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FJH CONCERT BAND

Grade 3

SPYSCAPE

Timothy Loest

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1/Piccolo	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	4 - Tuba
4 - B \flat Clarinet 2	2 - Bells
4 - B \flat Clarinet 3	2 - Xylophone
2 - B \flat Bass Clarinet	1 - Timpani
2 - E \flat Alto Saxophone 1	3 - Percussion 1
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	Hi-hat
3 - B \flat Trumpet 1	4 - Percussion 2
3 - B \flat Trumpet 2	Claves
3 - B \flat Trumpet 3	China Cymbal
2 - F Horn 1	Triangle
2 - F Horn 2	Crash Cymbals
	Vibraslap

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995. Today he is an exclusive composer and arranger for The FJH Music Company Inc. His bestselling FJH supplemental methods include *Warm-ups and Beyond* and *Rhythms and Beyond*. He is also co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

Secret codes, double agents, and covert operations converge in this riveting and enigmatic soundscape of adrenaline-fueled ostinatos, stealth-like melodies, and dark complex harmonies. Guaranteed to connect with performers and audiences alike, *Spyscape* is an anxiety-driven ride into the undercover world of spies.

To capture the intended mood, the work's tempo must be immediately established and unwavering. In addition, all players must demonstrate stylistic consistency when executing articulations. Finally, observance of all dynamics will allow the music to breathe and build in intensity toward its dramatic and uplifting ending. In an unexpected twist, the work concludes with a soft spy chord. To enhance the mysterious character of the chord, its arrival should be delayed as indicated by the breath mark.

commissioned by the Southwest Community Concert Band
Lemont, Illinois; Ray Forlenza, Musical Director

SPYSCAPE

TIMOTHY LOEST
(ASCAP)

Fast and incessant (♩ = 152-160)

The musical score is arranged in systems for various instruments. The top system includes Flutes/Piccolo (1 and 2), Oboe, and Bassoon. The second system includes B♭ Clarinets (1, 2, 3) and B♭ Bass Clarinet. The third system includes E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The fifth system includes Bells, Xylophone, and Timpani. The sixth system includes Percussion 1 (Snare Drum, Bass Drum, Hi-hat) and Percussion 2 (Claves, Vibraslap, China Cymbal, Triangle, Crash Cymbals). The score is marked with a tempo of 'Fast and incessant' and a quarter note equal to 152-160 beats. A dynamic marking of *mf* is present in several places. A large red watermark 'Preview Only' is overlaid across the score.



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Fls./ Picc. 1 2 - Picc. 9

Ob. f fp

Bsn. f fp

Cls. 1 2 3 f fp

B. Cl. f fp

A. Saxes 1 2

T. Sax.

B. Sax. 9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells f

Xylo.

Timp.

Perc. 1

Perc. 2

6 7 8 9

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Fls./ Picc. 1, 2

Ob.

Bsn.

Cl. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

f

fp

mf

muffle after each staccato

17

Fls./ Picc. 1 2

Ob.

Bsn.

1
Cls.
2
3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

17

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Claves

14 15 16 *mf*

Musical score for orchestra and woodwinds, measures 18-21. The score includes parts for Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, Bells, Xylo., Timp., Perc. 1, and Perc. 2. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Measures 18, 19, 20, and 21 are indicated at the bottom of the score.

25

Fls./ Picc. 1 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f*

Cl. 1 2 3 *f* *mf* *mf*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *mf*

B. Sax. *f*

Tpts. 1 2 3 *mf* *mf* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *f* *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *f*

Bells *mf* *f* *mf* *f*

Xylo. *f*

Timp. *f* muffle after each staccato

Perc. 1 *f*

Perc. 2 *f* *mf*

B.D. *mf*
China Cym. w/ S.D. Stick

22 23 24 25 26

Fls./ Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

mf *f*

f

f

f

f

f

f

f

f

f

f

f

f

f

S.D. on rim

Triangle (open and muted)

27 28 29 30 31

33

Fls./ Picc. 1
Picc. 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes
2

T. Sax.

B. Sax.

33

1
Tpts.
2
3

1
Hns.
2

1
2
Tbns.

3

Bar./ Euph.

Tuba

Bells

Xylo. *mf*

Timp.

Perc. 1
Closed Hi-hat *mf*

Perc. 2

32 33 34 35 36

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

mf

mf

41

Fls./ Picc. 1 2

mf

Ob.

mf

Bsn.

mf

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

harmon mute w/stem in
f fp

harmon mute w/stem in
f fp

Hns. 1 2

Tbns. 1 2 3

in the stand
mf

in the stand
mf

Bar./ Euph.

Tuba

Bells

mf

Xylo.

Timp.

Perc. 1

Perc. 2

41 42 43 44

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

mf

f

fp

out of stand

mf

play

f

49

Fls./ Picc. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

49

1 2 3

Tpts.

open

open

Hns. 1 2

1 2 3

Tbns.

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Claves

Vbslp.

49 50 51 52

Fls./ Picc. 1 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes 2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1 2

1
2
Tbns.

3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

53 54 55 56

57

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

mf

ff

f

mf

ff

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

Tri.

Ch. Cym.

57 *ff* 58 *mf* 59 *mf* 60 *f* 61 *f*

65

Fis./ Picc. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

1
2

A. Saxes

T. Sax.

B. Sax.

65

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66

f

S.D. on rim

on head

muffle

Cr. Cym.

(G to F, C to Bb, D to Eb)

69

+ Picc.

Musical score for orchestra and percussion, measures 67-70. The score includes parts for Flute/Picc., Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bells, Xylophone, and Timpani. Percussion parts are labeled Perc. 1 and Perc. 2. The score features dynamic markings such as *ff* and *f*, and includes various musical notations like slurs, accents, and triplets. A large red watermark "Preview Only" is overlaid diagonally across the page.

67

68

69

70 *ff*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

71

72

73

74 *ff*

77

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Xylo.

Timp.

Perc. 1

Perc. 2

Claves

soaring!

soaring!

soaring!

77

75 76 77 78

ff

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls./Picc. (Flutes/Piccolo), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Xylo. (Xylophone), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats and a common time signature. It features multiple staves for each instrument, with some instruments having first and second endings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom, measure numbers 79, 80, 81, and 82 are indicated.

Musical score for various instruments including Flutes (Fls./Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* and *Ch. Cym.* and measures 83 through 86.

This musical score page contains parts for the following instruments:

- Fls./Picc. (1 and 2)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Bar./Euph.
- Tuba
- Bells
- Xylo.
- Timp.
- Perc. 1 (with stick shot)
- Perc. 2 (with Tri.)

The score includes dynamic markings such as *mf*, *f*, and *fp*, and performance instructions like *tr* (trill) and *stick shot*. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

This page of the musical score is for page 24 and covers measures 91 to 94. The instruments listed are:

- Fls./Picc. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Bells
- Xylo.
- Timp.
- Perc. 1
- Perc. 2 (Cr. Cym.)

Dynamic markings include *ff* (fortissimo) and *sub. p* (subito piano) for most instruments. The percussion parts include *ff* and *muffle*. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.