



**PERFORMANCE  
SERIES**

**GRADE 1**

**CORRELATES WITH BOOK 1 | OPUS 4**

Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

# THE SIEGE OF HARLECH CASTLE

Robert Sheldon

## Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
10 - B $\flat$ Clarinet	4 - Tuba
2 - E $\flat$ Alto Clarinet	1 - Electric Bass
2 - B $\flat$ Bass Clarinet	2 - Bells
4 - E $\flat$ Alto Saxophone	4 - Snare Drum Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Suspended Cymbal Triangle
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

---

## About the Music

Harlech Castle is located in northwest Wales, atop a cliff near the Irish Sea. Built in the 13<sup>th</sup> century, its colorful history includes numerous battles, among them the Seven-Year Siege during the War of the Roses, the longest known siege in the history of the British Isles. *The Siege of Harlech Castle* is inspired by the life and times of the inhabitants of this garrison as they endured this epic embattlement.

*The Siege of Harlech Castle* correlates with *Measures of Success*® Book 1, Opus 4. It is an ideal way to reinforce the use of ties and slurs in a playable and musical setting.

# THE SIEGE OF HARLECH CASTLE

ROBERT SHELDON  
(ASCAP)

Allegro moderato (♩ = 132)

Flute *p*

Oboe *p*

B♭ Clarinet *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Allegro moderato (♩ = 132)

B♭ Trumpet

F Horn *p* *mf*

Trombone Baritone/  
Euphonium  
Bassoon *p*

Tuba  
Electric Bass *p*

Bells *mf* hard rubber mallets

Snare Drum  
Bass Drum *p* *mf*

Suspended Cymbal  
Tambourine *p* *mf* Sus. Cym.

2 3 4 5



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Copyright © 2012 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.  
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

Fl. *mf*

Ob.

Cl.

A. Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. *p*

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba E.B.

Bells

S.D. B.D. *p*

Sus. Cym. Tamb. *mf*

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./  
Euph.  
Bsn.  
Tuba  
E.B.  
Bells  
S.D.  
B.D.  
Sus. Cym.  
Tamb.

*mf*

*mf*

17

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *f*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba E.B. *mf*

Bells *f*

S.D. B.D. *f* *mf*

Sus. Cym. Tamb. *mf*

25

23 24 25 26 27 28



Fl. *f*

Ob. *f*

Cl. *f*

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba E.B.

Bells

S.D. B.D.

Sus. Cym. Tamb.





Fl.  
 Ob.  
 Cl.  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt.  
 Hn.  
 Tbn. Bar./ Euph. Bsn.  
 Tuba E.B.  
 Bells  
 S.D. B.D.  
 Sus. Cym. Tamb.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba/E. B., Bells, Snare Drum/Bass Drum (S.D. B.D.), and Suspended Cymbal/Tam-tam (Sus. Cym. Tamb.). The score spans measures 34 to 38, with a dynamic marking of *mf* at the end. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

*f*

*p*

*f*

*p*

40

41

42

43

44

45

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f*

Tuba E.B. *mf* *f*

Bells

S.D. B.D. *p* *mf* *f*

Sus. Cym. Tamb. *p* *mf* *f*

46 47 48 50 51

Preview Only  
 Legal Use Requires Purchase

Fl. *p*

Ob. *p*

Cl. *mf*

A. Cl. *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *p*

Hn. *p*

Tbn. Bar./ Euph. Bsn. *p*

Tuba E.B. *p*

Bells

S.D. B.D. *p*

Sus. Cym. Tamb.

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./  
Euph.  
Bsn.  
Tuba  
E.B.  
Bells  
S.D.  
B.D.  
Sus. Cym.  
Tamb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*

57 58 59

61

Fl. *f*

Ob. *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

61

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba E.B. *f*

Bells *f*

S.D. B.D. *f*

Sus. Cym. Tamb. *mf* *f*

61 *mf* 62 63 64 *mf* *f* 65

This musical score page, numbered 15, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba/Euphonium (Tuba E.B.). The percussion section includes Bells, Snare Drum/Bass Drum (S.D. B.D.), and Suspended Cymbal/Tam-tam (Sus. Cym. Tamb.). The score spans measures 66 to 70. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Legal' is also visible in the watermark. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

66

67

68

69

70