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FJH CONCERT BAND

Grade 3

CALIBER

Erik Morales

Instrumentation

- | | |
|----------------------------|-----------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 4 - B♭ Clarinet 1 | 4 - Tuba |
| 4 - B♭ Clarinet 2 | 1 - Timpani |
| 4 - B♭ Clarinet 3 | 1 - Chimes |
| 2 - B♭ Bass Clarinet | 2 - Bells |
| 2 - E♭ Alto Saxophone 1 | Wind Chimes |
| 2 - E♭ Alto Saxophone 2 | 2 - Crotales |
| 2 - B♭ Tenor Saxophone | Marimba |
| 2 - E♭ Baritone Saxophone | 2 - Snare Drum |
| 3 - B♭ Trumpet 1 | 2 - Large Tom-tom |
| 3 - B♭ Trumpet 2 | 2 - Crash Cymbals |
| 3 - B♭ Trumpet 3 | Gong |
| 2 - F Horn 1 | 1 - Synthesized Bass (opt.) |
| 2 - F Horn 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Erik Morales (b. 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Caliber was inspired by the inner workings of a mechanical wristwatch. In the realm of wristwatches “caliber” is the term used to signify a specific watch movement by the designation of numerals and letters. This piece has rhythmic qualities that mimic the moving parts of a watch and contrast those moving elements with broad flowing melodies. C-minor scale fragments are traded amongst the winds to give a very mechanical sound. These fragments should be played in a staccato manner. Care should be taken to match these articulations through the various wind instruments. “Rute sticks” are used on the snare and large tom-tom parts. When used on the rim of the drum these sticks provide a sound that is similar to the ticking of a watch. It's also very important to keep the piece at the prescribed tempo of “half note equals 84 beats per minute”. This tempo was chosen because it closely matches the pulse of a watch movement when playing eighth notes in cut-time. This moderate tempo also provides a reasonable pace for younger musicians. Alternatively, the conductor may choose to rehearse the piece in common time but at a faster tempo (168 beats per minute).

Erik Morales

CALIBER

ERIK MORALES
(ASCAP)

Moderate (♩ = 84)

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, Eb Alto Saxophones, B♭ Tenor Saxophone, Eb Baritone Saxophone), brass (B♭ Trumpets, F Horns, Trombones, Baritone/Euphonium, Tuba), and percussion (Timpani, Chimes, Bells, Wind Chimes, Crotales, Marimba, Snare Drum, Large Tom-tom, Crash Cymbals, Gong, Synth. Bass). The score is marked with dynamics such as *ff*, *p*, *fp*, and *f*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.



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Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar. Marimba
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

7 8 9 10 13

14

Fls. 1 *mp* *a2*

2

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 *mp* *a2*

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

14

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch. *mp*

Crot. Mar. *mp*

S.D. *mp*

Lg. Tom *mp*

Cr. Cym. Gong

Synth. Bass

22

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

22

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

20 21 22 23 24 25

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar.
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

32 33 34 35 36 37

38

Fls. 1 2 *f*

Ob. *f*

Bsn. *f* *p*

Cls. 1 2 3 *f*

B. Cl. *f* *a2* *p*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *p*

B. Sax. *f* *p*

38

Tpts. 1 2 3 *f* *a2* *p*

Hns. 1 2 *f* *mf* *a2* *p*

Tbns. 1 2 3 *f* *p*

Bar./Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Chimes *f* *p*

Bells W. Ch. *f*

Crot. Mar. *f* *p*

S.D. *f* *p*

Lg. Tom *f* *p*

Cr. Cym. Gong *f*

Synth. Bass *f* *p*

38 39 40 41 43

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar.
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

44 *mp* 45 *mf* *f* 49

This musical score page, numbered 11, contains measures 50 through 55. The instruments listed on the left are:

- Fls. (1, 2)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Bar./Euph.
- Tuba
- Timp.
- Chimes
- Bells/W. Ch.
- Croc. Mar.
- S.D.
- Lg. Tom
- Cr. Cym. Gong
- Synth. Bass

The score features a large red watermark reading 'Preview Only Requires Purchase'. Dynamics include *ff* (fortissimo) and *choke* for the timpani. Performance markings include 'on head' for the S.D. and Lg. Tom, and '(rim)' for the Gong. A box containing the number '50' is located at the top left of the first staff.

58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

58

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. choke choke

Chimes *ff*

Bells W. Ch.

Crot. Mar.

S.D. (head) *sim.*

Lg. Tom (head) *sim.*

Cr. Cym. Gong *ff*

Synth. Bass

56 57 58 59 60 61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. choke

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

62 63 64 65 66 67

68

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
68
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar.
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

68 69 70 71 72 73

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Chimes, Bells W. Ch. (Bells with Chimes), Cro. Mar. (Crotchet/Maracas), S.D. (Snare Drum), Lg. Tom (Large Tom), Cr. Cym. Gong (Cymbal/Gong), and Synth. Bass (Synthesizer Bass). The score is written in a key signature of two flats and a 4/4 time signature. It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page is numbered 15 at the top right and 74-79 at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

mf

mf *a2* *mf*

mf *a2*

mf *play* *mf*

mf

80 81 *mf* 83 84 85

86

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf* a2

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

86 87 88 89 90 91

This page of a musical score includes the following parts and measures:

- Fls. 1 & 2:** Flute parts with eighth-note patterns.
- Ob.:** Oboe part with eighth-note patterns.
- Bsn.:** Bassoon part with sustained notes.
- Cls. 1, 2, 3:** Clarinet parts with eighth-note patterns.
- B. Cl.:** Bass Clarinet part with sustained notes.
- A. Saxes 1 & 2:** Alto Saxophone parts with sustained notes.
- T. Sax.:** Tenor Saxophone part with sustained notes.
- B. Sax.:** Baritone Saxophone part with sustained notes.
- Tpts. 1, 2, 3:** Trumpet parts with sustained notes and dynamics markings (*mf*, *a2*, *mf*).
- Hns. 1 & 2:** Horn parts with sustained notes.
- Tbns. 1, 2, 3:** Trombone parts with sustained notes.
- Bar./Euph.:** Baritone/Euphonium part with sustained notes.
- Tuba:** Tuba part with sustained notes.
- Timp.:** Timpani part with rests.
- Chimes:** Chimes part with rests.
- Bells W. Ch.:** Bells with Chimes part, including a section labeled "Wind Chimes" with a wavy line.
- Crot. Mar.:** Crotales and Maracas part with rhythmic patterns.
- S.D.:** Snare Drum part with rhythmic patterns.
- Lg. Tom:** Large Tom part with rhythmic patterns.
- Cr. Cym. Gong:** Crash Cymbal and Gong part with rests.
- Synth. Bass:** Synthesizer Bass part with sustained notes.

Measures 92 through 97 are indicated at the bottom of the page.

98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mp *a2*

98

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

mp *mp* *p* *p*

98 99 100 101 102 103



This page of a musical score, numbered 108, contains the following instruments and parts:

- Fls. 1 & 2:** Flute parts with dynamics *f*.
- Ob.:** Oboe part with dynamics *f*.
- Bsn.:** Bassoon part with dynamics *p* and *f*.
- Cls. 1, 2, 3:** Clarinet parts with dynamics *f*.
- B. Cl.:** Bass Clarinet part with dynamics *f*.
- A. Saxes 1 & 2:** Alto Saxophone parts with dynamics *f*.
- T. Sax.:** Tenor Saxophone part with dynamics *f*.
- B. Sax.:** Baritone Saxophone part with dynamics *p* and *f*.
- Tpts. 1, 2, 3:** Trumpet parts with dynamics *f* and *a2*.
- Hns. 1 & 2:** Horn parts with dynamics *f*.
- Tbns. 1, 2, 3:** Trombone parts with dynamics *f*.
- Bar./Euph.:** Baritone/Euphonium part with dynamics *f*.
- Tuba:** Tuba part with dynamics *f*.
- Timp.:** Timpani part with dynamics *f*.
- Chimes:** Chimes part with dynamics *f*.
- Bells W. Ch.:** Bells with Chimes part with dynamics *f*.
- Crot. Mar.:** Crotales/Maracas part with dynamics *f*.
- S.D.:** Snare Drum part with dynamics *f*.
- Lg. Tom:** Large Tom part with dynamics *f*.
- Cr. Cym. Gong:** Crash Cymbal/Gong part with dynamics *f*.
- Synth. Bass:** Synthesizer Bass part with dynamics *f*.

The score includes a large red watermark reading "Preview Only Requires Purchase" diagonally across the page. Measure numbers 104, 105, 106, 107, and 109 are visible at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

110 111 112 113 114 115

118

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

116 117 119 120 121

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126

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

126

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

122 123 124 125 126 127

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Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Chimes
Bells W. Ch.
Crot. Mar.
S.D.
Lg. Tom
Cr. Cym. Gong
Synth. Bass

128 129 130 131 132 133

136

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

136

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

mf

mf

mf

mf

mf

mf

Timp.

Chimes

Bells
W. Ch.

Crot.
Mar.

S.D.

Lg. Tom

Cr. Cym.
Gong

Synth. Bass

mf

mf

mf

mf

mf

mf

134 135 mf 137 138 139

144

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

144

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

140 141 142 143 145

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

146 147 148 149 150 151

152

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

152 153 154 156 157

1
2

Fls. *mp*

Ob. *mp*

Bsn.

1
2
3

Cls. *mp*

B. Cl. *mp*

1
2

A. Saxes *mp* a2

T. Sax. *mp*

B. Sax. *mp*

1
2
3

Tpts.

1
2

Hns. *mp*

1
2
3

Tbns.

Bar./Euph.

Tuba

Timp. *mp* Solo *p*

Chimes *mf*

Bells W. Ch. *mp*

Crot. Mar. *mp*

S.D. *mp*

Lg. Tom *mp*

Cr. Cym. Gong *mp* *p*

Synth. Bass

158

159

160

161

162

163

166

Musical score for a variety of instruments, including woodwinds, brass, and percussion. The score is divided into systems and includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large red watermark 'Legal Use Requires Purchase' is overlaid across the page.

- Fls.** (Flutes): 1st and 2nd staves.
- Ob.** (Oboe): 1st staff.
- Bsn.** (Bassoon): 1st staff.
- Cls.** (Clarinets): 1st, 2nd, and 3rd staves.
- B. Cl.** (Bass Clarinet): 1st staff.
- A. Saxes** (Alto Saxophones): 1st and 2nd staves.
- T. Sax.** (Tenor Saxophone): 1st staff.
- B. Sax.** (Bass Saxophone): 1st staff.
- Tpts.** (Trumpets): 1st, 2nd, and 3rd staves.
- Hns.** (Horns): 1st and 2nd staves.
- Tbns.** (Trombones): 1st, 2nd, and 3rd staves.
- Bar./Euph.** (Baritone/Euphonium): 1st staff.
- Tuba**: 1st staff.
- Timp.** (Timpani): 1st staff.
- Chimes**: 1st staff.
- Bells W. Ch.** (Bells with Chimes): 1st staff.
- Crot. Mar.** (Crotales/Maracas): 1st staff.
- S.D.** (Snare Drum): 1st staff, with dynamic markings *p* and *ff*.
- Lg. Tom** (Large Tom): 1st staff, with dynamic markings *p* and *ff*.
- Cr. Cym. Gong** (Cymbal/Gong): 1st staff, with dynamic markings *p* and *ff*.
- Synth. Bass**: 1st staff.

Measures 164, 165, and 168 are indicated at the bottom of the page.

