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FJH STARTER SERIES

Grade 1/2

FLYING HIGH

William Owens

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 10 - B \flat Clarinet | 1 - Opt. Timpani |
| 2 - B \flat Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 4 - E \flat Alto Saxophone | 3 - Percussion 2
Triangle
Crash Cymbals
Bar Chimes |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

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As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Sweeping melodic lines, crisp rhythms and robust harmonies are at the center of this highly energetic contemporary piece. *Flying High* was commissioned by the Filemon B. Vela Middle School concert band of Brownsville, Texas, receiving its first performance in the spring of 2012. The Vela Middle School mascot is the eagle, hence the title.

The work begins boldly and maintains a brisk tempo throughout. A brief lyric section features the lower brass and reed instruments. The music then resumes the original crisp character and drives to a rousing finish.

Rehearsal Suggestions

When possible, utilize the *divisi* to maximize depth of tone in your ensemble. The timpani part is optional and the music is fully functional without it. Flams in the snare drum part are optional as well. The section at measure 27, in contrast to the overall aggressive style, must be smooth and gentle. The bar chime part at measure 27 is vital to achieve a “flying” sensation.

commissioned by the Filemon B. Vela Middle School Concert Band
Brownsville, TX; Michael Corcoran, Director

FLYING HIGH

WILLIAM OWENS
(ASCAP)

Soaring! (♩ = 126-132)

5

Flute *f*

Oboe *f*

B♭ Clarinet *f* div.

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f* div.

F Horn *f*

Trombone Baritone/Euphonium Bassoon *f*

Tuba *f*

Bells *f*

Opt. Timpani (B♭, F) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Triangle, Crash Cymbals, Bar Chimes) *mf* Tri. B.D.

mf 2 3 4 5

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This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It features a large red watermark that reads "Preview Only Legal Use Requires Purchase". The score includes dynamic markings such as *mf* and *f*, and performance instructions like "(flams optional)" and "Cr. Cym.". The bottom of the page is numbered with measures 6, 7, 8, 9, and 10.

13

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*
div.

Tuba *f*

Bells *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

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13

17

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. *div.*

Hn.

Tbn. Bar./ Euph. Bsn. *div.*

Tuba

Bells

Timp.

Perc. 1

Perc. 2

16 *f* 17 18 19 20 *f*

21

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* Saxes

B. Cl. *mf* *mp*

A. Sax. *mp* *play*

T. Sax. *mp* *mp*

B. Sax. *mf* *mp*

21

Tpt. *mf*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells *mp* *mf*

Timp. *mp*

Perc. 1 *mp*

Bar Chimes

Perc. 2 *Tri.*

21 *mf* 22 23 24 25 *mp* 26

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

33

34

35

f

36

37

38

muffle

Musical Jump Start

SUPPLEMENTARY MATERIAL

1. A Study in Staccato

Allegro

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Triangle (Tri.). The percussion parts are marked with 'p' (piano) and 'mf' (mezzo-forte). The woodwind and string parts are marked with 'mf'. The score consists of four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Bar./Euph. Bsn. (Trombone, Euphonium, Baritone), Tuba, Bells, Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 16 measures, with measures 5, 6, 7, and 8 explicitly labeled at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and another smaller red watermark reading 'Legal Use Requires Purchase' is also present.

5

6

7

8

2. Slurred is the Word!

Andante

This musical score is for a piece titled "2. Slurred is the Word!" in the tempo of "Andante". The score is written for a full orchestra and is in 4/4 time. The key signature has one flat (B-flat major or D minor). The music is marked with a dynamic of *mp* (mezzo-piano). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- Ob.** (Oboe): Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- Cl.** (Clarinet): Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- A. Sax.** (Alto Saxophone): Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- T. Sax.** (Tenor Saxophone): Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- B. Sax.** (Baritone Saxophone): Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- Tpt.** (Trumpet): Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- Hn.** (Horn): Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- Tbn. Bar./ Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon): Bass clef, 4/4 time, *mp*. Part 1: Quarter notes G2, A2, Bb2, A2. Part 2: Quarter notes G2, A2, Bb2, A2. Part 3: Quarter notes G2, A2, Bb2, A2. Part 4: Quarter notes G2, A2, Bb2, A2.
- Tuba**: Bass clef, 4/4 time, *mp*. Part 1: Quarter notes G2, A2, Bb2, A2. Part 2: Quarter notes G2, A2, Bb2, A2. Part 3: Quarter notes G2, A2, Bb2, A2. Part 4: Quarter notes G2, A2, Bb2, A2.
- Bells**: Treble clef, 4/4 time, *mp*. Part 1: Quarter notes G4, A4, Bb4, A4. Part 2: Quarter notes G4, A4, Bb4, A4. Part 3: Quarter notes G4, A4, Bb4, A4. Part 4: Quarter notes G4, A4, Bb4, A4.
- Timp.** (Timpani): Bass clef, 4/4 time, *mp*. Part 1: Quarter notes G2, A2, Bb2, A2. Part 2: Quarter notes G2, A2, Bb2, A2. Part 3: Quarter notes G2, A2, Bb2, A2. Part 4: Quarter notes G2, A2, Bb2, A2.
- Perc. 1**: Part 1: S.D. (Snare Drum) and B.D. (Bass Drum) with a pattern of quarter notes G2, A2, Bb2, A2. Part 2: S.D. and B.D. with a pattern of quarter notes G2, A2, Bb2, A2. Part 3: S.D. and B.D. with a pattern of quarter notes G2, A2, Bb2, A2. Part 4: S.D. and B.D. with a pattern of quarter notes G2, A2, Bb2, A2.
- Perc. 2**: Part 1: Tri. (Triangle) with a pattern of quarter notes G2, A2, Bb2, A2. Part 2: Tri. with a pattern of quarter notes G2, A2, Bb2, A2. Part 3: Tri. with a pattern of quarter notes G2, A2, Bb2, A2. Part 4: Tri. with a pattern of quarter notes G2, A2, Bb2, A2.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

3. Let's add some Dynamics!

Moderato

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Moderato

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Timp. *p* *f*

Perc. 1 S.D. *p* *f*
B.D. *p* *f*

Perc. 2 *p* *f*

2 3 4

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

5 *p* 6 7 8 *f*