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FJH STARTER SERIES

Grade 1/2

SHEPHERD'S HEY

PERCY ALDRIDGE GRAINGER

Arranged by

Chip De Stefano

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B \flat Clarinet	2 - Bells
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E \flat Alto Saxophone	3 - Percussion 2 Triangle Tambourine
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Chip De Stefano is Director of Bands at McCracken Middle School in Skokie, Illinois and Director of the Wind Ensemble at the University of Chicago. Under his direction, the McCracken Middle School Symphonic Band has performed at the Midwest Clinic and has made multiple appearances at the IMEA All-State Conference, University of Illinois Superstate Concert Band Festival, and NAFME North Central Division Conference. In 2007, the McCracken Symphonic Band was awarded the prestigious Sudler Silver Cup from the John Philip Sousa Foundation.

Mr. De Stefano received both his Bachelor of Music in Trombone Performance and Master of Music Education Degrees from Northwestern University. His professional affiliations include the NAFME, IMEA, the Illinois Grade School Music Association (IGSMA), the National Band Association, and Phi Mu Alpha Sinfonia.

Mr. De Stefano is active nationally as a clinician, guest conductor, and adjudicator. He has conducted honor bands and festivals in Singapore, Wisconsin, Missouri, Florida, and throughout Illinois. In addition, he has presented conference sessions at the Midwest Clinic and several state conferences. Mr. De Stefano is a recipient of multiple National Band Association Citations of Excellence. He was awarded the Chicagoland Outstanding Music Educator Award in 2001, the IGSMA Barbara Buehlmann Young Conductor Award in 2004, and the IGSMA Cloyd Meyers Memorial Award in 2011.

About the Music

Using only six notes, this arrangement of *Shepherd's Hey* retains the wonderful character of Grainger's setting while staying accessible to even the least experienced of students.

Although it is notated at a fairly brisk tempo, the arrangement can be quite effective at slower tempos, as long as the light style and energy of the dance is maintained. The rousing accelerando that concludes the work can be performed as quickly (or slowly) as the students can play cleanly. Contrast between the detached staccato and the sustained tenuto is critical to upholding the characteristic sounds that audiences and performers have come to love about Grainger's folk music works. This contrast can easily be taught and reinforced with the full ensemble using *Musical Jump Start No. 1*. Additionally, accents should be full, but not overdone, coming primarily from the students' use of air, without a heavy use of their tongues.

SHEPHERD'S HEY

PERCY ALDRIDGE GRAINGER
Arranged by CHIP DE STEFANO

Fast (♩ = 152)

Flute *mf*

Oboe

B♭ Clarinet *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone/
Euphonium
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Triangle,
Tambourine)

Triangle *mf*

2 3 4



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5

Fl.

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 S.D. B.D. *mf* Tambourine

Perc. 2

5 *mf* 6 7 8 9

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

10 11 12 13 14



This musical score page features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A dynamic marking of *mf* (mezzo-forte) is indicated for several instruments starting at measure 17. The page contains measures 15 through 19. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

p *mf* *f*

25 26 27 28 29 *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

30 31 32 33 34

37 Faster (♩=160)

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Bar./ Euph. Bsn. (Trombone, Euphonium, Bassoon), Tuba, Bells, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into measures 35 through 39. Measure 37 is specifically marked with the tempo instruction '37 Faster (♩=160)'. The dynamic marking 'p' (piano) is used throughout the score. A large, semi-transparent red watermark with the text 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Faster (♩=168)

Fl.
mp

Ob.
mp

Cl.
mp

B. Cl.
mp

A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

Tpt.
mp

Hn.
mp

Tbn. Bar./ Euph. Bsn.
mp

Tuba
mp

Bells
mp

Perc. 1
mp

Perc. 2

40 41 mp 42 43

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Even Faster (♩ = 176)

This musical score is for the piece "Even Faster" with a tempo of 176 beats per minute. It is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in 2/4 time and features a strong, rhythmic melody. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Measure numbers 44, 45, 46, and 47 are indicated at the bottom of the page.

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Tenuto vs. Staccato

The musical score is for a piece titled "No. 1: Tenuto vs. Staccato" in 4/4 time, marked *mf*. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, 4/4 time, *mf*.
- Ob.** (Oboe): Treble clef, 4/4 time, *mf*.
- Cl.** (Clarinet): Treble clef, 4/4 time, *mf*.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, *mf*.
- A. Sax.** (Alto Saxophone): Treble clef, 4/4 time, *mf*.
- T. Sax.** (Tenor Saxophone): Treble clef, 4/4 time, *mf*.
- B. Sax.** (Bass Saxophone): Treble clef, 4/4 time, *mf*.
- Tpt.** (Trumpet): Treble clef, 4/4 time, *mf*.
- Hn.** (Horn): Treble clef, 4/4 time, *mf*.
- Tbn. Bar./ Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon): Bass clef, 4/4 time, *mf*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Bells**: Treble clef, 4/4 time, *mf*.
- Perc. 1**: Includes S.D. (Snare Drum), B.D. (Bass Drum), and Tri. (Triangle). Bass clef, 4/4 time, *mf*.
- Perc. 2**: Includes Tamb. (Tambourine). Bass clef, 4/4 time, *mf*.

The score consists of four measures. The melody is primarily composed of quarter notes and half notes, with some staccato markings. The percussion parts provide a steady rhythmic accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the score.

This musical score page, numbered 14, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The page number "14" is located in the top left corner. At the bottom of the page, the number "B1520" is printed. The musical notation consists of staves with notes, rests, and dynamic markings, with measure numbers 5, 6, 7, and 8 indicated at the bottom.

No. 2: Morris Dance Melody

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) *mf*
- Ob. (Oboe) *mf*
- Cl. (Clarinet) *mf*
- B. Cl. (Bass Clarinet) *mf*
- A. Sax. (Alto Saxophone) *mf*
- T. Sax. (Tenor Saxophone) *mf*
- B. Sax. (Bass Saxophone) *mf*
- Tpt. (Trumpet) *mf*
- Hn. (Horn) *mf*
- Tbn. Bar./ Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon) *mf*
- Tuba *mf*
- Bells *mf*
- Perc. 1 (S.D., B.D.) *mf*
- Perc. 2 (Tri., Tamb.) *mf*

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The percussion parts include snare drum (S.D.), bass drum (B.D.), triangle (Tri.), and tambourine (Tamb.).