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# FJH BEGINNING BAND PLUS

• Playable by band alone or together with strings!

Grade 1-1.5

## FANFARE AND FIREWORKS

Brian Balmages

### Instrumentation

- |                                  |                           |
|----------------------------------|---------------------------|
| 1 - Conductor's Full Score       | 1 - Opt. Timpani          |
| 8 - Flute                        | 2 - Bells                 |
| 2 - Oboe                         | 1 - Opt. Chimes           |
| 2 - Bassoon                      | 4 - Percussion 1          |
| 5 - B $\flat$ Clarinet 1         | Snare Drum                |
| 5 - B $\flat$ Clarinet 2         | Bass Drum                 |
| 2 - B $\flat$ Bass Clarinet      | 2 - Advanced Percussion 1 |
| 4 - E $\flat$ Alto Saxophone     | Snare Drum                |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                 |
| 2 - E $\flat$ Baritone Saxophone | 4 - Percussion 2          |
| 4 - B $\flat$ Trumpet 1          | Suspended Cymbal          |
| 4 - B $\flat$ Trumpet 2          | Triangle                  |
| 4 - F Horn                       | Tambourine                |
| 4 - Trombone                     | Crash Cymbals             |
| 2 - Baritone/<br>Euphonium       | 8 - Violin 1              |
| 2 - Baritone T.C.                | 8 - Violin 2              |
| 4 - Tuba                         | 5 - Violin 3 (Viola T.C.) |
|                                  | 5 - Viola                 |
|                                  | 5 - Violoncello           |
|                                  | 5 - Double Bass           |

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Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras throughout the country and he has enjoyed world premieres and performances in prestigious venues such as Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Thanksgiving Day Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

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## About the Music

*Fanfare and Fireworks* is a dramatic concert opener or closer designed to be performed by concert band and strings; however, it can also be performed by concert band alone. Although playable by band alone or band and strings, the piece does not follow a traditional flexible instrumentation setup. Strings do not just double band parts - in fact, they are featured at times (and these parts are cued in the winds when necessary). By taking this approach, the textures and available colors are much richer and more diverse than a typical flexible instrumentation piece often allows. So whether you play this with band, band with a few strings, or band with a full string orchestra, the piece will work equally well.

This is also an excellent opportunity to let young band musicians explore the brighter tonality of C Major, though the piece does not reside in that key the entire time and avoids problematic notes in certain instruments. It also serves as a wonderful vehicle to teach low 1 and 2 fingerings to string players (again, limited). Whenever possible, strings tend to cover notes idiomatic to their instruments while the winds tend to the same. The result is an extremely vibrant and interesting harmonic vocabulary that sounds much more difficult to play than it actually is. As a plus - if you are considering this as a finale to a concert but cannot have groups rehearse together until a day or two prior, the piece has been specifically designed to come together quickly. There are no tempo changes and all rhythms are simple and straightforward.

*Fanfare and Fireworks* was commissioned by the Parkland School District (Allentown, Pennsylvania) for their 5<sup>th</sup> Grade Combined Band and Orchestra. The staff includes Patti Bartolacci and Laura Crouthamel (strings); Laura Kemmerer, Kay Mancke, and Mark Syslo (band); and Scott Watson (band/program coordinator). It was premiered by approximately 330 students (225 in band and 110 in strings).

# FANFARE AND FIREWORKS

BRIAN BALMAGES  
(ASCAP)

With great energy! (♩ = 136)

3

Flute *f*

Oboe *f*

B♭ Clarinets 1 2

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombone Baritone/ Euphonium Bassoon

Tuba

Timpani (Optional) (G, C) *f*

Bells *f*

Chimes (Optional) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Advanced Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Triangle, Tambourine, Crash Cymbals) *f*

Cr. Cym.

Violin 1 *f*

Violin 2 *f*

Viola (Violin 3) *f*

Violoncello

Double Bass

2 3 4 5





13

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Bells

Chimes

Perc. 1

Adv. Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

play cue notes if no strings

S.D. play cue if no Timpani

S.D. play cue if no Timpani

12 13 14 15 16 17



Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Chimes

Perc. 1

Adv. Perc. 1

Perc. 2

Strings

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

play

*mp*

*mp*

*mp*

*mf*

*mp*

Vln. 1

Vln. 2

Vla.  
(Vln. 3)

Vcl.

D.B.

L2

*mp*

*mp*

*mp*

*mf*

*mp*

18

19

20

21

22

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf* play

B. Cl. *mp* Strings *mp* *mf* play

A. Sax. *mf* *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mf* *mf*

Hn. *mp* Strings *mp* play

Tbn. Bar./ Euph. Bsn. *mp* *mp* *mp*

Tuba *mp* *mp*

Timp. *mf*

Bells *mf* *mf*

Chimes *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf* Tamb. *mf*

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf* L2

Vla. (Vln. 3) *mf* *mp* *mf*

Vcl. *mf*

D.B. *mf*

29

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. 1 *play mp cresc. poco a poco*

Cl. 2 *mp cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax. *play mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Tpts. 1 *mp cresc. poco a poco*

Tpts. 2 *mp cresc. poco a poco*

Hn. *mp cresc. poco a poco*

Tbn. Bar./ Euph. Bsn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp.

Bells

Chimes

Perc. 1 *cresc. poco a poco*

Adv. Perc. 1 *cresc. poco a poco*

Perc. 2

29

Vln. 1 *mp cresc. poco a poco*

Vln. 2 *mp cresc. poco a poco*

Vla. (Vln. 3) *mp cresc. poco a poco*

Vcl. *cresc. poco a poco*

D.B. *cresc. poco a poco*



Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Timp.

Bells

Chimes

Perc. 1

Adv.  
Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.  
(Vln. 3)

Vcl.

D.B.

*mf*

*mp*

Sus. Cym.

33 34 35

37

Fl. *f*

Ob. *f*

Cls. 1 *f*

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

2

Hn. *f*

Tbn. Bar. Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Chimes *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f* Tri. Cr. Cym. *f*

Vln. 1 *f* L1

Vln. 2 *f*

Vla. (Vln. 3) *f* L2

Vcl. *f*

D.B. *f*

37 *f* 38 39 40 41 42

45

Fl.

Ob.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Timp.

Bells

Chimes

Perc. 1

Adv. Perc. 1

Perc. 2

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

45

Vln. 1

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

43 44 45 46 47 48

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Fl. div.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Bells

Chimes

Perc. 1

Adv. Perc. 1

Perc. 2

Vln. 1 H2

Vln. 2

Vla. (Vln. 3)

Vcl.

D.B.

ff

mp < ff

Sus. Cym.

49 50 51 52 54 55