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FJH CONCERT BAND

Grade 3.5

MASTERS OF THE MARCH

Arranged by
Chris Sharp

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 4 - Flute 1 | 3 - B \flat Trumpet 3 |
| 4 - Flute 2 | 2 - F Horn 1 |
| 2 - Oboe | 2 - F Horn 2 |
| 2 - Bassoon | 2 - Trombone 1 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 2 |
| 4 - B \flat Clarinet 2 | 2 - Trombone 3 (Opt.) |
| 4 - B \flat Clarinet 3 | 2 - Baritone/
Euphonium |
| 2 - B \flat Bass Clarinet | 2 - Baritone T.C. |
| 2 - E \flat Alto Saxophone 1 | 4 - Tuba |
| 2 - E \flat Alto Saxophone 2 | 1 - Timpani |
| 2 - B \flat Tenor Saxophone | 2 - Bells |
| 2 - E \flat Baritone Saxophone | 4 - Snare Drum
Bass Drum |
| | 1 - Crash Cymbals |

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As a result, all single page parts are collated before multiple page parts.

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The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory, music technology and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP Plus award multiple times.

About the Music

For many listeners American band music is synonymous with marches. This proud march heritage is anchored by composer greats including the likes of Henry Fillmore, Karl King and John Philip Sousa. With so many fine marches to choose from, band directors often find themselves in a quandary regarding which march to program. By combining three of the best loved and most recognizable marches: *National Emblem* by Edward Eugene Bagley, and *The Thunderer* and *The Stars and Stripes Forever* by John Philip Sousa, *Masters of the March* offers an ideal solution.

This attractive medley intended for bands of all levels incorporates moderate range and rhythmic demands. With the exception of some phrase endings, the tempo is consistent throughout. As with all marches, the performance can be enhanced through the use of dynamics. While a basic scheme has been provided, don't hesitate to experiment, as the march masters themselves are known to have varied the performances of their own pieces from concert to concert.

Chris Sharp

MASTERS OF THE MARCH

Arranged by
CHRIS SHARP
(ASCAP)

Spirited (♩ = 120)

The musical score is arranged for a full band. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, Opt. 3), Baritone/Euphonium, Tuba, Timpani, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals. The tempo is marked 'Spirited (♩ = 120)'. Dynamic markings include *f* (forte) and *tr* (trills). The score is divided into measures 1 through 6, with a *f* marking at the start of measure 5.

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9

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

7 8 9 10 11 12 13

f

17 National Emblem

This musical score is for the piece "National Emblem" starting at measure 17. It is a full orchestral score with the following parts:

- Picc.** (Piccolo): Rests throughout.
- Fls.** (Flutes): 1 and 2 parts. Flute 1 plays a melodic line starting at measure 17 with a *mf* dynamic.
- Ob.** (Oboe): Rests until measure 17, then plays a melodic line with a *mf* dynamic.
- Bsn.** (Bassoon): Rests until measure 17, then plays a melodic line with a *mf* dynamic.
- Cls.** (Clarinets): 1, 2, and 3 parts. Clarinet 1 plays a melodic line with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Rests until measure 17, then plays a melodic line with a *mf* dynamic.
- A. Saxes.** (Alto Saxophones): 1 and 2 parts. Saxophone 1 plays a melodic line with a *mf* dynamic.
- T. Sax.** (Tenor Saxophone): Rests until measure 17, then plays a melodic line with a *mf* dynamic.
- B. Sax.** (Baritone Saxophone): Rests until measure 17, then plays a melodic line with a *mf* dynamic.
- Tpts.** (Trumpets): 1, 2, and 3 parts. Trumpet 1 plays a melodic line with a *mp* dynamic.
- Hns.** (Horns): 1 and 2 parts. Horn 1 plays a melodic line with a *mf* dynamic.
- Tbns.** (Trombones): 1, 2, and 3 parts. Trombone 1 plays a melodic line with a *mf* dynamic.
- Bar. Euph.** (Baritone/Euphonium): Rests until measure 17, then plays a melodic line with a *mf* dynamic.
- Tuba**: Rests until measure 17, then plays a melodic line with a *mf* dynamic.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Bells**: Rests throughout.
- S.D. B.D.** (Snare Drum/Brush Drum): Plays a rhythmic pattern of eighth notes with triplets.
- Cr. Cym.** (Cymbal): Plays a rhythmic pattern of eighth notes.

The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Musical score for orchestra, page 25. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbn. (1, 2, and 3), Bar. Euph., Tuba, Timp., Bells, S.D. B.D., and Cr. Cym. The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar. Euph.
Tuba
Timp.
Bells
S.D. B.D.
Cr. Cym.

26 27 28 29 30 31

Musical score for orchestra, measures 32-38. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Snare Drum (S.D.) and Bass Drum (B.D.), and Cymbals (Cr. Cym.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The measure number 35 is highlighted in a box at the top of the score.

43

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

mf

mp

a2

43

Musical score for orchestra, measures 46-52. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Snare Drum/Bass Drum, and Cymbals. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mp*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc. *f*

Fls. 1 *f*

2

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2

3

B. Cl. *f*

A. Saxes. 1 *f*

2

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

2

3

Hns. 1 *f*

2

Tbns. 1 *f*

2

3

Bar. Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D. *f*

B.D.

Cr. Cym. *f*

58

58

53 *f* 54 55 56 57 58



Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar. Euph.
Tuba
Timp.
Bells
S.D.
B.D.
Cr. Cym.

59 60 61 62 63 64

67

Picc.

Fls. 1
2

Ob.
mf

Bsn.

1
2
3
Cls.
mf

B. Cl.

1
2
A. Saxes.
mf

T. Sax.

B. Sax.

67

1
2
Tpts.

1
2
Hns.

1
2
Tbns.
a2

Bar.
Euph.

Tuba

Timp.
f

Bells

S.D.
B.D.
mf

Cr. Cym.

65 66 67 68 69 70 71

83

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

79 80 81 82 83 84 85

f *tr* *a2*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar.
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

91

91

86 87 88 89 90 91 92

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

93 94 95 96 97 98

f

p

tr

a2

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99 *The Thunderer*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

99 *The Thunderer*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

Solo w/ st. mute
mf

p

107

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

105

106

107

108

109

110

Musical score for orchestra, measures 111-116. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Snare/Drum (S.D. B.D.), and Cymbals (Cr. Cym.). Dynamic markings include *mf*, *f*, and *fp*. A rehearsal mark **115** is present with the instruction "open tutti". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

f *mf* *fp*

117 118 119 120 121 122

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

rit.

rit.

choke

choke

f

a2

123 125 126 127 128 129



130 A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

130 A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

138

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbn. 1 2 3
Bar./Euph.
Tuba
Timp.
Bells
S.D. B.D.
Cr. Cym.

135

136

137

138

139

140

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

(Ab to G, Eb to C)

146 *The Stars and Stripes Forever*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

146 *The Stars and Stripes Forever*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

154

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

152

153

154 *f*

155

156

157

162

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

162

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

f

tutti

158 159 160 161 *f* 163

rit.

opt. G.P.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

1. tutti

a2

rit.

opt. G.P.

164

165

166

167

168

169

170 A tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

170 A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

170 *f* 171 172 173 174

178

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

178

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

175 176 177 178 179 180

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

tr

div.

186

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar.
Euph.

Tuba

Timp.

Bells

S.D.
B.D.

Cr. Cym.

187

188

189

190

191

194

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

194

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

192 193 194 195 196 197

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar/Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

198 199 200 201 202 203 *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym.

204 205 206 207 208 209

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click sticks

a2