



**PERFORMANCE
SERIES**

GRADE 1

CORRELATES WITH BOOK 1 | OPUS 6

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MORNING MIST

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
5 - B \flat Clarinet 1	2 - Baritone/ Euphonium
5 - B \flat Clarinet 2	2 - Baritone T.C.
2 - E \flat Alto Clarinet	4 - Tuba
2 - B \flat Bass Clarinet	1 - Electric Bass
4 - E \flat Alto Saxophone	2 - Bells
2 - B \flat Tenor Saxophone	2 - Suspended Cymbal Triangle
2 - E \flat Baritone Saxophone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

About the Music

This work is a musical portrait of a misty morning, complete with the hope and promise of a new day. Watercolor melodies are presented with pastel harmonic support in this impressionistic approach to lyrical performance by young bands.

This work correlates with *Measures of Success*® Book 1, Opus 6. It provides an excellent study in lyricism and also helps reinforce accidentals that are covered throughout Book 1.

MORNING MIST

ROBERT SHELDON
(ASCAP)

Andante (♩ = 76)

Flute

Oboe

1 B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2

F Horn

Trombone Baritone/Euphonium Bassoon

Tuba

Electric Bass

Bells

Suspended Cymbal Triangle

hard rubber mallets

Sus. Cym. w/ med. mallets

Tri.

p *p* *p* *p* *mp* *mf*

1 2 3 4 5



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This musical score page features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Bsn. (Bassoon)
- Tuba
- E.B. (Euphonium/Bass)
- Bells
- Sus. Cym. (Suspended Cymbal)
- Tri. (Triangle)

The score includes dynamic markings such as *mp* (mezzo-piano) and includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fl.
Ob.
1
Cls.
2
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
E.B.
Bells
Sus. Cym.
Tri.

11

12

13

14

15 *p*

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Bells

Sus. Cym.
Tri.

16

18

19

20

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba
E.B.

Bells

Sus. Cym.
Tri.

mf

mf

p

21 22 23 24

25

Fl. *mp*

Ob. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

25

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Bsn. *mp*

Tuba *mp*

E.B. *mp*

Bells *mp*

Sus. Cym. *mf*

Tri. *mf*

25 *mf* 26 27 28 29

Fl. *mp* *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn.

Tuba E.B.

Bells *f*

Sus. Cym. Tri. *f*

30

31 *p*

32

33 *f*

34

