



**PERFORMANCE  
SERIES**

**GRADE 1/2**

**CORRELATES WITH BOOK 1 | OPUS 2**

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# RISE OF THE BLADESMITH

## Brian Balmages

### Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B $\flat$ Clarinet	1 - Electric Bass
2 - E $\flat$ Alto Clarinet	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	3 - Percussion 2 Brake Drum (Anvil) Small Wood Block Crash Cymbals
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
4 - F Horn	

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As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras throughout the country and he has enjoyed world premieres and performances in prestigious venues such as Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Thanksgiving Day Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

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## About the Music

*Rise of the Bladesmith* conjures images of a master craftsman forging the perfect sword. The dramatic music portrays the intense heat and the relentless pounding as the magnificent blade slowly begins to take shape. The slight reference to the *Dies Irae* helps convey the image of glowing metal, which almost seems to resemble molten lava.

This work correlates with *Measures of Success*® Book 1, Opus 2. No eighth notes appear in wind instruments and range is limited to the first few notes learned on each instrument. Percussionists will need brief instruction on playing a brake drum (or you may use an anvil if one is available). If playing a brake drum, make sure it is placed on a surface that allows the instrument to ring when struck (preferably with a hard object such as a hammer). A wooden stick (such as a drum stick) will not produce the desired sound.

# RISE OF THE BLADESMITH

BRIAN BALMAGES  
(ASCAP)

Forcefully (♩=136)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Forcefully (♩=136)

B♭ Trumpet *f*

F Horn *f*

Trombone  
Baritone/  
Euphonium  
Bassoon *f*

Tuba  
Electric Bass *f*

Bells *f*

Percussion 1  
(Snare Drum,  
Bass Drum) *f*

Percussion 2  
(Brake Drum/Anvil,  
Small Wood Block,  
Crash Cymbals) *f*

Cr. Cym. *f*

2 3 4 5



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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

6 7 8 9 10

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

11 12 13 14 15

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba E.B.

Bells *mp*

Perc. 1 rim *mp*

Perc. 2 Wood Block *mp*

16 17 18 19 20



Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

*mp*

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba E.B. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cym. *mf*

25

26

27

28

29



This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar./Euph.), Bassoon (Bsn.), Tuba (Tuba), Euphonium (E.B.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). It covers measures 30 through 33. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

30

31

32

33

35

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

34

35

36

37

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

38 39 40 41 42