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FJH DEVELOPING BAND

Grade 1.5

TWIST AND STOMP!

Timothy Loest

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	1 - Optional Drum Set
2 - B \flat Bass Clarinet	4 - Percussion 1
4 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	Hi-hat
4 - B \flat Trumpet 1	Ride Cymbal
4 - B \flat Trumpet 2	Crash Cymbal
4 - F Horn	1 - Percussion 2
	Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995. Today he is an exclusive composer and arranger for The FJH Music Company Inc. His bestselling FJH supplemental methods include *Warm-ups and Beyond* and *Rhythms and Beyond*. He is also co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

Twist and Stomp is a fun, twelve-bar blues piece in the style of many popular 1950s and 1960s American blues-rock songs. While there have been many songs written in this genre, none was more popular than *The Twist*, written by Hank Ballard in 1959 and made immortal by Chubby Checker in 1960. Chubby Checker's version was so popular, that it unleashed a worldwide dance craze. The dance known as the *Twist* inspired other dances such as the *Watusi*, the *Mashed Potato*, and the *Monkey*.

To help students internalize an authentic blues-rock style, play recordings of several classic twelve-bar blues hits, such as Jerry Lee Lewis' *Whole Lotta Shakin' Goin' On*, Chuck Berry's *Johnny B. Goode*, and of course, Chubby Checker's version of *The Twist*.

While the drum set part will yield a more authentic 1950s or 60s rock and roll beat, a percussion part for two players is also provided. If utilizing two performers, player 1 (stems up) should position both cymbals in front of the snare drum with the closed hi-hat to the player's left and the ride cymbal to the player's right (similar to a drum set). The hi-hat clutch should be adjusted so that both cymbals are locked in the closed position. Player 2 (stems down) should dampen the bass drum head when striking to produce a dry kick drum sound. The tambourine player should play a half-moon tambourine if available. The tambourine should be held chest high and the gripping hand (and arm) should move back and forth like a windshield wiper. Only strike the outer edge of the tambourine in the heel of the opposite hand when accentuating the backbeats (beats 2 and 4). The ensemble should maintain a straight and steady groove, as well as proper balance (the melody must always be heard). Finally, the foot stomps should be tight, well executed, and performed with everyone using the same foot (your choice).

Have fun!

Duration: 2:00

TWIST AND STOMP!

TIMOTHY LOEST
(ASCAP)

Drum Set Map

S.D. Hi-hat Ride Crash Toms
B.D.

Blues rock (♩ = 144)

5

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f* *mf* a2

B♭ Bass Clarinet *f* *mf* Cls.

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Blues rock (♩ = 144) 5

B♭ Trumpets 1 2 *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Baritone/Euphonium *f* *mf*

Tuba *f* *mf*

Bells *f* muffle

Opt. Drum Set *f* *mf*

Percussion 1 (Snare Drum, Bass Drum, Hi-hat, Ride Cymbal, Crash Cymbal) *f* *mf*

Percussion 2 (Tambourine) *f* *mf*

2 3 4 5



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Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

D.S.

Perc. 1

Perc. 2

6 7 8 9 10

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Fl. *mf* *stomp!*

Ob. *mf* *stomp!*

Bsn. *stomp!*

Cls. 1 2 *stomp!*

B. Cl. *stomp!*

A. Sax. *mf* play div. *stomp!*

T. Sax. *stomp!*

B. Sax. *stomp!*

Tpts. 1 2 *stomp!*

Hn. *stomp!*

Tbn. *stomp!*

Bar./Euph. *stomp!*

Tuba *stomp!*

Bells *mf* muffle *stomp!*

D.S. *stomp!* stick shot

Perc. 1 *stomp!* stick shot

Perc. 2 *stomp!*

11 12 13 14

17

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

D.S.

Perc. 1

Perc. 2

15 16 17 18

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, D.S. (Drum Set), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four measures, numbered 19, 20, 21, and 22 at the bottom. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fl. *stomp!*

Ob. *stomp!*

Bsn. *stomp!*

Cls. 1 *stomp!*

2 *stomp!*

B. Cl. *stomp!*

A. Sax. *stomp!*

T. Sax. *stomp!*

B. Sax. *stomp!*

Tpts. 1 *stomp!*

2 *mf* *a2*

Hn. *stomp!*

Tbn. *stomp!*

Bar./ Euph. *stomp!*

Tuba *stomp!*

Bells *muffle* *stomp!*

D.S. *stick shot*

Perc. 1 *stick shot*

Perc. 2 *stomp!*

23 24 25 26

29

Fl. *f stomp!*

Ob. *f stomp!*

Bsn. *f stomp!*

Cls. 1 *f stomp!* a2

Cls. 2 *f stomp!*

B. Cl. *f stomp!*

A. Sax. *f stomp!*

T. Sax. *f stomp!*

B. Sax. *f stomp!*

Tpts. 1 *f stomp!* a2

Tpts. 2 *f stomp!*

Hn. *f stomp!*

Tbn. *f stomp!*

Bar./Euph. *f stomp!*

Tuba *f stomp!*

Bells *f stomp!*

D.S. *f stomp!* stick click

Perc. 1 *f stomp!* stick click

Perc. 2 *f stomp!*

27 28 29 30 31



Fl.
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
D.S.
Perc. 1
Perc. 2

stick shot

32 33 34 35 36

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.) with first and second endings, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.) with first and second endings, Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Drum Set (D.S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '10' is in the top left corner. At the bottom, the instrument numbers 32 through 36 are indicated.

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

D.S.

Perc. 1

Perc. 2

41

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

muffle

Ride Cym.

mf

Ride Cym.

mf

37

38

39

40

41

mf

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Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2 *mf* a2

Hn. *mf*

Tbn.

Bar./
Euph.

Tuba

Bells *mf*

D.S.

Perc. 1

Perc. 2

42 > 43 > 44 > 45 > 46 >

Fl. *cresc.* *f* "Who!" 51

Ob. *cresc.* *f* "Who!"

Bsn. *cresc.* *f* "Who!"

Cls. 1 2 *cresc.* *f* "Who!"

B. Cl. *cresc.* *f* "Who!"

A. Sax. *cresc.* *f* "Who!"

T. Sax. *cresc.* *f* "Who!"

B. Sax. *cresc.* *f* "Who!"

Tpts. 1 2 *cresc.* *f* "Who!" 51 a2

Hn. *cresc.* *f* "Who!"

Tbn. *cresc.* *f* "Who!"

Bar./Euph. *cresc.* *f* "Who!"

Tuba *cresc.* *f* "Who!"

Bells *cresc.* *f* muffle "Who!"

D.S. *cresc.* *f* closed Hi-hat

Perc. 1 *cresc.* *f* closed Hi-hat

Perc. 2 *cresc.* *f* "Who!"

47 *cresc.* 48 49 *f* 50 *f* 51



Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

D.S.

Perc. 1

Perc. 2

52 53 54 55 56

a2

Preview Only

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Fl. *stomp!*

Ob. *stomp!*

Bsn. *p* *stomp!* *f*

Cls. 1 2 *p* *stomp!* *f*

B. Cl. *p* *stomp!* *f*

A. Sax. *p* *stomp!* *f*

T. Sax. *p* *stomp!* *f*

B. Sax. *p* *stomp!* *f*

Tpts. 1 2 *p* *stomp!* *f*

Hn. *p* *stomp!* *f*

Tbn. *p* *stomp!* *f*

Bar./Euph. *p* *stomp!* *f*

Tuba *p* *stomp!* *f*

Bells *p* *stomp!* *f* muffle

D.S. *p* stick shot *f* Crash opt. fill

Perc. 1 *p* stick shot *f* Crash

Perc. 2 *p* *stomp!* *f*

62 63 *p* 64 65 66 *f*