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JOYS EVERLASTING

William Owens

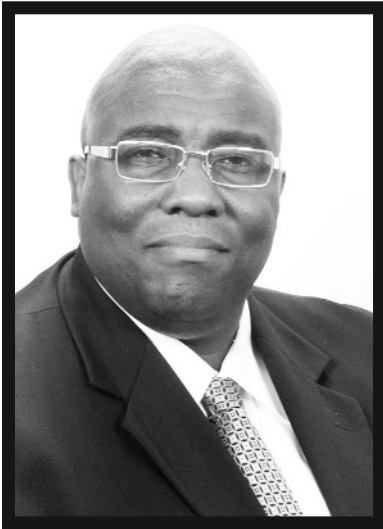
Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - Timpani
5 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	1 - Vibraphone
2 - E \flat Alto Saxophone 1	2 - Percussion 1
2 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	Bar Chimes
2 - E \flat Baritone Saxophone	3 - Percussion 2
4 - B \flat Trumpet 1	Suspended Cymbal
4 - B \flat Trumpet 2	Crash Cymbals
4 - F Horn	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Inspired by the sadness and tragedy of loss, *Joys Everlasting* reflects on the fond memories of two vibrant young spirits bygone. In their brief lives, Laura Anschutz, a flute student in the Davis band and her older brother Carl, a former Davis band member, touched many lives through their positive attitudes and actions. By the students and staff of the Davis Middle School band program, this work is lovingly dedicated.

Rehearsal Suggestions

The character of the music should always be calm and flowing, even in the *forte* section beginning at measure 43. If no vibraphone is available, a marimba played with softer mallets will make an adequate substitution.

11

Solo

mp *mf* *p*

Fls. 1 2

mp

Ob.

mp

Bsn.

mp *p*

11

div.

mp *p* *div.*

Cls. 1 2

mp *p*

B. Cl.

mp *p*

Solo

mp *mf* *p* *tutti*

A. Saxes 1 2

mp *mf* *p* *p*

T. Sax.

mp *p* *p*

B. Sax.

mp *p*

11

p

Tpts. 1 2

mp *p*

Hn.

mp *p*

Tbns. 1 2

mp *p*

Bar./Euph.

mp *p* *div.*

Tuba

mp *p*

Timp.

pp

l.r.

mp

Bells

motor on / l.r.

mp

Vbr.

mp

Bar Chimes

mp

Perc. 1

mp

Triangle

p

Perc. 2

p

7 8 9 10 11 12

poco rit. *tutti* *p* *A tempo* *mf* *mp* *p* **18**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

poco rit. div. *A tempo* *mf* *mp* *p* **18**

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Vbr.

Perc. 1

Perc. 2

13 *p* *mf* 15 16 17 18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Vbr.

Perc. 1

Perc. 2

19 20 21 22 23 24

26

Solo

mf

Fls. 1 2

Ob.

Bsn. Bar./Euph. *p* play *mf*

Cls. 1 2 *p* *mf*

B. Cl. Bar./Euph. *p* play *mf*

A. Saxes 1 2 Solo *mf* *p* *mf* tutti

T. Sax. *p* *mf*

B. Sax. Bar./Euph. *p* play *mf*

26

Tpts. 1 2 *mf* *mf*

Hn. *p* *mf*

Tbns. 1 2 *mf*

Bar./Euph. *p* *mf*

Tuba *mf*

Timp.

Bells *mp*

Vbr.

Perc. 1 *mp* Tri. *mp*

Perc. 2

25 26 27 28 29 30

mp *mf* *mf* *mf* *mf* *mf*



musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbn., Bar./Euph., Tuba, Timp., Bells, Vbr., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *tutti*, *poco rit.*, and *A tempo*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the page.

31 32 33 36

This page contains a musical score for a large ensemble, spanning measures 37 to 42. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbn. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Vbr. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

43 Broadly

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

43 Broadly

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f* *mf* *f*

Bells

Vbr.

Perc. 1 *f* *mp* *f*

Perc. 2 Cr. Cym. *f*

43 44 45 46 47

Gradually slower

This musical score page contains staves for the following instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vbr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time with a key signature of two flats. It includes dynamic markings such as *mp* and *p*, and performance instructions like *tutti*, *div.*, and *senza cresc.*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

53

54

55

56

mp

senza cresc.

58