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# FJH DEVELOPING BAND

Grade 1.5

## HEROES TRIUMPHANT

William Owens

### Instrumentation

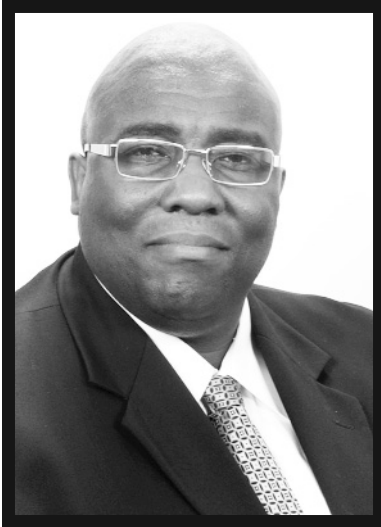
1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Timpani
2 - Bassoon	2 - Bells
5 - B $\flat$ Clarinet 1	2 - Advanced Percussion 1
5 - B $\flat$ Clarinet 2	Snare Drum
2 - B $\flat$ Bass Clarinet	Bass Drum
4 - E $\flat$ Alto Saxophone	2 - Percussion 1
2 - B $\flat$ Tenor Saxophone	Snare Drum
2 - E $\flat$ Baritone Saxophone	Bass Drum
4 - B $\flat$ Trumpet 1	2 - Percussion 2
4 - B $\flat$ Trumpet 2	Triangle
4 - F Horn	Tambourine
4 - Trombone	3 - Percussion 3
2 - Baritone/ Euphonium	Crash Cymbals
	Sleigh Bells
	Wind Chimes
	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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## The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

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## Program Notes

With driving rhythms and an array of tonal colors, *Heroes Triumphant* is a musical manifestation of vivacity and high spirits. Beginning quite crisply, the trumpet section is heard in a bright fanfare fashion. The full ensemble soon comes together with bold sweeping chords and strong melodic concentrations. The music then calms briefly before building back to the initial driving style and coming to a rousing conclusion.

*Heroes Triumphant* was commissioned by the Association of Texas Small School Bands to honor Mr. George Riddell, a longtime music educator and friend of the ATSSB Region 16.

## Rehearsal Suggestions

The character of the work can be best achieved if played at the top end of the suggested metronome marking. Attention to dynamics is vital, particularly in the accompaniment parts, as the melody can otherwise be shadowed. While the music is largely aggressive, the section at measure 22 should be equally gentle. The section at measure 39 should have a driving “groove” feel, but not be overstated.

# HEROES TRIUMPHANT

WILLIAM OWENS  
(ASCAP)

Spiritedly! (♩ = 138-152)

3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Timpani (F, B♭), Bells, Advanced Percussion 1 (Snare Drum, Bass Drum), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Tambourine), and Percussion 3 (Crash Cymbals, Sleigh Bells, Wind Chimes, Suspended Cymbal). The score includes dynamic markings such as *f*, *mf*, *fp*, and *p*, and performance instructions like *div.* and *Cr. Cym.*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Adv.  
Perc. 1

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

*f* *fp* *mf* *f* *div.*

11

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells *f*

Adv. Perc. 1 *f*

Perc. 1 *f*

Perc. 2

Perc. 3

11 *f* 12 13 14 15 16



Fl. *mf* *mp* *mf* *tr* *div.*

Ob. *mf* *mp* *mf* *tr*

Bsn. *mf* *mp* *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf* *div.*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf* *play*

Tbn. *mf* *mp* *mf*

Bar./Euph. *mp* *mf* *mp* *mf* *play*

Tuba *mp* *mf* *mp* *mf*

Timp. *mf*

Bells *mf*

Adv. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *p* *mf*

23 25 26 27 28









43

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

div.

Timp.

Bells

Adv.  
Perc. 1

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Perc. 3

45

46

47

muffle

48

49

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*p*

*f*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Adv.  
Perc. 1

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54

div. tr

tr

ff

f

muffle