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FJH BEGINNING BAND

Grade 1

PICTURES AT AN EXHIBITION

I. PROMENADE
II. BYDLO (THE OXCART)
III. THE GREAT GATE OF KIEV
MODEST MUSSORGSKY

Arranged by
Timothy Loest

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Mallet Percussion |
| 5 - B \flat Clarinet 1 | Bells |
| 5 - B \flat Clarinet 2 | Chimes |
| 2 - B \flat Bass Clarinet | 1 - Timpani |
| 4 - E \flat Alto Saxophone | 4 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Crash Cymbals |
| 4 - F Horn | Triangle |
| 4 - Trombone | Suspended Cymbal |
| | Tam-tam |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995. Today he is an exclusive composer and arranger for The FJH Music Company Inc. His bestselling FJH supplemental methods include *Warm-ups and Beyond* and *Rhythms and Beyond*. He is also co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

Modest Mussorgsky's *Pictures at an Exhibition* is one of the most significant piano compositions of the 19th century. It is a ten-movement suite portraying an imaginary viewing of an art collection. Mussorgsky composed the work in 1874, shortly after the death of his close friend, Russian architect and artist Viktor Hartmann.

Mussorgsky was one of several daring composers who created the dramatic Russian style characterized by its folk-like melodies, irregular rhythms, and modal power chords. Unlike conventional European art music, Mussorgsky's piano pieces provided a fresh sound that caught the attention of numerous arrangers, including Maurice Ravel who orchestrated *Pictures at an Exhibition* in 1922.

This arrangement explores three sections from the original work. Opening with *Promenade*, the listener strolls through the art exhibit accompanied by strong thematic material. Next, *Bydlo (The Oxcart)* allows the listener to see a lumbering oxcart as it approaches, and then passes by. The arrangement concludes with *The Great Gate of Kiev*. While Viktor Hartmann entered the sketch of a magnificent gate in a national competition and won, the monument was never built.

To help students internalize the nationalistic Russian style, it is important to play recorded works. Recommended Russian composers include The Mighty Five: Mily Balakirev, Aleksandr Borodin, César Cui, Modest Mussorgsky, and Nikolay Rimsky-Korsakov.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D.

Cr. Cym.

f

muffle

muffle

6 7 8 9 10

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 *f* 17 18 19 *f* 20

muffle

f

a2

a2

f

f

22 poco a poco rit.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

a2

a2

22 poco a poco rit.

a2

muffle

muffle

muffle

muffle

f

21

22

23

24

25

II. Bydlo (The Oxcart)

Continuously steady, moderate tempo, and heavy (♩=84-88)

Musical score for 'Bydlo (The Oxcart)'. The score is in 4/4 time and B-flat major. It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpets, Horns, Trombones/Euphoniums/Bassoons, Tuba), and percussion (Mallet Percussion, Tom-toms, Percussion 1 and 2). The tempo is 'Continuously steady, moderate tempo, and heavy' with a quarter note equal to 84-88 beats per minute. The dynamic is *mp*. A large red watermark 'Preview Only' is overlaid on the score.

Continuously steady, moderate tempo, and heavy (♩=84-88)

Fl. *mf*

Ob. *mf*

Cls. 1 *mf* a2

2 a2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 a2

2 a2

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym. w/ yarn mallets

13 14 15 16 17 *mp*

19

Fl. *f*

Ob. *f*

Cls. 1 *f* a2

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

19

Tpts. 1 *f* a2

2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Mlt. Perc. *f* muffle

Timp. *f* muffle muffle

Perc. 1 *f* S.D.

Perc. 2 *f* Cr. Cym.

19 *f* 20 21 22 23 *f* 24

This musical score page contains the following parts and markings:

- Fl.**: *decesc.*, *p*
- Ob.**: *decesc.*, *p*
- Cls. 1/2**: *decesc.*, *a2*, *p*
- B. Cl.**: *decesc.*, *p*
- A. Sax.**: *decesc.*, *p*
- T. Sax.**: *decesc.*, *p*
- B. Sax.**: *decesc.*, *p*
- Tpts. 1/2**: *decesc.*, *a2*, *p*
- Hn.**: *decesc.*, *p*
- Tbn. Bar./ Euph. Bsn.**: *decesc.*, *p*
- Tuba**: *decesc.*, *p*
- Mlt. Perc.**: (no notation)
- Timp.**: *decesc.*, *muffle*, *p*
- Perc. 1**: *decesc.*, *p*
- Perc. 2**: (no notation)

9

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

a2

a2

div.

muffle

f

f

f

8 9 10 11 12 13 14

