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# FJH CONCERT BAND

Grade 3

## CANTIQUÉ

James Syler

### Instrumentation

- |                            |                            |
|----------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1               |
| 4 - Flute 1                | 2 - F Horn 2               |
| 4 - Flute 2                | 2 - Trombone 1             |
| 2 - Oboe                   | 2 - Trombone 2             |
| 2 - Bassoon                | 2 - Trombone 3             |
| 4 - B♭ Clarinet 1          | 2 - Baritone/<br>Euphonium |
| 4 - B♭ Clarinet 2          | 2 - Baritone T.C.          |
| 4 - B♭ Clarinet 3          | 4 - Tuba                   |
| 2 - B♭ Bass Clarinet       | 1 - Timpani                |
| 2 - E♭ Alto Saxophone 1    | 2 - Mallet Percussion      |
| 2 - E♭ Alto Saxophone 2    | Bells                      |
| 2 - B♭ Tenor Saxophone     | Vibraphone                 |
| 2 - E♭ Baritone Saxophone  | 2 - Percussion 1           |
| 3 - B♭ Trumpet 1           | Snare Drum                 |
| 3 - B♭ Trumpet 2           | Tenor Drum                 |
| 3 - B♭ Trumpet 3           | 2 - Percussion 2           |
|                            | Suspended Cymbal           |
|                            | Crash Cymbal               |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

James Syler (b. 1961) was born in Hyde Park, New York, and raised in New York and Florida. In 1983, he received a B.M. degree from Northern Illinois University, and in 1988 an M.M. degree from the University of Miami. In 1991, he continued his studies at the University of Texas at Austin. Mr. Syler has studied composition privately with composers Alfred Reed, Karl Korte, and Pulitzer Prize winner Michael Colgrass.

Equally at ease with modern and traditional techniques, Mr. Syler's compositions have been noted for their lyricism, energy, and drama. His personal style is eclectic and innovative, yet communicates with a variety of audiences. Band, wind ensemble, orchestral, chamber, and choral works have been performed throughout the United States, Europe, and South America.

Awards include the 1993 National Band Association Composition Award, two grants from the American Music Center in New York, the 1993 Arnald Gabriel Composition Award, and numerous commissions. Mr. Syler has been on the music faculty at the University of Texas at San Antonio since 2001, and teaches private composition and courses in American music.

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## About the Music

Cantique is the French form of the Latin word *canticle* meaning a song or hymn. This work was written to accentuate long lyrical lines and attention to a legato style, yet remain playable by bands with limited range and technique. The work uses a modified arch form consisting of ABC-A-CBA. The introductory A section is repeated at the zenith before recapitulating in reverse the B and C sections. The A section appears again at the end to function as a coda and bring the work to a quiet ending. The music was completed December 17, 2010 in San Antonio, Texas.

# CANTIQUÉ

JAMES SYLER  
(BMI)

Andante espressivo (♩ = 70)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Vibraphone)

Percussion 1 (Snare Drum, Tenor Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

into stand

mp

ppp

pp

st. mute

p

ppp

(Ab, Db, Eb)

Bells & Vibraphone

S.D. & T.D.

Sus. Cym.

p

2 3 4 5 6



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10

Musical score for orchestral instruments. The score is for measures 7 through 13, with a rehearsal mark '10' at measure 10. The instruments are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Miscellaneous Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp*, *pp*, *p*, and *mf*, and performance instructions like '(into stand)' and 'open'. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

1 2 Fls.

Ob.

Bsn. *mp*

1 2 3 Cls.

B. Cl. *mp*

1 2 A. Saxes *mp*

T. Sax. *mp*

B. Sax. *mp*

1 2 3 Tpts. *mf*

1 2 Hns. *mp*

1 2 3 Tbns. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

This page contains the musical score for measures 21 through 27. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of textures and dynamics, with woodwinds and strings playing melodic lines and brass providing harmonic support. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Instrument	Measure 21	Measure 22	Measure 23	Measure 24	Measure 25	Measure 26	Measure 27
Fls. 1 & 2	Rest	Rest	Rest	Rest	Rest	<i>mp</i> melodic line	<i>mp</i> melodic line
Ob.	Rest	Rest	Rest	Rest	Rest	<i>mp</i> melodic line	<i>mp</i> melodic line
Bsn.	Rest	Rest	Rest	Rest	Rest	<i>mp</i> melodic line	<i>mp</i> melodic line
Cls. 1 & 2	Rest	Rest	Rest	Rest	Rest	<i>pp</i> trills	<i>mf</i> trills
B. Cl.	Rest	Rest	Rest	Rest	Rest	<i>mp</i> melodic line	<i>pp</i> melodic line
A. Sax. 1 & 2	Rest	Rest	Rest	Rest	Rest	<i>pp</i> chords	<i>p</i> chords
T. Sax.	Rest	Rest	Rest	Rest	Rest	<i>mp</i> melodic line	<i>mp</i> melodic line
B. Sax.	Rest	Rest	Rest	Rest	Rest	<i>mp</i> melodic line	<i>mp</i> melodic line
Tpts. 1, 2, 3	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Hns. 1 & 2	Rest	Rest	Rest	Rest	Rest	<i>pp</i> chords	<i>p</i> chords
Tbns. 1, 2, 3	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Bar./Euph.	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Tuba	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Timp.	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Mlt. Perc.	Rest	Rest	Rest	Rest	Rest	<i>mp</i> chords	<i>mp</i> chords
Perc. 1	Rest	Rest	Rest	Rest	Rest	Rest	Rest
Perc. 2	Rest	Rest	Rest	Rest	Rest	Rest	Rest

Fls. 1 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cls. 1 2 3 *pp* *mf* *pp* *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1 2 *mp* *mp* *cresc.* *ff*

T. Sax. *mp* *mp* *cresc.*

B. Sax. *mp* *cresc.*

Tpts. 1 2 3 *mf* *cresc.*

Hns. 1 2 *mp* *cresc.* *ff*

Tbn. 1 2 3 *mp* *cresc.*

Bar/Euph. *mp* *cresc.*

Tuba *mf* *cresc.*

Timp. *p* *cresc.*

Mlt. Perc. *cresc.*

Perc. 1

Perc. 2 *p* *cresc.*

Fls. 1 2 *f* *mf*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *f* *mf*

Tbn. 1 2 3 *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

34 35 *f* 36 37 38 39 40



43

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

43

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp

ppp

ppp

pp

ppp

ppp

pp

mp

ppp

mp

into stand

mp

into stand

mp

pp

st. mute

p

ppp

st. mute

p

ppp

ppp

p

ppp

p

S.D. & T.D.

p

p

41 42 43 44 45 46 47

Fls. 1 2 *mp* *mp*

Ob. *mp* *mp*

Bsn. *pp* *mp* *mp*

Cls. 1 *ppp* *pp* *pp* *mf* *pp*

2 *ppp* *pp* *pp* *mf* *pp*

3 *ppp* *pp* *pp* *mf* *pp*

B. Cl. *pp* *mp* *mp*

A. Saxes 1 2 *mp* *pp* *pp* *pp* *mp* *p*

T. Sax. *pp* *mp* *mp*

B. Sax. *pp* *mp* *mp*

Tpts. 1 *mp* (into stand) *st. mute* *mp*

2 (into stand) *open*

3 *mp* *p*

Hns. 1 2 *ppp* *pp* *pp* *pp* *pp* *p*

Tbns. 1 *pp* *open*

2 *pp*

3 *pp*

Bar./Euph. *pp*

Tuba *pp*

Timp.

Mlt. Perc. *mp*

Perc. 1

Perc. 2

48 49 50 51 52 *f* 53 54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

55 56 57 58 *p* *cresc.* 59 60 *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*cresc.* *f*

*mf* *pp* *tr* *tr* *tr* *tr* *mf* *pp* *mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *ff* *f*

*mp* *cresc.* *f*

*cresc.* *f*

*open* *mf* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mf* *cresc.* *f*

*p* *cresc.* *f*

*mp* *cresc.* *f*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar. Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 *f*

*poco marcato*  
*mf*  
*poco marcato*  
*mf*  
*poco marcato*  
*mf*

*p* *f*

*p* *f*  
Cr. Cym.

69

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*poco marcato*

*mf*

69

Tpts. 1 2 3

*poco marcato*

*mf*

*poco marcato*

*mf*

Hns. 1 2

*poco marcato*

*mf*

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

69 70 71 72 73 74 75



Fls. 1 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cls. 1 2 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Tpts. 1 2 3 *legato* *mf* *cresc.*

Hns. 1 2 *mf* *cresc.*

Tbns. 1 2 3 *mf* *cresc.*

Bar./Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *p* *cresc.*

Mlt. Perc. *mf* *cresc.*

Perc. 1

Perc. 2 *p* *cresc.*

76 77 78 79 80 81 82 *p* *cresc.* 83

rit. 87 A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff mp ppp pp p

into stand

st. mute

84 86 87 88 89 90 91



This page contains a musical score for measures 92 through 100. The instruments and parts are as follows:

- Fls. (Flutes):** 1 and 2 staves. Dynamics: *mp*, *p*.
- Ob. (Oboe):** 1 staff. Dynamics: *mp*, *p*.
- Bsn. (Bassoon):** 1 staff. Dynamics: *mp*, *p*.
- Cls. (Clarinets):** 1 and 2/3 staves. Dynamics: *ppp*, *pp*.
- B. Cl. (Bass Clarinet):** 1 staff. Dynamics: *mp*, *p*.
- A. Saxes (Alto Saxophones):** 1 and 2 staves. Dynamics: *mp*, *p*.
- T. Sax. (Tenor Saxophone):** 1 staff. Dynamics: *mp*, *p*.
- B. Sax. (Baritone Saxophone):** 1 staff. Dynamics: *p*.
- Tpts. (Trumpets):** 1, 2, and 3 staves. Dynamics: *mp*, *p*. Includes instructions: "(into stand)".
- Hns. (Horns):** 1 and 2 staves. Dynamics: *ppp*, *pp*.
- Tbns. (Trombones):** 1, 2, and 3 staves. Dynamics: *mp*, *p*. Includes instruction: "open".
- Bar./Euph. (Baritone/Euphonium):** 1 staff. Dynamics: *p*.
- Tuba:** 1 staff. Dynamics: *p*.
- Timp. (Timpani):** 1 staff.
- Mit. Perc. (Midi Percussion):** 1 staff. Dynamics: *p*. Includes instruction: "Vibr. only - 4 mallets".
- Perc. 1 (Percussion 1):** 1 staff.
- Perc. 2 (Percussion 2):** 1 staff.

Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the bottom of the score.