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WINDS OF CELEBRATION

Tyler S. Grant

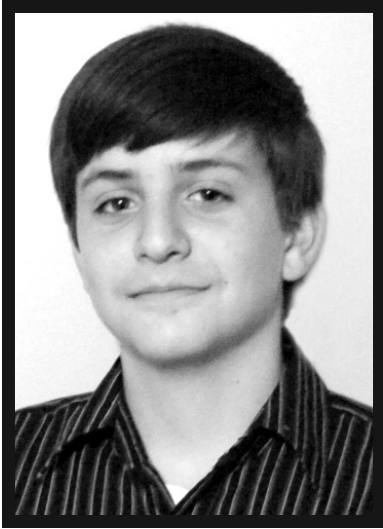
Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	2 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
2 - E \flat Alto Saxophone 1	Bass Drum
2 - E \flat Alto Saxophone 2	3 - Percussion 2
2 - B \flat Tenor Saxophone	Tambourine
2 - E \flat Baritone Saxophone	Suspended Cymbal
4 - B \flat Trumpet 1	Triangle
4 - B \flat Trumpet 2	2 - Percussion 3
4 - F Horn	Bar Chimes
2 - Trombone 1	Crash Cymbals
2 - Trombone 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson



The Composer

Tyler S. Grant (b. 1995) is a young composer, conductor, and musician attending Shades Mountain Christian School in Hoover, Alabama. He has composed many works for concert band, marching band, chamber groups, and orchestra, and his music has been performed in numerous countries around the world. His first published work, *Along the Beaches of Normandy*, was performed at the 2009 New Band Music Reading Session at the Midwest Clinic by the United States Air Force Band of the Mid-West. He has also guest conducted at many venues across Alabama and stays busy with other guest appearances and commissions.

Aside from composing and conducting, Tyler participates in many honor bands and music conferences throughout the year. He regularly attends the Midwest Clinic, Alabama Music Educators Conference, University of Montevallo Young Musicians' Camp, and is a regular music teacher at local church music camps.

Tyler is currently first chair euphoniumist in the Shades Mountain Christian School Concert Band. He accepts a limited amount of commissions yearly, and plans on becoming a middle school band director and to continue writing and publishing his band works. His pieces are currently available from The FJH Music Company, Inc. and his self publishing label, TSG Music Works.

About the Music

Winds of Celebration was commissioned by the Winds of Cockeysville honors band of Cockeysville Middle School (Maryland) and their director, Jonathan Sindler. When Jon contacted me about the commission, he requested a work to commemorate the band's 10th anniversary. I immediately agreed to the commission, and knew it had to be a celebratory piece. So, I sat at my desk and thought of the best way to symbolize this decade of wonderful music-making. I then reflected on how music has impacted my life, the lives of others, and especially the everyday lives of middle school students. This was my goal in composing the piece, and I thought it would be a great work for young school students to emphasize expression in their playing.

A vibrant fanfare opens the work and then quickly progresses into a catchy, rhythmic theme. The music calms down to an andante espressivo section. A new theme is introduced, and each section of the band gets a moment to shine. The piece then picks back up into the original theme, but with a feeling of great rejoice!

I want to thank my good friend Jonathan Sindler for his dedication to teaching and for his wonderful friendship. I hope you and your students enjoy *Winds of Celebration*!

Tyler S. Grant

commissioned by the "Winds of Cockeysville" Middle School Honors Band
Cockeysville, Maryland; Jonathan Sindler, Conductor
in celebration of the band's 10th anniversary

WINDS OF CELEBRATION

TYLER S. GRANT
(ASCAP)

Energetic! (♩ = 152)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Energetic!' with a quarter note equal to 152 beats per minute. The score includes dynamic markings such as *f* (forte) and *tr* (trill). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.



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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbns. 1 and 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '6' is in the top left corner. The bottom of the page features the page number '6' and the code 'B1505'.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

22 23 24 25

29

Fl. *mp*

Ob. *mp*

Bsn. *p*

1
Cls. *mp*

2 *mp*

B. Cl. *p*

1
A. Saxes *p*

2

T. Sax. *p*

B. Sax. *p*

29

1
Tpts. *p*

2

Hn. *p*

1
Tbns. *p*

2

Bar./
Euph. *p*

Tuba *p*

Timp.

Bells *mp*

Perc. 1 *Tri.*

Perc. 2 *mp*

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp

mp

37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*

2
mf

B. Cl. *mf*

1
A. Saxes *mp* *mf*

2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

1
Tpts. *mp* *mf*

2 *mp* *mf*

Hn. *mf*

1
Tbns. *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp.

Bells *mf*

Perc. 1 *mf*

Perc. 2 Tambourine *mf*

Bar Chimes *mp* *mf*

Perc. 3 *mp* *mf*

36 *mp* *mf*

38 39 40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp

tr

mp

mp

45 $\%$

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

45 $\%$

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

45 *f* 46 47 48



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
Tpts.
1
2
Hn.
Tbns.
1
2
Bar./
Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

49 50 51 52

To Coda

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

To Coda

53

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

2

a2

61 65 Andante espressivo (♩ = 80)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 *p* 65 66

mf *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *p*

a2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp

p *mp*

67 68 69 70 71 72 73

83

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Bsn. *p* *mf* play

1 Cls. *p* *mp* *mf*

2 Cls. *p* *mp* *mf*

B. Cl. *p* *mf*

1 A. Saxes *p* *mf*

2 A. Saxes *p* *mf*

T. Sax. *p* *mf* play

B. Sax. *p* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp.

Bells *p*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

81 82 83 *mp* 84 85 86 87

91 Con moto (♩ = 88)

Fl. *rall.* *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

1 Cls. *sfz* *f*

2 Cls. *sfz* *f*

B. Cl. *sfz* *f*

1 A. Saxes *sfz* *f*

2 A. Saxes *sfz* *f*

T. Sax. *sfz* *f*

B. Sax. *sfz* *f*

1 Tpts. *rall.* *sfz* *f* a2

2 Tpts. *sfz* *f* a2

Hn. *sfz* *f*

1 Tbns. *sfz* *f*

2 Tbns. *sfz* *f*

Bar./Euph. *sfz* *f*

Tuba *sfz* *f*

Timp.

Bells *f*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *p* *f*

88 89 90 91 92 93

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

94 95 96 97 98 99 100

Fl. *mf* *rit.*

Ob. *mf*

Bsn. *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes *mp* *mf*

2 A. Saxes *mp* *mf*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

1 Tpts. *mf* *rit.* *a2*

2 Tpts. *mf*

Hn. *mf* *p*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mp* *mf*

Perc. 1

Perc. 2 *mp* *p* *mf*

Perc. 3 *mp* *p*

101 102 103 104 105 106 107



108 Energetic! (♩ = ca.152)

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p* *mp*

1 A. Saxes *mf* *play*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *p* *mp*

108 Energetic! (♩ = ca.152)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mp*

2 Tbns. *mp*

Bar./Euph. *p* *mp*

Tuba *p* *mp*

Timp.

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3

Fl. *fp* *mf* *tr*

Ob. *fp* *mf* *tr*

Bsn. *fp* *mf*

1
Cls. 2

B. Cl. *fp* *mf*

1
A. Saxes 2

T. Sax.

B. Sax. *fp* *mf*

1
Tpts. 2

Hn.

1
Tbns. 2 *fp* *mf*

Bar./Euph. *fp* *mf*

Tuba *fp* *mf*

Timp. *mf*

Bells *tr*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

D.S. % al Coda

116

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

D.S. % al Coda

116

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Coda

Fl. *fp*

Ob. *fp*

Bsn. *fp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *fp*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *fp*

Coda

1 Tpts. *mf* a2

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *fp*

2 Tbns. *fp*

Bar./Euph. *fp*

Tuba *fp*

Timp.

Bells *tr*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

124

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

124 *ff*

125

126

127

128 *ff*

dampen

choke

choke

choke