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FJH DEVELOPING BAND

Grade 1.5

PROJECT MERCURY

Mekel Rogers

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 5 - B \flat Clarinet 1 | 1 - Opt. Timpani |
| 5 - B \flat Clarinet 2 | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2
Crash Cymbals
Suspended Cymbal |
| 4 - E \flat Alto Saxophone | 3 - Percussion 3
Triangle
Brake Drum
Shaker |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

Project Mercury was NASA's first manned spaceflight program. The project launched six manned missions between 1961 and 1963, establishing the foundation that eventually sent the first man to the moon.

Astronaut Alan Shepard commanded the first Project Mercury spaceflight on May 5, 1961 in the rocket ship named the *Freedom 7*. The flight launched from Cape Canaveral, Florida and lasted approximately 15 minutes before splashing down in the Bahamas about 300 miles away, distinguishing Shepard as the first American in space.

The composition *Project Mercury* seeks to capture the spirit of Alan Shepard's landmark space flight. The piece begins with the blastoff of *Freedom 7* and its ascent into the atmosphere. The percussion timbres and vocal effects in the winds depict the metallic sounds of the rocket gantry and the various gases used during liftoff. The main theme which begins at measure 8 should be played detached and with a sense of controlled urgency. The music rises and falls both melodically and dynamically throughout the piece to portray the turbulent atmospheric currents during the ascent and reentry.

R. Mekel Rogers

PROJECT MERCURY

Fast (♩ = c. 144)

4

MEKEL ROGERS
(ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Opt. Timpani
(G, D) *pp*

Percussion 1
(Snare Drum, Bass Drum)
S.D. *pp*
B.D. *pp*

Percussion 2
(Suspended Cymbal, Crash Cymbals)
Sus. Cym. w/ yarn mallets *pp*
Cr. Cym. *ff*

Percussion 3
(Triangle, Brake Drum, Shaker)
Tri. *pp*
Brake Drum *ff*

Fast (♩ = c. 144)

4

2 3 4 5

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Fl. Shhhhh *p*

Ob. Shhhhh *p*

Bsn. Shhhhh *p*

Cls. 1 2 *mf*

B. Cl. Shhhhh *p*

A. Sax. Shhhhh *p*

T. Sax. Shhhhh *p*

B. Sax. Shhhhh *p*

Tpts. 1 2 Shhhhh *p*

Hn. Shhhhh *p*

Tbn. Shhhhh *p*

Bar./ Euph. Shhhhh *p*

Tuba Shhhhh *p*

Bells Shhhhh *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf* *p*

Perc. 3 *p*

6 7 8 9

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Sus. Cym. w/ stick

mp

mp

10 11 12 13

16

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

16

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

14 15 16 *mf* 17

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

mp

mp

mp

mp

mp

mp

mp

f

f

f

mp

22 23 24 25

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

p < *mf*

Sus. Cym.
mp

26 27 28 29 30

33

Fl. *mp*

Ob. *mp*

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells *mp*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

31 32 33 34 35

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*

2

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

36 *mf* 38 39 40

41

Fl. *div.*
f *mp* *f* *mp*

Ob.
f *mp* *f* *mp*

Bsn.
mp

Cls. 1
2 *mp* *f* *mp* *f*

B. Cl.
mp

A. Sax.
mp *f* *mp* *f* *mp*

T. Sax.
mp

B. Sax.
mp

41

Tpts. 1
2 *mp*

Hn.
mp

Tbn.
mp

Bar./Euph.
mp

Tuba
mp

Bells

Timp.
mp

Perc. 1
mf *mp*

Perc. 2
Sus. Cym. w/ yarn mallets
p *f* *p* *f* *mp*

Perc. 3
mp

41 42 43 44 *mp*

46 *f*

47 *f*

48 *mp*

49 *f*

Br. D. *f*

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53

f

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Fl. 57

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 57

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57

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