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# FJH CONCERT BAND

Grade 3.5

# MASTERS OF THE MARCH

*Arranged by*  
**Chris Sharp**

## Instrumentation

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score       | 3 - B $\flat$ Trumpet 1     |
| 1 - Piccolo                      | 3 - B $\flat$ Trumpet 2     |
| 4 - Flute 1                      | 3 - B $\flat$ Trumpet 3     |
| 4 - Flute 2                      | 2 - F Horn 1                |
| 2 - Oboe                         | 2 - F Horn 2                |
| 2 - Bassoon                      | 2 - Trombone 1              |
| 4 - B $\flat$ Clarinet 1         | 2 - Trombone 2              |
| 4 - B $\flat$ Clarinet 2         | 2 - Trombone 3 (Opt.)       |
| 4 - B $\flat$ Clarinet 3         | 2 - Baritone/<br>Euphonium  |
| 2 - B $\flat$ Bass Clarinet      | 2 - Baritone T.C.           |
| 2 - E $\flat$ Alto Saxophone 1   | 4 - Tuba                    |
| 2 - E $\flat$ Alto Saxophone 2   | 1 - Timpani                 |
| 2 - B $\flat$ Tenor Saxophone    | 2 - Bells                   |
| 2 - E $\flat$ Baritone Saxophone | 4 - Snare Drum<br>Bass Drum |
|                                  | 1 - Crash Cymbals           |

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As a result, all single page parts are collated before multiple page parts.

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## The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory, music technology and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP Plus award multiple times.

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## About the Music

For many listeners American band music is synonymous with marches. This proud march heritage is anchored by composer greats including the likes of Henry Fillmore, Karl King and John Philip Sousa. With so many fine marches to choose from, band directors often find themselves in a quandary regarding which march to program. By combining three of the best loved and most recognizable marches: *National Emblem* by Edward Eugene Bagley, and *The Thunderer* and *The Stars and Stripes Forever* by John Philip Sousa, *Masters of the March* offers an ideal solution.

This attractive medley intended for bands of all levels incorporates moderate range and rhythmic demands. With the exception of some phrase endings, the tempo is consistent throughout. As with all marches, the performance can be enhanced through the use of dynamics. While a basic scheme has been provided, don't hesitate to experiment, as the march masters themselves are known to have varied the performances of their own pieces from concert to concert.

*Chris Sharp*

# MASTERS OF THE MARCH

Arranged by  
**CHRIS SHARP**  
(ASCAP)

Spirited (♩ = 120)

The musical score is arranged for a full band. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, Opt. 3), Baritone/Euphonium, Tuba, Timpani, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals. The tempo is marked 'Spirited (♩ = 120)'. Dynamic markings include *f* (forte) and *tr* (trills). The score is divided into measures 1 through 6.

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9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

7 8 9 10 11 12 13

*f*





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

26 27 28 29 30 31









Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

58

58

53 *f* 54 55 56 57 58



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar.  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

59 60 61 62 63 64

67

Picc.

Fls. 1  
2

Ob.  
*mf*

Bsn.

1  
2  
3  
Cls.  
*mf*

B. Cl.

1  
2  
A. Saxes.  
*mf*

T. Sax.

B. Sax.

67

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.  
a2

Bar.  
Euph.

Tuba

Timp.  
*f*

Bells

S.D.  
B.D.  
*mf*

Cr. Cym.

65 66 67 68 69 70 71



79 80 81 82 83 84 85

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar.  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

91

91

86 87 88 89 90 91 92



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

93 94 95 96 97 98

*f*

*p*

*tr*

*a2*

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99 The Thunderer

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Bass). The middle section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The bottom section includes Timpani, Bells, Snare/Drum (S.D. and B.D.), and Cymbals (Cr. Cym.).

Key performance instructions include:

- Flutes:** Flute 2 has an *a2* marking above a note in measure 102.
- Trumpets:** Trumpet 1 has a *Solo w/ st. mute* instruction and a *mf* dynamic marking in measure 101.
- Drums:** Snare/Drum has a *p* (piano) dynamic marking in measure 99.

Measure numbers 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

107

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

105 106 107 108 109 110



Picc. *f* *mf* *f*

Fls. 1 *f* *mf* *f*

2

Ob. *f* *mf* *fp* *f*

Bsn. *f* *fp* *f*

Cls. 1 *f* *mf* *f*

2 *f* *mf* *f*

3

B. Cl. *f* *mf* *f*

A. Saxes. 1 *f* *mf* *fp* *f*

2

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpts. 1 *f* *mf* *fp* *f*

2 *f* *mf* *fp* *f*

3

Hns. 1 *f* *mf* *f*

2

Tbn. 1 *f* *fp* *f*

2 *f* *fp* *f*

3

Bar./Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp.

Bells

S.D. *f* *fp* *f*

B.D.

Cr. Cym.

117

118

119

120

121

122

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

rit.

rit.

*f*

choke

choke

a2

123 125 126 127 128 129

130 A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

130 A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

138

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

135 136 137 138 139 140

135 136 137 138 139 140



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

(Ab to G, Eb to C)

141

142

143

144

145

146 *The Stars and Stripes Forever*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

146 *The Stars and Stripes Forever*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

154

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

152

153

154 *f*

155

156

157

162

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

162

f

tutti

158 159 160 161 163

rit.

opt. G.P.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

164 165 166 167 168 169

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170 A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

170 A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

170 *f* 171 172 173 174

178

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

178

175

176

177

178

179

180

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

tr

div.

186



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar.  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

187

188

189

190

191

194

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

194

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

192 193 194 195 196 197

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar/Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

*f*

*tr*

*a2*

198 199 200 201 202 203 *f*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

204 205 206 207 208 209

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a2