



Hear and download this piece at www.fjhmusic.com

FJH SYMPHONIC BAND

Grade 4

STILL Brian Balmages

Instrumentation

- | | |
|-----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 1 - F Horn 1 |
| 4 - Flute 1 | 1 - F Horn 2 |
| 4 - Flute 2 | 1 - F Horn 3 |
| 1 - Oboe 1 | 1 - F Horn 4 |
| 1 - Oboe 2 | 2 - Trombone 1 |
| 2 - Bassoon | 2 - Trombone 2 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 3 |
| 4 - B \flat Clarinet 2 | 2 - Baritone/
Euphonium |
| 4 - B \flat Clarinet 3 | 2 - Baritone T.C. |
| 2 - B \flat Bass Clarinet | 4 - Tuba |
| 1 - B \flat Contrabass Clarinet | 1 - Timpani |
| 2 - E \flat Alto Saxophone 1 | 1 - Vibraphone |
| 2 - E \flat Alto Saxophone 2 | 3 - Percussion |
| 2 - B \flat Tenor Saxophone | Crash Cymbals |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | Suspended Cymbal |
| 4 - B \flat Trumpet 2 | 1 - Synthesizer |
| 4 - B \flat Trumpet 3 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras throughout the country and he has enjoyed world premieres and performances in prestigious venues such as Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Thanksgiving Day Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

Ironically, I wrote this piece during a particularly hectic time in my life. I was in the process of building a new home, attempting to sell my then current home, planning recording sessions and new releases, and also going through the peak of conducting season. As I often like to do with my music, I used this piece as an emotional escape — a way to just get away for a little while. In a world where we are always rushing around to do things and anxiously awaiting what will happen tomorrow, I wanted to take a moment and just be “still.” I wanted to appreciate the present. I wanted things to go in slow motion so I could catch my breath. I wanted to be able to take my time and not be in a hurry. It seems that we spend our lives in a race — so take a moment, breath, and enjoy this piece. I found myself in an incredibly good place while writing this piece — I can only hope that it will bring you and your ensemble to that same place — it is quiet, relaxing, and there is always time to catch your breath.

Note that the piece requires a synthesizer using a patch similar to a “warm pad.” This is a soft sustained sound that does not crescendo or diminuendo over time. It remains constant with no hard articulations. In situations where this simply is not possible, you can also consider using a small group of violin players to play the drone, though the synthesizer (for its unique and ethereal sound) is clearly the best option.

commissioned by Concordia College
Moorhead, Minnesota; Scott A. Jones, Director of Bands
premiered by the Concordia College High School Honor Band

STILL

BRIAN BALMAGES
(ASCAP)

Largo sostenuto (♩ = 52)

1 2 Flutes

1 2 Oboes

Bassoon

1 2 3 B♭ Clarinets

B♭ Bass Clarinet

B♭ Contrabass Clarinet

1 2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo sostenuto (♩ = 52)

1 2 3 B♭ Trumpets

1 2 3 4 F Horns

1 2 3 Trombones

Baritone/Euphonium

Tuba

Timpani
(F, B♭, D, E)

Vibraphone

Percussion
(Crash Cymbals, Bass Drum, Suspended Cymbal)

Synthesizer
use "warm pad" patch

p *poco* *p* *div.* *mp* *poco* *p* *p* *poco* *p* *p* *poco* *p* *p* *poco* *p*

p *pedal always* *p*

p 2 3 4 5 6 7 8



Hear and download this piece at www.fjhmusic.com

Copyright © 2012 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

27

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Vibr.

Perc. Sus. Cym. Cr. Cym.

Synth.

25 26 27 28 29 30 31 32

38

Fls. 1 2
Obs. 1 2
Bsn.

Cls. 1 2 3
B. Cl.
C.B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.

38

Tpts. 1 2 3

Hns. 1 2 3 4
Tbns. 1 2 3

Bar./Euph.
Tuba
C.B. Cl.

Timp.
Vibr.
Perc.
Synth.

33 34 35 36 37 38 39 40



Fls. 1 2 *p* *mp*

Obs. 1 2 *p* *mp*

Bsn. *div.* *p* *mp*

Cls. 1 2 3 *mp* *p* *mp*

B. Cl. *p* *mp*

C.B. Cl. *p* *mp*

A. Saxes 1 2 *mp*

T. Sax. *p* *mp*

B. Sax. *mp*

Tpts. 1 2 3 *in stand* *p* *open* *mp* *open* *mp*

Hns. 1 2 3 4 *mp* *mp*

Tbns. 1 2 3 *p* *mp*

Bar./ Euph. *mp*

Tuba *play* *p* *mp*

Timp. *mp*

Vibr. *mp*

Perc. *Sus. Cym. + B.D.* *p* *mp*

Synth.

41 42 43 44 45 46

