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FJH CONCERT BAND

Grade 3

REMEMBERING YESTERDAYS

James M. Stephenson

Instrumentation

1 - Conductor's Full Score	2 - F Horn 1
1 - Piccolo	2 - F Horn 2
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Trombone 3
4 - Bassoon	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	1 - Timpani
2 - B \flat Bass Clarinet	2 - Bells
2 - E \flat Alto Saxophone 1	1 - Percussion 1 Bass Drum
2 - E \flat Alto Saxophone 2	2 - Percussion 2 Suspended Cymbal Triangle
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

James Stephenson's music is a fresh and energizing soundscape that delights audiences while maintaining integrity and worthwhile challenges for the performing musician. This rare combination has rewarded Stephenson with ongoing projects and commissions. His collaborations include a concerto for Branford Marsalis with Rodney Mack, a work for the Dallas Symphony, and a concerto for Philadelphia Orchestra's principal trombonist Nitzan Haroz.

Stephenson has been performed by many of today's leading orchestras, including Cleveland, the symphonies of Houston, Atlanta, Detroit, Baltimore, and Jacksonville, the Rochester Philharmonic, Florida Orchestra, Grand Rapids Symphony, Naples Philharmonic, and Lake Forest Symphony. His music for wind ensemble has led to commissions, performances, and recordings by bands such as the USAF Band of Liberty, "The President's Own" U.S. Marine Band, Boston University, and Columbus State University. And works for brass have led to solo commissions from many top-tiered orchestral players, including those from the symphonies of Boston, Chicago, Cincinnati, Montreal, Oregon, and the Philadelphia Orchestra.

Stephenson studied at New England Conservatory, where he earned a Bachelor of Music degree with distinction in trumpet performance. He makes his home in the Chicago area with his wife, Sally, a performing violinist, and their four children.

About the Music

Having recently attended a recital in New York, I realized that there is no substitute for gorgeous melodies played in a beautiful fashion. This concert band work, *Remembering Yesterdays*, therefore, is a reflection on that realization, and is nothing more than a simple melody to be played as beautifully as possible.

There is no doubt that this will sound like a movie score, or even a show-tune from a Broadway musical (must have been the New York influence, where I stayed in the heart of Manhattan, near all of the theaters). I wanted to reflect on my childhood a bit, when my father would sit and play the piano in our house for hours, pulling out show-tune after show-tune. This short piece is recalling those times, the memory of which I am very fond.

REMEMBERING YESTERDAYS

JAMES M. STEPHENSON
(ASCAP)

Calm, reflective (♩ = 76)

Piccorno

Flutes 1
2

Oboe

Bassoon

B♭ Clarinets 1
2
3

B♭ Bass Clarinet

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2
3

F Horns 1
2

Trombones 1
2
3

Baritone/Euphonium

Tuba (1 player)

Timpani (A♭, C, D♭)

Bells

Percussion 1 (Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle)

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2 3 4 5



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11

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

11

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba tutti

Timp.

Bells

Perc. 1

Perc. 2

p *mp* *p* *mp* *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

11 12 13 14 15 16

43 Tempo primo – a bit more reflective

Picc.

Fls. 1
Fl. 2 *pp sub.*

Ob. *p sub.*

Bsn.

Cl. 1
Cl. 2
Cl. 3 *p sub.*

B. Cl. *pp sub.*

A. Sax. 1
A. Sax. 2 *pp sub.*

T. Sax.

B. Sax.

Horns 1&2 *pp*

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2 *pp*

Tbns. 1
Tbns. 2
Tbns. 3 *pp*

Bar./Euph. *pp sub.*

Tuba *pp sub.*

Timp.

Bells

Perc. 1

Perc. 2 *Tri.*

Solo *mp*

43 *p sub.* 44 45 46 47 48

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

p *mp* *pp* *tutti* *play* *Solo* *A. Sax. 1 only*

51

59 Slowly rit.

Picc. *pp*

Fls. 1 *pp*

2 *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *p*

2 *p*

3 *pp*

B. Cl. *pp*

A. Saxes 1 *p*

2 *pp*

T. Sax. *pp*

B. Sax. *pp*

59 Slowly Hn 1 solo rit. tutti

Tpts. 1 *p*

2 *pp*

3 *pp*

Hns. 1 *p*

2 *pp*

Tbns. 1 *pp*

2 *pp*

3 *pp*

Bar./Euph. *pp*

Tuba *p*

Timp. *ppp*

Bells *pp*

Perc. 1 *pp*

Perc. 2 *pp*

59 60 61 62 63 *pp*