



Hear and download this piece at www.fjhmusic.com

DANCING SNAKES

Neil Simon

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Bells
5 - B \flat Clarinet 1	2 - Percussion 1
5 - B \flat Clarinet 2	3 Tom-toms
2 - B \flat Bass Clarinet	Triangle
2 - E \flat Alto Saxophone 1	2 - Percussion 2
2 - E \flat Alto Saxophone 2	Wood Block
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	2 - Percussion 3
4 - B \flat Trumpet 1	Congas
4 - B \flat Trumpet 2	Cabasa
4 - F Horn	4 - Percussion 4
2 - Trombone 1	Cabasa
2 - Trombone 2	Ride Cymbal
	Tambourine
	Vibraslap

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Neil Simon was born in Lafayette, Louisiana in 1965. He received a degree in Music Education from the University of Southwestern Louisiana (now the University of Louisiana at Lafayette). Mr. Simon has been teaching bands and orchestras for over 25 years and is also active as a professional trumpet player. A former member of the Star of Indiana Drum and Bugle Corps, he has been arranging music and designing drills for marching bands for over 20 years, and his engaging and pedagogical music is the direct result of his daily work with students in the classroom and his extensive arranging background.

About the Music

Imagine walking through the desert and coming upon a pack of vicious looking snakes. They all make eye contact with you as they slowly creep towards your feet. Just as you fear the worst, you hear the sound of a drum. As the snakes start moving toward you faster, with great anticipation you hear more percussive sounds. When your heart is ready to burst, the snakes start to boogie.

The introduction through measure 20 should sound “from a distance.” The next section should be played aggressively and bold – “the party has begun!”

While playing the melody, be careful to play quarter notes full value. From measure 43-45, bring out eighth notes. From measure 47-49, make sure flutes and clarinets back off a bit to allow the other lines to come through. Encourage everyone to play lightly from measure 53-60.

DANCING SNAKES

NEIL SIMON

Driving (♩ = 160)

5

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Bells

Percussion 1 (3 Tom-toms, Triangle) *mf*

Percussion 2 (Wood Block, Bass Drum) W.B. mounted *mf*

Percussion 3 (Congas, Cabasa)

Percussion 4 (Cabasa, Ride Cymbal, Tambourine, Vibraslap)

2 3 4 5



Hear and download this piece at www.fjhmusic.com

Copyright © 2012 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Congas (rim slap)

mf L R

13

A. Sax. Solo

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

mp

mp

mp

Cabasa shake (or small shaker)

f *mp*

11

12 *f* *mp* 13

14

15

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

21 25

Fl. *f* play

Ob.

Bsn. *f*

Cls. 1 2 *f* play a2

B. Cl. *f*

A. Saxes 1 2 *f* tutti

T. Sax. *f*

B. Sax. *f*

21 25

Tpts. 1 2 *f* play

Hn. *f* a2

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Ride Cym. *f* on bell

21 *f* 22 23 24 25

This page contains a musical score for a full orchestra, spanning measures 26 to 30. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1) and Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones 1 (Tbns. 1) and Trombones 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *a2*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

26

27

28

f Tamb. (mounted)

30

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 *f* 40 41

Preview Only - Legal Use Requires Purchase

43

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

43

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ride Cym.

42 43 44 45 46

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1
2 *mf* (measures 53-56 are cues in Cl. 2 part)

B. Cl. *mf*

A. Sax. 1
2 *mf*

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Bells

Perc. 1 Tri. *mp*

Perc. 2 *mp*

Perc. 3 Cabasa *mf*

Perc. 4

53

54

55

56

57

67

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *fp* *ff*

Cls. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

B. Cl. *ff* *fp* *ff*

A. Saxes 1 *ff* *f* *ff* 1.

2 *ff* *f* *ff* *f*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

Tpts. 1 *ff* *mf* *ff* *f*

2 *ff* *mf* *ff* *f*

Hn. *ff* *mf* *ff*

Tbns. 1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Bar./Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *f* *ff*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *p* *ff*

Perc. 4 *ff* *p* *ff* on bell

63 *ff* 64 *mf* 65 *p* 67

72

Fl. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Bsn. *mf* *mp*

Cls. 1 *f* *mp* *f* *mp*
2

B. Cl. *mf* *mp*

A. Saxes 1 *a2* *mp* *f* *mp*
2

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpts. 1 *mp* *f* *mp* *f*
2 *mp* *f* *mp* *f*

Hn. *f* *mp*

Tbns. 1 *mf* *mp*
2

Bar./Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *f* *mp* *f* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*
Congas

Perc. 4 *mp*

68 69 70 71 72

mp

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamb. *f*

78 79 81 82

