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FJH BEGINNING BAND

Grade 1

AUTUMN FANFARE

Mekel Rogers

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Opt. Timpani |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Advanced Percussion 1
Snare Drum
Bass Drum |
| 4 - E \flat Alto Saxophone | 2 - Percussion 2
Crash Cymbals
Suspended Cymbal |
| 2 - B \flat Tenor Saxophone | 1 - Percussion 3
Triangle
Tambourine |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

Autumn Fanfare is designed to be performed as a concert opener or as a grand finish to a contest festival performance. Composed with younger bands in mind, the music allows students to develop a full ensemble sound without many technical demands. Special attention should be paid to the accidentals in measure 11 as well as the more legato style from measures 26 to 33.

My best wishes go out to you and your band. Enjoy performing *Autumn Fanfare*.

R. Mekele Rogers

AUTUMN FANFARE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 132)

tr

Flute *f*

Oboe

1 *tr*
B♭ Clarinets *f*

2 *f*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Allegro (♩ = c. 132)
a2

1 B♭ Trumpets *f*

2 *mf*

F Horn *mf*

Trombone Baritone/Euphonium Bassoon *mf*

Tuba *mf*

Timpani (Optional) (F, B♭) *mp*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. *mp*

B.D. *f*

Advanced Percussion 1 (Snare Drum, Bass Drum) S.D. *mp*

B.D. *f*

Percussion 2 (Crash Cymbals, Suspended Cymbal) Sus. Cym. *mp*

Triangle *f*

Percussion 3 (Triangle, Tambourine) *f*

f 2 3 4 5 6



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8

Fl. *mf*

Ob. *mf*

1
Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

8

Tpts. 1 *mf* a2

2 *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf* Cr. Cym.

Tambourine *mf*

Perc. 3 *mf*

7 *mf* 8 9 10 11

16

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

16

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16

f

f

f

mf

mf

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

17 18 19 20 *mf* 21

Fl. *mp* *mf*

Ob. *mp* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp.

Bells *mf*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2

Perc. 3

27 28 29 30 31

37

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2
Cr. Cym.
f

Perc. 3

37 38 39 40 41

42

43

44

45

46

Musical score for orchestral instruments. The score is divided into two systems, each starting at measure 47. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Bar./Euph. Bsn. (Trombone, Euphonium, Baritone)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Adv. Perc. 1 (Advanced Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key markings include *ff* (fortissimo) and *tr* (trill). A large red watermark "Preview Only" is overlaid diagonally across the score. The page number "12" is in the top left corner. Measure numbers 47, 48, 49, 50, and 51 are indicated at the bottom.