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# FJH YOUNG BAND

Grade 2

## FALCON FANFARE

Brian Balmages

### Instrumentation

1 - Conductor's Full Score	4 - F Horn
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Bells
2 - E $\flat$ Alto Saxophone 1	4 - Snare Drum
2 - E $\flat$ Alto Saxophone 2	1 - Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Crash Cymbals
2 - E $\flat$ Baritone Saxophone	1 - Suspended Cymbal
4 - B $\flat$ Trumpet 1	2 - Triangle
4 - B $\flat$ Trumpet 2	

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As a result, all single page parts are collated before multiple page parts.

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## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras throughout the country and he has enjoyed world premieres and performances in prestigious venues such as Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Thanksgiving Day Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

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## About the Music

This short and spirited fanfare was commissioned in honor of a 100 year celebration. While clearly centered around the key of F Major, it also plays with moving tonalities and exciting cluster chords that are very achievable for bands at this level. I intentionally designed this piece to be quite playable for these groups, as many of us are often looking for concert openers that do not tax students but are very exciting and imaginative. I hope that groups will have as much fun playing this work as I did composing it.

*Falcon Fanfare* was commissioned by Dacula Middle School in Dacula, Georgia; Terri Wiley, Director of Bands. It is named after their school mascot, the falcon, and served as part of the Dacula 100 year celebration.







17

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

17

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

S.D. B.D. *ff*

Cr. Cym. Sus. Cym. *mp* *ff*

Tri. *ff*

16 18 19

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym. Sus. Cym.

Tri.

20 21 22 23 24

*ff*

*f*

*mp*

*ff*

*mp*







37

Fls. 1 2

Ob.

Bsn.

*mp cresc. poco a poco*

Cls. 1 2

*cresc. poco a poco*

B. Cl.

*cresc. poco a poco*

A. Saxes 1 2

*mf*

T. Sax.

*cresc. poco a poco*

B. Sax.

*cresc. poco a poco*

37

Tpts. 1 2

*mp cresc. poco a poco*

Hn.

*cresc. poco a poco*

Euph.

Tbns. 1 2

*mp cresc. poco a poco*

Bar./Euph.

*cresc. poco a poco*

Tuba

*mp cresc. poco a poco*

Timp.

*cresc. poco a poco*

Bells

S.D. B.D.

*cresc. poco a poco*

Cr. Cym. Sus. Cym.

Tri.

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *mf* *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f* *p*

Bells

S.D. B.D. *f* *p*

Cr. Cym. Sus. Cym. *p*

Tri.

46

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

46

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar./ Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

S.D. B.D. *ff*

Cr. Cym. Sus. Cym. *ff*

Tri. *mp* *ff*

46 *ff* 47 48 49

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, S.D. B.D. (Snare Drum/Bass Drum), Cr. Cym. Sus. Cym. (Cymbals), and Tri. (Triangle). The score is written in a key signature of one flat and a 2/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '13' is in the top right corner.



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