



Hear and download this piece at www.fjhmusic.com

HARLEQUIN DANCE

Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	4 - Tuba
2 - Oboe	1 - Synthesized Bass (opt.)
2 - Bassoon	2 - Marimba
5 - B \flat Clarinet 1	1 - Timpani
5 - B \flat Clarinet 2	2 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
2 - E \flat Alto Saxophone 1	Cowbell
2 - E \flat Alto Saxophone 2	Marching Bass Drum
2 - B \flat Tenor Saxophone	4 - Percussion 2
2 - E \flat Baritone Saxophone	Hi-hat
4 - B \flat Trumpet 1	Splash Cymbal
4 - B \flat Trumpet 2	2 Temple Blocks
4 - F Horn	Whistle
2 - Trombone 1	Triangle
2 - Trombone 2	2 - Percussion 3
	Ride Cymbal
	Large Floor Tom

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Harlequin Dance is an exuberant and fun introduction to jazz and the art of swing for young band. The entire piece utilizes swing eighth notes. These eighth notes should be interpreted in the following manner:



The piece begins with a solo drummer using brushes on a snare. The brush technique is simple and is illustrated in the notation. The drummer's left hand moves in a circular, sweeping motion. This motion can be clockwise or counter-clockwise. One complete rotation is completed every two beats. The right hand taps the swing rhythm. This is a basic technique for jazz brushes and many useful illustrations and videos can be found online if further instruction is needed. A marching bass drum is used in the section beginning at measure 73. The drum should be placed on its side. Two chairs placed on opposite sides can be used to support the drum. This should also provide adequate height for a standing drummer. Also featured is a synth bass part. The sound for this part should be a jazz upright bass or a pizzicato bass patch. Cues are given if a synthesizer is not available. But I strongly encourage the use of the synth part if possible. Doing so will maximize the piece's authenticity and jazz sound. You could even use a real upright bass if the musician is available. Just be sure to electrically amplify the part. This piece can be performed successfully at 126 to 132 beats per minute.

Erik Morales

commissioned by the Northwest Kidder Middle School Bands
Jackson, Michigan; Sandra Turnbull-Atkins, Director
in honor of her retirement after 30 years in music education

HARLEQUIN DANCE

ERIK MORALES
(ASCAP)

Swing 8ths (♩ = 132)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Swing 8ths (♩ = 132)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Synthesizer Bass (opt.)

Marimba

Timpani

Percussion 1 (Snare Drum, Cowbell, Marching Bass Drum)

Percussion 2 (Hi-hat, Splash Cymbal, 2 Temple Blocks, Whistle, Triangle)

Percussion 3 (Ride Cymbal, Large Floor Tom)

Solo

A. Sax. Solo

f

f

(G, C, D)

S.D. w/ brushes

R.H.

L.H. (circular motion)

mf

2 3 4 5



Hear and download this piece at www.fjhmusic.com

Copyright © 2012 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Fls. 1 2

Ob.

Bsn. Marimba *f*

Cls. 1 2

B. Cl. Marimba *f*

A. Saxes 1 2

T. Sax.

B. Sax. Marimba *f*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba Synth. Bass *f*

Synth. Bass Upright Bass patch *f*

Mar. *f*

Timp.

Perc. 1

Perc. 2 Hi-hat (foot) *p*

Perc. 3

10

sfz *p*

1. div *sfz* *p*

2. div *sfz* *p*

Solo

A. Sax. Solo *f*

10

6 7 8 9 10 11

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./ Euph.
Tuba
Synth. Bass
Mar.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mf play
mf
mf play
tutti
mf play
mf play
mf
mf
mf
mf play
mf
mf
p

17

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cls. 1 2 *f* *mf*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

17

Tpts. 1 2 *f* *mp*

Hn. *f* *mp*

Tbns. 1 2 *f* *mp*

Bar./ Euph. *f* *mp*

Tuba *f* *mp*

Synth. Bass *f* *mp*

Mar. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp* Cowbell *f*

Hi-hat (sticks) *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Synth. Bass

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

43

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Splash Cym.

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo -----

mf

S.D. w/ brushes

mf

44 45 46 47 48 49

51

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Bar./Euph., Tuba, Synth. Bass, Mar., Timp., Perc. 1, Perc. 2, Perc. 3.

Measures 50-56 are shown. Dynamics include *mp*, *fp*, and *mf*. Performance markings include *1. div*, *2. div*, and *cup mute*. The score features complex rhythmic patterns and sustained notes with accents.

Rehearsal mark 51 is indicated at the beginning of measure 51.

50 51 52 53 54 55 56

59

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Synth. Bass, Maracas (Mar.), and three types of Percussion (Perc. 1, 2, 3). The score is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The measure numbers 57 through 62 are printed at the bottom of the page.

57

58

59

60

61

62

65 **Humorously**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

65 **Humorously**

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Lower Wws.

mf

Lower Wws.

mf

mf

mf

f

Cowbell

f

2 Temple Blocks

Whistle

f

Large Floor Tom

f

mf

mf

f

f

63 64 66 67 68

73

The musical score is organized into systems for different instrument groups:

- Fls.:** Flute parts with dynamic markings *mf* and *f*.
- Ob.:** Oboe parts with dynamic markings *mf* and *f*.
- Bsn.:** Bassoon parts with dynamic markings *mf* and *f*.
- Cls.:** Clarinet parts with dynamic markings *mf* and *f*.
- B. Cl.:** Bass Clarinet parts with dynamic markings *mf* and *f*.
- A. Saxes:** Alto Saxophone parts with dynamic markings *mf* and *f*.
- T. Sax.:** Tenor Saxophone parts with dynamic markings *mf* and *f*.
- B. Sax.:** Baritone Saxophone parts with dynamic markings *mf* and *f*.
- Tpts.:** Trumpet parts.
- Hn.:** Horn parts.
- Tbns.:** Trombone parts.
- Bar./Euph.:** Baritone/Euphonium parts with dynamic markings *mf* and *f*.
- Tuba:** Tuba parts with dynamic markings *mf* and *f*.
- Synth. Bass:** Synthesizer Bass parts with dynamic markings *mf* and *f*.
- Mar.:** Maracas parts with dynamic markings *mf* and *f*.
- Timp.:** Timpani parts with dynamic markings *mf* and *f*.
- Perc. 1:** Percussion 1 parts with dynamic markings *f* and *mf*.
- Perc. 2:** Percussion 2 parts with dynamic markings *f* and *mf*.
- Perc. 3:** Percussion 3 parts with dynamic markings *f* and *mf*.

Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the page. A large red watermark "Preview Only" is overlaid across the score.

81 Big!

Instrument List: Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbps., Bar./Euph., Tuba, Synth. Bass, Mar., Perc. 1, Perc. 2, Perc. 3.

Measure Numbers: 75, 76, 77, 78, 79, 80

Dynamic Markings: *f*, *ff*

Performance Instructions: *tr.*, *open*, *(notated normally in part)*, *Splash Cym.*, *3*

Watermark: Preview Requires Purchase

This page of a musical score, numbered 17, contains staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Synth. Bass, Mar. (Maracas), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the center of the page. The bottom of the page features measure numbers 82 through 87.

89

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

89

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

88 89 90 91 92 93

Soli

ff

choke

mf

Hi-hat

mf

Legal Use Requires Purchase

97

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

Synth. Bass

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Synth. Bass

Tuba

Synth. Bass

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D. w/ brushes

94 95 96 97 98 99

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl. play opt. 8^{va}

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

p

mp

p

mp

mp

mp

mp

mf

Solo

cup mute

Triangle

100 101 102 103 104 105