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# FJH BEGINNING BAND

Grade 1

## HARK! (A HOLIDAY CELEBRATION)

*Arranged by*  
**William Owens**

### Instrumentation

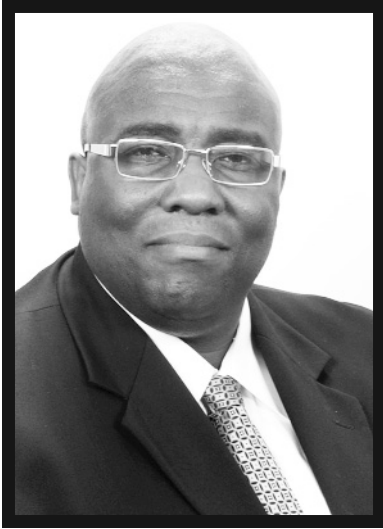
1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Timpani
2 - Bassoon	1 - Bells
5 - B $\flat$ Clarinet 1	4 - Advanced Percussion 1
5 - B $\flat$ Clarinet 2	Snare Drum
2 - B $\flat$ Bass Clarinet	Bass Drum
4 - E $\flat$ Alto Saxophone	Wind Chimes
2 - B $\flat$ Tenor Saxophone	4 - Percussion 1
2 - E $\flat$ Baritone Saxophone	Snare Drum
4 - B $\flat$ Trumpet 1	Bass Drum
4 - B $\flat$ Trumpet 2	Wind Chimes
4 - F Horn	3 - Percussion 2
4 - Trombone	Triangle
2 - Baritone/ Euphonium	Suspended Cymbal
	Crash Cymbals
	Tambourine

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Arranger

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

## Program Notes

*Adeste Fideles (O Come All Ye Faithful)* is one of the most cherished carols of the Yuletide. Arranged in a majestic setting, *HARK! A Holiday Celebration* pays tribute to a beloved and timeless seasonal mainstay. *Adeste Fideles* is the principal theme, with garnishes of other familiar holiday favorites heard as well. A bright brass flourish serves as the initial statement, followed by a delightful bit of *The Twelve Days of Christmas*. The main theme is soon stated by the full ensemble, then calms to reveal *Angels We Have Heard On High*. After a brief recap, the low voices assume the melody which shortly gives way to *Hark! The Herald Angels Sing* and ends in grand fashion.

## Rehearsal Suggestions

Please be sure to emphasize the difference in tonal color between brasses and woodwinds, as there are several exchanges between the two factions. Regarding the French Horn cues in the Trombone/Euphonium/Bassoon part, Euphonium is preferable. Percussion parts must be tasteful and not overbearing.

# HARK! (A Holiday Celebration)

Arranged by  
**WILLIAM OWENS**  
(ASCAP)

Majestically (♩ = 112-120)

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone Baritone/  
Euphonium  
Bassoon

Tuba

Timpani

Bells

Adv. Percussion 1  
(Snare Drum,  
Bass Drum,  
Wind Chimes)

Percussion 1  
(Snare Drum,  
Bass Drum,  
Wind Chimes)

Percussion 2  
(Triangle,  
Crash Cymbals,  
Suspended Cymbal,  
Tambourine)

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

div.

Hn. play

a2

Hn. play

S.D. B.D. S.D. B.D. S.D. B.D.

Triangle

Sus. Cym.

*mf* *p* *f*

4 5

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Musical score for various instruments. The score is divided into measures 6 through 11. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1/2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Timpani (Timp.), Bells, Wind Chimes, Advanced Percussion 1 (Adv. Perc. 1), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf*, *mp*, and *f*, and includes a rehearsal mark with the number 9.

This musical score page features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets) with an *a2* (second octave) marking
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets) with an *a2* marking
- Hn. (Horn)
- Tbn. Bar./Euph. Bsn. (Trumpet, Baritone, Euphonium, Bass Trombone)
- Tuba
- Timp. (Timpani)
- Bells
- Adv. Perc. 1 (Advanced Percussion 1)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) dynamic marking is present in the Bells part at the end of the page. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

17 *div.*

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf* Low Brass

A. Sax. *mf* Hn.

T. Sax. *mf* Hn.

B. Sax. *mf* Low Brass

17

Tpts. 1 2 *mf* a2 1. only *p*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf* Bsn. *mf* play *mf* *div.*

Tuba *mf*

Timp. *mp*

Bells *mp*

Adv. Perc. 1 W. Ch. *mp*

Perc. 1 W. Ch. *mp*

Perc. 2 Tri. *mp*

17 *mp* 18 19 20 Tamb. *mp* 21

22

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

22

Tpts. 1  
2

Hn.

Tbn. Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

22 *p* 23 24 25 *mp*

**Fl.**  $f$   
**Ob.**  $f$   
**Cls. 1**  $f$   
**Cls. 2**  $f$   
**B. Cl.** *mf*  $f$   
**A. Sax.**  $f$   
**T. Sax.** *mf*  $f$   
**B. Sax.** *mf*  $f$   
**Tpts. 1**  $f$   
**Tpts. 2**  $f$   
**Hn.**  $f$   
**Tbn. Bar./ Euph. Bsn.** *mf*  $f$   
**Tuba** *mf*  $f$   
**Timp.**  $f$   
**Bells**  $f$   
**Adv. Perc. 1**  $f$   
**Perc. 1**  $f$   
**Perc. 2**  
**Sus. Cym.**  $f$



33

33

div.

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn. Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Cr. Cym. Tri.

*f*

*mf*

*mf*

*a2*

31

32

33

34

35

This musical score page, numbered 10, features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Advanced Percussion 1 (Adv. Perc. 1), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. It begins at measure 36 and ends at measure 40. Dynamic markings of *mf* (mezzo-forte) are present throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A large red watermark reading "Legal Use Requires Purchase" is also overlaid diagonally across the page.

41

Fl. *f*

Ob. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

41

Tpts. 1 2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f* play

Timp. *f*

Bells *f*

Adv. Perc. 1 *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 Cr. Cym. *f* *mf*

41 *f* 42 43 44 45 *mf*

47 div. *tr*

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

47

Tpts. 1  
2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells *mf*

Adv. Perc. 1

Perc. 1

Perc. 2 *f* *muffle* *f* *div.* *Cr. Cym.*

46 47 48 49 50