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FJH STARTER SERIES

Grade 1/2

SOUSA'S CADETS

based on *The High School Cadets*

JOHN PHILIP SOUSA

Arranged by

Timothy Loest

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B \flat Clarinet	2 - Bells
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E \flat Alto Saxophone	2 - Percussion 2 Crash Cymbals
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995. Today he is an exclusive composer and arranger for The FJH Music Company Inc. His bestselling FJH supplemental methods include *Warm-ups and Beyond* and *Rhythms and Beyond*. He is also co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

John Philip Sousa, known throughout the world as the “March King,” was the seventeenth leader of the United States Marine Band. He was born November 6, 1854. His father Antonio, a Marine Band trombonist, enlisted John in the Marine Band after learning that his son had dreams of becoming a circus musician.

Sousa’s most beloved march is *The Stars and Stripes Forever*, a work composed in 1896 and declared the official march of the United States in 1987. Other famous Sousa marches include *The Washington Post*, *El Capitan*, and *The Liberty Bell*.

My interest in Sousa and his music was rekindled in the spring of 2006 when I purchased an authentic Sousa autograph. Holding his signature in my hands, I was inspired to arrange a Sousa march for very young band.

Sousa’s Cadets presents the final strain from Sousa’s *The High School Cadets*, a work that Sousa composed for the Washington (D.C.) High School drill team in 1890. While this arrangement is constructed from just six notes, it preserves the spirit of the original.

During his career, Sousa composed 136 marches, 17 light operas, and many songs and show tunes. He also authored several books, including his autobiography, *Marching Along*. Having performed 14,000 concerts across the globe, Sousa passed away March 6, 1932 at Reading, Pennsylvania.

SOUSA'S CADETS

JOHN PHILIP SOUSA
Arranged by TIMOTHY LOEST

Bright march tempo (♩ = 144+)

5

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Bright march tempo (♩ = 144+)

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone Baritone/Euphonium Bassoon *f* *mf*

Tuba *f* *mf*

Bells *f* muffle *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *f* muffle *mf*

Percussion 2 (Crash Cymbals) *f* muffle

2 3 4 5



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

6 7 8 9 10

mf

mf

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

13

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

16 17 18 19 20

f

f

f

f

muffle

muffle

f

f

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

21

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *f*

Perc. 1

Perc. 2

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

muffle

muffle

muffle

muffle

31 32 33 34 35 36

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Cadet's Chorale (smooth and connected)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute) - *mf*
- Ob. (Oboe) - *mf*
- Cl. (Clarinet) - *mf*
- B. Cl. (Bass Clarinet) - *mf*
- A. Sax. (Alto Saxophone) - *mf*
- T. Sax. (Tenor Saxophone) - *mf*
- B. Sax. (Bass Saxophone) - *mf*
- Tpt. (Trumpet) - *mf*
- Hn. (Horn) - *mf*
- Tbn. Bar./ Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon) - *mf*
- Tuba - *mf*
- Bells - *mf*
- Perc. 1 (Percussion 1) - *mf*, includes S.D. (Snare Drum) and B.D. (Bass Drum) parts.
- Perc. 2 (Percussion 2) - *mf*

The score is in 4/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. Measure numbers 2, 3, and 4 are indicated at the bottom of the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Bells
Perc. 1
Perc. 2

5 6 7 8

Legal Use Requires Purchase

No. 2: March King's Articulations (with precision)

Fl. *mf - f*

Ob. *mf - f*

Cl. *mf - f*

B. Cl. *mf - f*

A. Sax. *mf - f*

T. Sax. *mf - f*

B. Sax. *mf - f*

Tpt. *mf - f*

Hn. *mf - f*

Tbn. Bar./ Euph. Bsn. *mf - f*

Tuba *mf - f*

Bells *mf - f* muffle

Perc. 1 S.D. *mf - f*

Perc. 2 B.D. *mf - f* muffle

2 3 4