



Hear and download this piece at www.fjhmusic.com

A CHRISTMAS SPECTACULAR

Arranged by
Chris Sharp

Instrumentation

1 - Conductor's Full Score	3 - B \flat Trumpet 1	1 - Timpani
1 - Piccolo	3 - B \flat Trumpet 2	2 - Bells/Chimes
4 - Flute 1	3 - B \flat Trumpet 3	1 - Vibraphone
4 - Flute 2	2 - F Horn 1	1 - Opt. Drum Set
2 - Oboe	2 - F Horn 2	4 - Percussion 1
2 - Bassoon	2 - Trombone 1	Snare Drum
4 - B \flat Clarinet 1	2 - Trombone 2	Bass Drum
4 - B \flat Clarinet 2	2 - Trombone 3	Ride Cymbal
4 - B \flat Clarinet 3	2 - Baritone/ Euphonium	Toms
2 - B \flat Bass Clarinet	2 - Baritone T.C.	Sleigh Bells
2 - E \flat Alto Saxophone 1	4 - Tuba	4 - Percussion 2
2 - E \flat Alto Saxophone 2	1 - Opt. Electric Bass	Crash Cymbals
2 - B \flat Tenor Saxophone		Suspended Cymbal
2 - E \flat Baritone Saxophone		Hi-hat
		Triangle
		Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory, music technology and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP award multiple times.

About the Music

Ring in the holiday season with this Yuletide “tour de force,” *A Christmas Spectacular*. Designed as a companion (or a possible substitution) for Leroy Anderson’s perennial favorite, *A Christmas Festival*, it contains popular carols not found in Anderson’s arrangement. Opening with a rousing fanfare based on *The First Noel* and a foreshadowing quote from *Here We Come a-Caroling*, it then moves into a straightforward version of *O Little Town of Bethlehem* in the clarinets and saxophones. A stirring rendition of *Angels from the Realms of Glory* in the low brass and clarinets is followed by an intimate statement of *Away in a Manger*, as the instrumental forces are reduced to a brass quintet. The woodwinds reenter for the second half of the tune.

A decidedly nautical version of *I Saw Three Ships* in 6/8 time is followed by a swashbuckling take on *God Rest Ye Merry, Gentlemen*. The woodwinds perform a Percy Grainger-inspired middle phrase, and then the brass and percussion return for a militaristic statement to finish the song. The trumpets follow with *Here We Come A-Caroling*, leading into a triumphant full ensemble statement as the meter returns to a duple feel. The ensemble forces dwindle again for the tender *Infant Holy, Infant Lowly* expressed by alternating choirs of low brass/clarinets and upper woodwinds.

A march-like rendition of *Once in Royal David’s City* dissolves into a motivic transition into the realm of jazz, for a swingin’ statement of *It Came Upon a Midnight Clear*. A switch to a Latin feel halfway through provides extra energy as well as additional stylistic contrast. The woodwinds furnish a sentimental transition into a quote from Eric Satie’s *Gymnopédie No. 1*, leading into the opening stanza of *The First Noël*, which is orchestrated to reflect the lyric, “on a cold winter’s night that was so deep.” A modulation signals the return of the full ensemble to deliver the conclusion of *The First Noël*. A sudden *subito p* precedes a compelling return to the opening fanfare, culminating in a dramatic statement of the first phrase of *Lift Up Your Heads, Ye Mighty Gates*. Stunning harmonies conclude the piece in memorable fashion.

A Christmas Spectacular is generously cross-cued to allow access by smaller ensembles, and can be performed successfully without French horns, oboes, bassoons or baritone saxophone. The 3rd trombone part provides color, but is not necessary and should only be used in the presence of a player with good control of the lower register.

Special instructions for the percussion: for ensembles with four or fewer percussionists, a drum set part is provided that can replace the Percussion 1 and 2 parts. If there are still not enough players for all parts, be sure to retain the Bells/Chimes and Vibraphone parts for the color they provide, eliminating the timpani part if necessary.

I hope your bands and audiences will enjoy the experience of *A Christmas Spectacular*.

28 Slightly faster
Angels from the Realms of Glory

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

28 Slightly faster
Angels from the Realms of Glory

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.B.

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

36

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E.B.

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

mf

f

a2

Cr. Cym.

34

35

36

37

38

45 **Tenderly** (♩=92)
Away in a Manger

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

45 **Tenderly** (♩=92)
Away in a Manger

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E.B.

Timp.

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

65 I Saw Three Ships

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax. *mp*

65 I Saw Three Ships

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./ Euph.

Tuba *mp*

E.B. *mp*

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2 Tri. *mf*

65 66 67 68 69 70 71

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *f*

B. Cl. *f*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1

2

3

Hns. 1

2 *f* a2

Tbns. 1

2

3

Bar./Euph.

Tuba

E.B.

Timp.

Bells/Chimes *mf*

Vibr.

D.S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

78 God Rest Ye Merry, Gentlemen

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1
2
3

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

78 God Rest Ye Merry, Gentlemen

Tpts. 1 *f*
2
3

Hns. 1
2

Tbns. 1 *f*
2
3

Bar./Euph. *f*

Tuba *f*

E.B. *f*

Timp. *f*

Bells
Chimes

Vibr.

D.S. *f*

Perc. 1 *f*

Perc. 2 *f*
Tambourine

78 *f* 79 80 81 82 83

Musical score for orchestra, measures 84-89. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbn. 1, 2, & 3, Bar./Euph., Tuba, E.B., Timp., Bells/Chimes, Vibr., D.S., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of two flats. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

97 Here We Come A-Caroling

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

Hn.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

97 Here We Come A-Caroling

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.B.

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

rit. Slower (♩ = 90)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, and Euphonium/Bass. Percussion includes Timpani, Bells/Chimes, Vibraphone, and two sets of Drums (D.S., Perc. 1, Perc. 2). The score is in 3/4 time and features a key signature of two flats. Performance instructions include 'rit.' and 'Slower (♩ = 90)'. Dynamic markings include *mf*, *mp*, and *p*. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

112 113 114 115 116 117 118

139 Once in Royal David's City

Picc. *mf*

Fls. 1 2 *mf* *tr* *a2*

Ob. *mf* *tr*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

139 Once in Royal David's City

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

E.B. *mf*

Timp.

Bells Chimes

Vibr.

D.S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

165

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

165

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

E.B.

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

163 164 165 166 167 168 169

Picc. *sub.p* *f*

Fls. 1 *sub.p* *f*

Fls. 2 *sub.p* *f*

Ob. *sub.p* *f*

Bsn. *sub.p* *f*

Cls. 1 *sub.p* *f*

Cls. 2 *sub.p* *f*

Cls. 3 *sub.p* *f*

B. Cl. *sub.p* *f*

A. Saxes 1 *sub.p* *f*

A. Saxes 2 *sub.p* *f*

T. Sax. *sub.p* *f*

B. Sax. *sub.p* *f*

Tpts. 1 *sub.p* *f*

Tpts. 2 *sub.p* *f*

Tpts. 3 *sub.p* *f*

Hns. 1 *f* *a2*

Hns. 2 *f*

Tbns. 1 *sub.p* *f*

Tbns. 2 *sub.p* *f*

Tbns. 3 *sub.p* *f*

Bar./Euph. *sub.p* *f*

Tuba *sub.p* *f*

E.B. *sub.p* *f*

Timp. *f* *sub.p* *f*

Bells Chimes *f* Chimes

Vibr. *f*

D.S. *f* *sub.p* *f*

Perc. 1 *f* *sub.p* *f*

Perc. 2 *f* *Cr. Cym.* *sub.p* *f*

219 *f* 220 221 222 *f* 223 224

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E.B.

Timp.

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

tr

a2

f

a2

a2

mf

mf

225

226

227

228

229

230

231

232 rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

232 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.B.

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

Cr. Cym.

yarn mallets

Sus. Cym.

f *ff* *fp* *ff* *f* *p* *ff*

232 233 234 235 236 237 238