

Curtain Up!

Hear and download these pieces at www.fjhmusic.com

Grade 1.5

DEVELOPING BAND

Complete Concert Vol. I

I. JUBILATIONS!

William Owens

II. DECEMBER SKY

Erik Morales

III. STONE AGE STOMP

Timothy Loest

IV. INCANTATION AND RITUAL

Brian Balmages

Instrumentation

- | | |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score | 2 - Timpani |
| 8 - Flute | 4 - Percussion 1 |
| 2 - Oboe | Snare Drum |
| 2 - Bassoon | Bass Drum |
| 5 - B \flat Clarinet 1 | Ride Cymbal |
| 5 - B \flat Clarinet 2 | Cowbell |
| 2 - B \flat Bass Clarinet | Crash Cymbals |
| 4 - E \flat Alto Saxophone | Suspended Cymbal |
| 2 - B \flat Tenor Saxophone | Tom-toms |
| 2 - E \flat Baritone Saxophone | 4 - Percussion 2 |
| 4 - B \flat Trumpet 1 | Crash Cymbals |
| 4 - B \flat Trumpet 2 | Triangle |
| 4 - F Horn | Tambourine |
| 4 - Trombone | Snare Drum |
| 2 - Baritone/
Euphonium | Bass Drum |
| 2 - Baritone T.C. | Claves |
| 4 - Tuba | 4 - Opt. Percussion 3 |
| 2 - Bells | Suspended Cymbal |
| | Triangle |
| | Wind Chimes |
| | Rainstick |
| | Crash Cymbals |

T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson

Copyright © 2011 by THE FJH MUSIC COMPANY INC. (ASCAP).
2525 Davie Road, Suite 360, Fort Lauderdale, Florida 33317-7424
International Copyright Secured. All Rights Reserved. Printed in U.S.A.
WARNING: The music, text, design, and graphics in this publication are
protected by copyright law. Any duplication is an infringement of U.S. copyright law.

About the Composers



Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, members of the U.S. Marine Band, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting and acting director of the symphonic band at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.



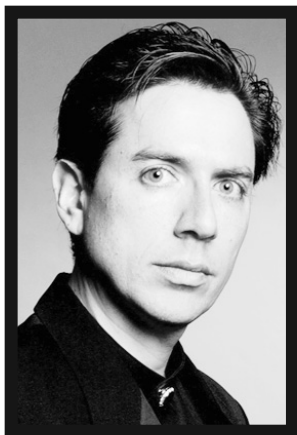
Timothy Loest is a nationally known composer, arranger, and music educator. The young band publications he has written possess an accessible, artistic style that flows from his extensive classroom experience.

As an exclusive writer for The FJH Music Company Inc., Mr. Loest's has written the bestselling supplemental methods *Warm-ups and Beyond* and *Rhythms and Beyond* which are used daily in band rooms throughout the United States. Mr. Loest is also co-writer of *Measures of Success: A Comprehensive Musicianship Band Method*.

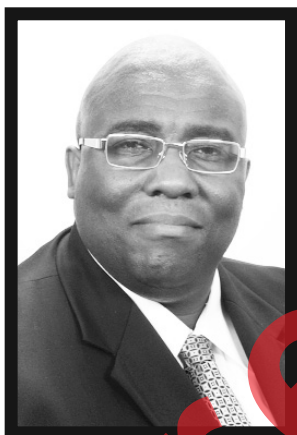
As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the country and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to broaden music education through his writing and teaching.



Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.



William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Jubilations! 5

Strong melodic lines and a lively tempo come together to deliver a grand listening experience in this striking musical manifesto for band. Bold and driving in nature, *Jubilations!* is a celebratory work that exudes a wonderful feeling of spirit and vivacity.

Rehearsal Suggestions

The opening statement must be played aggressively with emphasis on long-note tone quality. The section at measure 21 must be as equally gentle as the introduction is aggressive. Strict attention to dynamics (particularly *fp* markings) is vital and will help capture the spirit of the music. Percussion must be tastefully played at all times.

December Sky 15

“On a crisp, cold night in December, she gazes upward and stands in awe of the heavens. She realizes that the earth is only a tiny part of something much greater.”

This scenario provides the backdrop for this composition, which was inspired by the night sky as viewed by my six-year-old from our home in Louisiana. It begins with the theme in the clarinets. The rest of the ensemble gradually reveals itself, as if one discovers a star not previously noticed in the sky. The music reaches its climax at measure 34, where we are humbled by the sheer multitude of stars in the sky and realize our place in the universe. The piece ends with twinkling stars portrayed in the flute, oboe, clarinet, and bells.

Stone Age Stomp 24

It was late, and I was tired. But there on my desk sat a pile of paperwork. Digging through the stack, I uncovered a brown photograph with the words, North American cave drawings. Discovered by Dr. Neal Anderthal, 1899.

I had never seen anything like it. Yet, somehow I knew that I was looking at primitive music markings. Working through the night, I transcribed each prehistoric note into modern music notation. The result was cave man rock.

I awoke the next morning at my desk. Scattered about was a new composition for band. Mysteriously, the photograph was gone.

Incantation and Ritual 36

Incantation and Ritual is reminiscent of an ancient tribal gathering. It opens with a slow mysterious melody that should sound like a soft chant. The occasionally repeated percussion sounds break the calm atmosphere then retreat back into the texture. The ritual section is characterized with great fire and energy supported by a wealth of percussion.

Use the opening as a vehicle to teach sustainment to younger players. Students should sustain all whole notes their full value, especially when flutes and clarinets take a breath in measure 2. The entire opening is extremely legato. Beginning in measure 16, work with students to gradually increase air flow for an even crescendo into measure 20. In the ritual section, all notes should have some lift, but make sure there is a difference in length between quarter and eighth notes.

Percussion 3 is an optional part altogether. It is best to secure enough players for this part before adding a second player to the doubled tom-tom part.

CONDUCTOR'S FULL SCORE
Approx. Performance Time = 1:30

commissioned by the Lehman Intermediate School Band,
East Stroudsburg, Pennsylvania; Matthew Flicker, Director

I. JUBILATIONS!

WILLIAM OWENS
(ASCAP)

Joyously! (♩ = 128-138)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyously! (♩ = 128-138)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Timpani

Bells (B♭, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Triangle, Tambourine)

MP3

2 3 4

f *mp* *mf*

div. *tr*

Triangle



Copyright © 2009 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Hear and download this piece at www.fjhmusic.com

13

Flute

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. div. T. Sax. mf

T. Sax. mf

B. Sax.

13

1
Tpts. mf

2 mf

Hn. mf

Tbn.

Bar./
Euph.

Tuba

Timp. mf

Bells

Perc. 1 mf

Perc. 2 Tambourine mf

10 crunch f 12 14

Flute

Ob.

Bsn. *Tbn./Euph.*
mf

1
Cls.

2

B. Cl. *Tbn./Euph.*
mf

A. Sax.

T. Sax.

B. Sax. *Tbn./Euph.*
mf

1
Tpts.

2

Hn.

Tbn. *mf*

Bar./Euph. *mf*

Tuba *Tbn./Euph.*
mf

Timp.

Bells

Perc. 1 *mf*

Perc. 2

21

Flute *mf*

Ob. *mf*

Bsn. *mp* play

1 Cls. *mf* div.

2 Cls. *mf* play

B. Cl. *mp* play

A. Sax. *mf* play div.

T. Sax. *mf* play

B. Sax. *mp* play

21

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. *mp* Low W.W.

Bar./Euph. *mp* Low W.W.

Tuba

Timp.

Bells *mf*

Perc. 1

Perc. 2

20 21 *mf* 22 23 24

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. Dynamic markings such as *f* (forte) and *div.* (divisi) are used throughout the score. A large, diagonal watermark reading "Preview Only" is overlaid on the score, indicating that this is a sample of the full score.

for Olivia

II. DECEMBER SKY

ERIK MORALES
(ASCAP)

Moderato (♩ = 88)

Flute

Oboe

Bassoon

B.C.I. *mf*

1 *mf*

2 *mf*

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B.C.I. *mf*

Moderato (♩ = 88)

1

2

B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

B.C.I. *mf*

Tuba

B.C.I. *mf*

Bells

Percussion 1
(Crash Cymbals, Suspended Cymbal)



Hear and download this piece at www.fjhmusic.com

Copyright © 2005 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

9

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, and Perc. 1 (Percussion). The score spans measures 5 to 9. Measure 9 contains dynamic markings such as *mf*, *mp*, and *play*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *mf*

Ob.

Bsn. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

1

2

Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar./ Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mp*

Perc. 1

21 Slightly faster (♩ = 92)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21 Slightly faster (♩ = 92)

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

rit.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and ending with a *f* dynamic.
- Ob.:** Oboe part, starting with a rest and playing a melodic line with *mf* dynamics.
- Bsn.:** Bassoon part, starting with a rest and playing a melodic line with *mf* dynamics.
- Cl. 1 & 2:** Clarinet parts, both starting with rests and playing a melodic line with *mf* dynamics.
- B. Cl.:** Bass Clarinet part, starting with a rest and playing a melodic line with *mf* dynamics.
- A. Sax.:** Alto Saxophone part, playing a melodic line with *mf* dynamics.
- T. Sax.:** Tenor Saxophone part, playing a melodic line with *mf* dynamics.
- B. Sax.:** Baritone Saxophone part, playing a melodic line with *mf* dynamics.
- Tpts. 1 & 2:** Trumpet parts, both playing a melodic line with *mf* dynamics.
- Hn.:** Horn part, playing a melodic line with *mf* dynamics.
- Tbn.:** Trombone part, playing a melodic line with *mf* dynamics.
- Bar./Euph.:** Baritone/Euphonium part, playing a melodic line with *mf* dynamics.
- Tuba:** Tuba part, playing a melodic line with *mf* dynamics.
- Bells:** Bells part, consisting of rests.
- Perc. 1:** Percussion part, consisting of rests.

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *rit.* and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

33 Slower (♩ = 76)

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f *mp*

33 Slower (♩ = 76)

1

Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Cr. Cym.

33 *f* 34 *p* 36 *f* 37

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

1 *mf* *p*

2 *mf* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 *p*

2 *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells *p*

Perc. 1

45 Rubato

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, and Perc. 1 (Percussion). The score spans measures 43 to 48. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The tempo marking '45 Rubato' is present at the beginning of measure 45.

III. STONE AGE STOMP

TIMOTHY LOEST
(ASCAP)

Caveman Rock (♩ = 116-132)

5

Flute *f*

Oboe *f*

Bassoon *f* *mf*

1 *f* *mf*

2 *f* *mf*

B♭ Clarinets

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Caveman Rock (♩ = 116-132) 5

1 *f* *mf*

2 *f* *mf*

B♭ Trumpets

F Horn *f* *mf*

Trombone *f* *mf*

Baritone/Euphonium *f* *mf*

Tuba *f* *mf*

Bells *mf*

Timpani (G, C, F) *f* *mf*

Percussion 1 (Ride Cymbal, Cowbell) *f* *mf*

Percussion 2 (Snare Drum, Bass Drum) *f* *mf*

Cow Bell

Ride Cymbal near edge

S.D.

stick shot

B.D.

2 3 4 5 *mf*

Copyright © 2002 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at www.fjhmusic.com

This musical score is for the piece "Stone Age Stomp" and covers measures 6 through 10. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba (Tba.)
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Stone Age Stomp

This musical score is for the piece "Stone Age Stomp" and covers measures 11 through 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Bells, Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including staccato marks, dynamic markings such as *mf* (mezzo-forte), and performance instructions like "stomp" and "play". The percussion parts include specific patterns for Conga (Cbl.) and Rhythm Cymbal (R. Cym.).

17

Fl. *mp* play

Ob. *mp* play

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp* div.

T. Sax. *mp*

B. Sax. *mp*

17

1 Tpts.

2 Tpts.

Hn.

Tbn. *mp*

Bar./Euph. *mp*

Tba. *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* s.s.

16 *mp* 17 18 19 20

Stone Age Stomp

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar./Euph. (Baritone/Euphonium)
- Tba. (Tuba)
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes performance instructions such as "stomp" and "play" with corresponding symbols on the staves. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tba.

Bells

Timp.

Perc. 1

Perc. 2

play

R. Cym.

on dome

s.s.

26 27 28 29 30

f

Stone Age Stomp

This musical score is for the piece "Stone Age Stomp" and covers measures 31 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Bells, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns. A prominent feature is the use of "Ugh! Ugh!" vocalizations, which are indicated by 'x' marks on the staff lines. These vocalizations occur in measures 32 and 33. The word "spoken" is used to indicate when the vocalizations are to be performed in a spoken manner. The word "play" is used to indicate when the instruments should play. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the entire page.

37

Fl. spoken Ugh! Ugh!

Ob. spoken Ugh! Ugh!

Bsn. spoken Ugh! Ugh! play mp

1 Cls. spoken Ugh! Ugh! play mp

2 Cls. spoken Ugh! Ugh! play mp

B. Cl. spoken Ugh! Ugh! play mp

A. Sax. spoken Ugh! Ugh!

T. Sax. spoken Ugh! Ugh! play mp

B. Sax. spoken Ugh! Ugh! play mp

37

1 Tpts. spoken Ugh! Ugh!

2 Tpts. spoken Ugh! Ugh!

Hn. spoken Ugh! Ugh! play mp

Tbn. spoken Ugh! Ugh! play mp

Bar./Euph. spoken Ugh! Ugh! play mp

Tba. spoken Ugh! Ugh! play mp

Bells spoken Ugh! Ugh!

Timp. spoken Ugh! Ugh!

Perc. 1 spoken Ugh! Ugh! play mp Cbl. mp

Perc. 2 spoken Ugh! Ugh! play s.s.

36 Ugh! Ugh! 37 mp 38 39 40



Stone Age Stomp

45

Fl. *play*
mf

Ob. *play*
mf

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *play*
mf

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *play*
mf

2 Tpts. *play*
mf

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tba. *mf*

Bells *play*
f

Timp. *play*
f

Perc. 1 *mf*

Perc. 2 *mf*

R. Cym. *f*

s.s.

41 *mf* 42 43 44 45 *f*

This musical score is for the piece "Stone Age Stomp" and covers measures 46 through 50. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba (Tba.)
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page.

Stone Age Stomp

This musical score is for the piece "Stone Age Stomp" and covers measures 51 to 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in 1 (Cl. 1) and 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets in 1 (Tpts. 1) and 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Bells, Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. Performance instructions include "stomp" and "play" with corresponding symbols above the notes. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire score.

57

Fl. stomp play sfz

Ob. stomp play sfz

Bsn. stomp play p sfz

1 Cls. stomp play p sfz

2 Cls. stomp play p sfz

B. Cl. stomp play p sfz

A. Sax. stomp play p sfz

T. Sax. stomp play p sfz

B. Sax. stomp play p sfz

57

1 Tpts. stomp play p sfz

2 Tpts. stomp play p sfz

Hn. stomp play p sfz

Tbn. stomp play p sfz

Bar./Euph. stomp play p sfz

Tba. stomp play p sfz

Bells stomp play sfz

Timp. stomp play p sfz

Perc. 1 stomp play p sfz

Perc. 2 stomp play p sfz s.s.

56 57 p 58 59 60

IV. INCANTATION AND RITUAL

BRIAN BALMAGES
(ASCAP)

Incantation (♩ = 84)

Flute *p*

Oboe *p*

Bassoon *p*

1 B♭ Clarinets *p*

2 B♭ Clarinets *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1 B♭ Trumpets

2 B♭ Trumpets

F Horn *p*

Trombone *p* div.

Baritone/Euphonium *p*

Tuba *p*

Bells *p* hard rubber mallets

Percussion 1 (Bass Drum, 2 Tom-toms) *p* B.D.

Percussion 2 (Tambourine, Claves) *p* Tambourine

Opt. Percussion 3 (Suspended Cymbal, Triangle, Wind Chimes, Rainstick, Crash Cymbals) *p* Triangle

Sus. Cym. scrape w/coin *p*

Wind Chimes 1.v.

Copyright © 2004 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at www.fjhmusic.com

This musical score is for the piece "Incantation and Ritual" and spans measures 5 through 9. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba (Tuba)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - Claves
- Optional Percussion 3 (Opt. Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is consistently used across most parts. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, there are performance instructions: "w/mallets" and a dynamic change from *p* (piano) to *mp* (mezzo-piano) starting at measure 7.

11

This musical score is for the piece "Incantation and Ritual" and covers measures 10 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Optional Percussion 3 (Opt. Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes dynamic markings such as *mp* (mezzo-piano) and specific performance instructions like "Rainstick" for Percussion 3. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

rit.

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

p *cresc.* *mf* *rit.* *mp* *p* *cresc.* *mf* *mp* *p* *cresc.* *p* *cresc.* *mf* *mp*

15 16 17 18 *mp*

20 Ritual (♩ = 158)

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

20 Ritual (♩ = 158)

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

2 Tom-toms* *f*

Perc. 1 *f*

Perc. 2

Opt. Perc. 3 Cr. Cym. *f*

26

This musical score is for the piece "Incantation and Ritual" and covers measures 24 through 27. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Optional Percussion 3 (Opt. Perc. 3). The score is in 3/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). A specific instruction for the Bells part is "plastic mallets". A large red watermark reading "Preview Only" is overlaid diagonally across the score. The measure numbers 24, 25, 26, and 27 are printed at the bottom of the page.

34

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f* dampen

Perc. 1 *f* Clave cue *p* (click sticks)

Perc. 2 *f* *p*

Opt. Perc. 3 *f*

32 *f* 33 34 35 36



42

This musical score is for the piece "Incantation and Ritual" and covers measures 42 through 45. The instrumentation includes:

- Flute (Fl.) and Oboe (Ob.): Both play a melodic line starting in measure 45, marked *p* and then *mp*.
- Bassoon (Bsn.): Plays a low, sustained line, marked *p*.
- Clarinets (Cls. 1 & 2): Both play a melodic line starting in measure 45, marked *p* and then *mp*.
- Bass Clarinet (B. Cl.): Plays a low, sustained line, marked *p*.
- Saxophones (A. Sax., T. Sax., B. Sax.): All play a low, sustained line, marked *p*.
- Trumpets (Tpts. 1 & 2): Both play a low, sustained line, marked *p*.
- Horn (Hn.): Plays a low, sustained line, marked *p*.
- Tuba (Tbn.): Plays a low, sustained line, marked *p*.
- Baritone/Euphonium (Bar./Euph.): Plays a low, sustained line, marked *p*.
- Tuba: Plays a low, sustained line, marked *p*.
- Bells: Play a low, sustained line, marked *mp*.
- Percussion 1 (Perc. 1): Plays a rhythmic pattern of eighth notes, marked *mp*.
- Percussion 2 (Perc. 2): Plays a complex rhythmic pattern with accents, marked *mp*.
- Optional Percussion 3 (Opt. Perc. 3): Plays a low, sustained line, marked *mp*.

Measure 45 includes a performance instruction: *mp* hit dome w/stick.

42

43

44

45

mp hit dome w/stick

This musical score is for the piece "Incantation and Ritual" and spans measures 47 to 51. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba (Tuba)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Optional Percussion 3 (Opt. Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "46" is in the top left, and the title "Incantation and Ritual" is at the top center. The measure numbers 47, 48, 49, 50, and 51 are printed at the bottom of the score.

54

This musical score is for the piece "Incantation and Ritual" and covers measures 52 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Optional Percussion 3 (Opt. Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A specific instruction for the Bells part is "plastic mallets". A large red watermark "Preview Only" is overlaid diagonally across the page, and a smaller watermark "Legal Use Requires Purchase" is also present.

52

53

54

55

This musical score is for the piece "Incantation and Ritual" and spans measures 56 to 58. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1 and 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba (Tuba)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Optional Percussion 3 (Opt. Perc. 3)

The score features a prominent red watermark that reads "Preview Only - Legal Use Requires Purchase". Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The key signature is B-flat major (two flats). The percussion parts include specific notation for mallets in measure 58.

62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. div.

T. Sax.

B. Sax.

62

1
Tpts.

2

Hn.

Tbn. div.

Bar./
Euph.

Tuba

Bells dampen

Perc. 1 dampen

Perc. 2 dampen

Opt. Perc. 3 w/stick

60 *f* 61 62 63

This musical score is for the piece "Incantation and Ritual" and spans measures 64 to 67. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Optional Percussion 3 (Opt. Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The word "dampen" is written above the Bells staff in measure 64 and above the Perc. 2 staff in measure 65. Measure numbers 64, 65, 66, and 67 are printed at the bottom of the page.

This musical score is for the piece "Incantation and Ritual" and spans measures 68 to 71. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba (Tuba)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Optional Percussion 3 (Opt. Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

This musical score is for the piece "Incantation and Ritual" and spans measures 72 to 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Optional Percussion 3 (Opt. Perc. 3). The score features a variety of rhythmic patterns and dynamics, with markings for *mp* (mezzo-piano) and *f* (forte). Performance instructions such as "dampen" and "choke" are provided for the Bells and Percussion parts. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.