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FJH BEGINNING BAND

Grade 1

TOMORROW'S YESTERDAYS

Brian Balmages

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani (opt.) |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1
Triangle
Bass Drum |
| 4 - E \flat Alto Saxophone | 2 - Percussion 2
Crash Cymbals
Suspended Cymbal |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras throughout the country and he has enjoyed world premieres and performances in prestigious venues such as Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Day Thanksgiving Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

The subtitle of this work explains the entire purpose of the piece: *in hopes that every tomorrow carries a wonderful memory of one of your "yesterdays..."* It is dedicated to Darcy Williams, Director of Bands at Deerpark Middle School in Austin, Texas. In February 2011, she lost her husband under tragic circumstances. How anyone deals with such a loss is completely beyond me, but I felt compelled to offer some musical sympathies that could be performed without much rehearsal, yet would still provide the emotional sophistication required to cope with such a situation. While I initially did not think I would have enough time to compose anything, an idea suddenly hit me one day—literally with such force that I started writing entire sections of the piece that day.

The music finds much joy and happiness through its expressive lines as they move from minor to major tonality. As Darcy's husband was a trumpet player, the piece ends with trumpets playing the final motif in a major key while the rest of the band rests peacefully under them. The dedication, form and music all remind us to cherish wonderful memories of the past regardless of what tomorrow may bring.

Tomorrow's Yesterdays is humbly dedicated to Darcy Williams, Jenna Yee, and the entire Deerpark Middle School Band, family and friends.

TOMORROW'S YESTERDAYS

in hopes that every tomorrow carries a wonderful memory of one of your "yesterdays..."

BRIAN BALMAGES
(ASCAP)

Adagio cantabile (♩ = 53)

Flute *p*

Oboe

1 *p* div.

2 *p*

B♭ Clarinats

B♭ Bass Clarinet

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

Adagio cantabile (♩ = 53)

1 *p*

2

B♭ Trumpets

F Horn *p* div.

Trombone Baritone/Euphonium Bassoon *p*

Tuba

Timpani (opt.) (C. F)

Bells *p*

Percussion 1 (Triangle, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

2 3 4 5 6

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poco rit.

11 A tempo

div.

Fl. *mf*

Ob. *mp* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *p* *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf* Triangle

Perc. 2 *mf* B.D.

Sus. Cym. *p* *mf*

FL.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym.

13 14 15 16 17 18

mp *f* *mp* *f* *mp*

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measures 19-24. Dynamic *mp* starting at measure 23.
- Oboe (Ob.):** Measures 19-24.
- Clarinets (Cls.):** First and second parts. Dynamic *mp* starting at measure 23.
- Bass Clarinet (B. Cl.):** Measures 19-24. Dynamic *mp* starting at measure 23.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Measures 19-24. Dynamic *mp* starting at measure 23.
- Trumpets (Tpts.):** First and second parts. Measures 19-24.
- Horn (Hn.):** Measures 19-24.
- Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.):** Measures 19-24. Dynamic *mp* starting at measure 23.
- Tuba:** Measures 19-24. Dynamic *mp* starting at measure 23.
- Timpani (Timp.):** Measures 19-24.
- Bells:** Measures 19-24.
- Percussion 1 (Perc. 1):** Measures 19-24. Dynamic *mp* starting at measure 23.
- Percussion 2 (Perc. 2):** Measures 19-24.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page. A dynamic marking of *f* is present at the beginning of measure 19.

31

Fl. *mp*

Ob. *mp*

1
Cls. *mp*

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

31

1
2
Tpts. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

div.

Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

31

32

33

34

35

41 **Tempo I** 45

Fl. *f* *ff*

Ob. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff* *div.*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

41 **Tempo I** 45

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. Bar./ Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *mf* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

f *mp* *f* *mp* *ff*

41 42 43 44 45

molto rit.

Fl. *mp* *p*

Ob. *mp*

Cls. 1 *mp* *p*

Cls. 2 *mp* *p*

B. Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp*

B. Sax. *mp* *p*

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *mp* *p*

Tbn. Bar./ Euph. Bsn. *mp* *p*

Tuba *p*

Timp. *p*

Bells *mp* *p*

Perc. 1 *mf* *mp*

Perc. 2