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FJH YOUNG BAND

Grade 2.5

WINGWALKER Erik Morales

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Synthesized Bass (opt.) |
| 2 - Oboe | 4 - Mallet Percussion |
| 2 - Bassoon | Chimes |
| 5 - B \flat Clarinet 1 | Bells |
| 5 - B \flat Clarinet 2 | Xylophone |
| 2 - E \flat Alto Clarinet | Marimba (opt.) |
| 2 - B \flat Bass Clarinet | 1 - Tube Drums |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | 4 - Percussion 2 |
| 4 - B \flat Trumpet 1 | Triangle |
| 4 - B \flat Trumpet 2 | Suspended Cymbal |
| 4 - F Horn | China Cymbal |
| 2 - Trombone 1 | Crash Cymbals |
| 2 - Trombone 2 | Tambourine |
| 2 - Baritone/
Euphonium | Brake Drum |
| | Tam-tam |
| | 2 - Percussion 3 |
| | 2 Low Tom-toms |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Wingwalker is a piece that was inspired by the fearless acts of those who risk life and limb for the sake of entertainment. At first, "wing walking" was conceived as a way for World War I pilots to fix mechanical problems in midair; however, in the post World War I era, the flying circus provided a platform for war veterans to show off their flying skills and the wing walkers took center stage. Accordingly, this music can be characterized as edgy and always "on the brink."

The piece utilizes a tube drum which should be constructed from 2" or 3" PVC pipes. The pipes, when struck on one end, will produce a tonal hollow sounding pitch. The length of the pipe will determine the pitch, with longer pipes producing the lower pitches. The exact length will vary depending on the diameter and thickness of the pipe wall. PVC elbows can be used to break up longer pipes and constrain the physical size of the drum without affecting overall tone. An inexpensive rubber beach sandal can be used as a beater and will produce excellent tone and volume. The bass drum and tom-toms should be dampened thoroughly so that they produce absolutely no hang-over vibration or noise after they are struck. The fast section of *Wingwalker* (from measure 10 on) can be performed anywhere from quarter note = 160 to 176 with great results.

Erik Morales

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2

Hn. *mp*

Tbn. 1 2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Synth. Bass *mp*

Mlt. Perc. *mp*

T.D. *mp*

Perc. 1 *mp*

Perc. 2 Triangle *mp*

Perc. 3 *mp*

13 14 15 16 17 18

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

China Cym.

Brake Drum

mf

mf

1/2 step gliss.

22

This musical score page contains parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 & 2
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 & 2
- Hn. (Horn)
- Tbns. (Trombones) 1 & 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Synth. Bass (Synthesizer Bass)
- Mlt. Perc. (Multiple Percussion)
- T.D. (Timpani Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

46 a2

46

Bells

mf

43 44 45 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

Xylo.

mf

Sus. Cym.

49 50 51 52 53 54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

Br. D.

China Cym.

73 74 75 76 77 78

This page contains a musical score for 16 measures, numbered 79 to 84. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar./Euph., Tuba, Synth. Bass, Mlt. Perc., T.D., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

Br. D.

97 98 99 100 101 102

104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

104

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

Chimes

Cr. Cym.

Tam-tam

China Cym.

Tam.

103 105 106 107 108

112

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

112

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

China Cym.

109 110 111 112 113

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Synth. Bass

Mlt. Perc.

T.D.

Perc. 1

Perc. 2

Perc. 3

China Cym. Tam.

Br. D.

119 120 121 122 123

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Synth. Bass
Mlt. Perc.
T.D.
Perc. 1
Perc. 2
Perc. 3

1. div.
2. div.
div.
1. div.

Br. D.
China Cym.

124 125 126 127 128 129