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FJH CONCERT BAND

Grade 3

NEVERMORE

Brian Balmages

Instrumentation

- | | |
|----------------------------------|--------------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Piano |
| 2 - Bassoon | 1 - Timpani |
| 4 - B \flat Clarinet 1 | 4 - Mallet Percussion
Bells |
| 4 - B \flat Clarinet 2 | Chimes |
| 4 - B \flat Clarinet 3 | Marimba |
| 2 - B \flat Bass Clarinet | Crotales |
| 2 - E \flat Alto Saxophone 1 | Xylophone |
| 2 - E \flat Alto Saxophone 2 | 4 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Triangle |
| 2 - E \flat Baritone Saxophone | Snare Drum |
| 3 - B \flat Trumpet 1 | Bass Drum |
| 3 - B \flat Trumpet 2 | 2 - Percussion 2 |
| 3 - B \flat Trumpet 3 | Crash Cymbals |
| 2 - F Horn 1 | Finger Cymbals |
| 2 - F Horn 2 | Suspended Cymbal |
| 2 - Trombone 1 | 3 - Percussion 3 |
| 2 - Trombone 2 | Sizzle Cymbal |
| 2 - Trombone 3 | Bar Chimes |
| | Splash Cymbal |
| | Tam-tam |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras throughout the country and he has enjoyed world premieres and performances in prestigious venues such as Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Day Thanksgiving Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

Nevermore was commissioned in honor of the 60th anniversary of Edgar Allan Poe Middle School in Amundale, Virginia. To tie the school into the commission, I decided to base the piece on "The Raven," one of Poe's most famous poems. In the poem, Poe describes a man who is confronted by a raven and slowly descends into utter madness.

The opening sounds of the piano create an eerie backdrop to begin the work. The mysterious harmonies and a lonely saxophone solo paint a picture of a desolate man in a quiet apartment. As tension builds, other instruments begin to answer the saxophone, almost competing for attention and refusing to go away. This moves into ominous chords presented in the brass, depicting the first sighting of the raven.

As the tempo quickens, the man begins to confront the raven, each time becoming angrier and more forceful as the raven only responds, "Nevermore." This anger continues to mount until the music becomes violent, representing the man's journey to insanity. This chaos continues until the music suddenly releases into the dark and melancholy piano line from the opening. A soft duet brings the listener back to the opening melodies and leaves the audience wondering what has become of the man after his encounter with the raven.

Duration: 4:30

commissioned by the Edgar Allan Poe Middle School Symphonic Band
Annandale, Virginia; Scott C. Niehoff and Zachary A. Gomez, Directors of Bands

NEVERMORE

BRIAN BALMAGES
(ASCAP)

Adagio (♩ = 60)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Euph.

Adagio (♩ = 60)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Piano

Timpani

Mallet Percussion (Bells, Chimes, Marimba, Crotales, Xylophone)

Percussion 1 (Triangle, Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Finger Cymbals, Suspended Cymbal)

Percussion 3 (Sizzle Cymbal, Bar Chimes, Splash Cymbal, Tam-tam)

pedal down always

Chimes

B.D. *p secco*

Sus. Cym. *p*

2 3 4 5

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Piano

Timp.

Mt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

p

play

p secco

Tam-tam w/ sticks

Splash Cym.w/ sticks

6 7 8 9 10

13

Fls. 1 2 *mp* *a2*

Ob. *mp* *a2*

Bsn. *mp*

Cl. 1 2 3 *p* *a2* *mp*

B. Cl. *mp*

A. Sax. 1 2 *p* Solo

T. Sax. *mp*

B. Sax. *mp*

461 13

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Piano

Timp. *mp*

Mlt. Perc. *mp* *p* Triangle

Perc. 1 *p* *p*

Perc. 2 *mp*

Perc. 3 *mp* Bar Chimes *as soft and slow as possible*

11 *mp* 12 *pp* 14 15



Fl. 1 div.

Fl. 2 *p*

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

harmon mute- stem out

Tpts. 1, 2, 3 *p* *mf* *p* *mf*

Hns. 1, 2 *p* *mf* *p* *mf*

Tbns. 1, 2, 3

Bar./ Euph.

Tuba

Piano

Timp.

Mlt. Perc. *mf* *mf*

Perc. 1

Finger Cym. *p*

Perc. 2

Perc. 3

16 17 18 19 20

21

Fls. 1
2

Ob.

Bsn.

Clars. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

21

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mp

p

mp

p

tutti

mp

p

p

mf

mf

p

mf

p

p

mf

p

p

p

p

mf

p

p

p

p

p

21 22 23 24 25



This musical score page contains parts for various instruments and piano, spanning measures 26 to 30. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Piano, Timp. (Timpani), Mt. Perc. (Mallet Percussion), Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *secco*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

31

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. Tbn. 3 *p*

A. Saxes 1 2

T. Sax.

B. Sax.

31

Tpts. 1 2 3 Hn. (open) *p* *mp*

Hns. 1 2 *p* *mp*

Tbns. 1 2 3 *p* *mp*

Bar./ Euph. *p* *mp*

Tuba *p* *mp*

Piano

Timp.

Mlt. Perc. Ch. *mp*

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Urgently (♩ = 160)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

fr. *mf*

mf

(harmon) *mf*

mp *mf*

Marimba- hard mallets *mf*

Tam. w/ sticks *mp* w/ beater Sizzle Cym. w/ stick

37 38 39 41 42

mp *mp* *mp* *mp* *mp*

44

The image displays a page of a musical score for an orchestra, starting at measure 44. The score is organized into several systems of staves. The instruments included are:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) - parts 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes) - parts 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) - parts 1, 2, and 3
- Horns (Hns.) - parts 1 and 2
- Trombones (Tbns.) - parts 1, 2, and 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Piano
- Timpani (Timp.)
- Mixed Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1) - includes Triangles (Tri.)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various time signatures such as 3/4, 4/4, and 3/2. Dynamic markings like *mf* are present. A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. Measure numbers 43 through 48 are indicated at the bottom of the page.

This musical score page contains parts for various instruments and piano. The measures are numbered 49 through 54 at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Piano, Timpani (Timp.), Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2 (Sus. Cym. w/ sticks), and Perc. 3. The music is in a key with two flats and a 3/4 time signature. Dynamics such as *mf* and *mf* are indicated. Performance instructions like 'open' and 'Sus. Cym. w/ sticks' are also present.

Musical score for orchestra and piano, measures 55-60. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Piano, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large red watermark "Preview Only! Requires Purchase!" is overlaid diagonally across the page. The score is in 3/4 time with a key signature of two flats. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the staves. Dynamics include *f*, *mf*, and *mp*. Performance instructions include "w/ mallets" and "S.D." (Sordano Drum).

This page contains a musical score for page 14, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed are:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1, 2, & 3
- Bar./Euph.
- Tuba
- Piano
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2 (Splash Cym.w/ sticks)
- Perc. 3

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "14" is in the top left corner. The bottom of the page shows measure numbers 61, 62, 63, 64, and 65.

68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

pedal down always

muffle

(G to F, D to Eb)

muffle

muffle

muffle

66

67

68

69

70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

F. Cym.

mf

71 72 73 74 75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Sizzle Cym.

Cr. Cym.

Tam.

mf

f

mp

76 *mf* 77 78 79 80



This page contains a musical score for page 18, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Piano
- Timp. (Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. 1, 2, and 3 (Percussion)

The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "18" is visible in the top left corner. The page number "18" is also visible in the bottom left corner. The page number "18" is also visible in the bottom right corner.

88

This musical score is for a large ensemble, including woodwinds, brass, saxophones, percussion, and piano. The score is written for measures 86 through 90. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The score includes dynamics such as *f* (forte) and *mp* (mezzo-piano). The percussion parts include Timp., Mt. Perc., Perc. 1, Perc. 2, and Perc. 3. The piano part is written for grand piano. The woodwind and brass parts feature various rhythmic patterns and articulations. The score is numbered 86, 87, 88, 89, and 90 at the bottom of each measure.

86

87

88

89

90

This page of a musical score, numbered 20, contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Piano, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a 3/4 time signature. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page. The page number "20" is located in the top left corner. At the bottom of the page, the page number "91" is centered, and the page number "20" is located in the bottom left corner.

96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

96

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Timp.

Mlt. Perc. Xylo.

Perc. 1

Perc. 2 Splash Cym.w/ sticks

Perc. 3

96 97 98 99 100

ff *mf* *ff*

This page contains the musical score for measures 101 through 104. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2. Dynamics: *mf* to *ff*.
- Ob.:** Oboe. Dynamics: *mf* to *ff*.
- Bsn.:** Bassoon.
- Cls.:** Clarinet 1, 2, and 3. Dynamics: *mf* to *ff*.
- B. Cl.:** Bass Clarinet.
- A. Saxes:** Alto Saxophone 1 and 2. Dynamics: *mf* to *ff*.
- T. Sax.:** Tenor Saxophone. Dynamics: *mf* to *ff*.
- B. Sax.:** Baritone Saxophone.
- Tpts.:** Trumpet 1, 2, and 3. Dynamics: *mf* to *ff*.
- Hns.:** Horn 1 and 2. Dynamics: *mf* to *ff*.
- Tbns.:** Trombone 1, 2, and 3.
- Bar./Euph.:** Baritone/Euphonium.
- Tuba:** Tuba. Includes the instruction "div." (divisi).
- Piano:** Piano part with treble and bass staves.
- Timp.:** Timpani.
- Mlt. Perc.:** Multiple Percussion.
- Perc. 1, 2, 3:** Individual percussion parts.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid on the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

R.S.

ff

111 112 113 114

116 Grave (♩ = 60)

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Ch.

Tam.

pedal down always

mp f (let ring as long as possible)

f (let ring as long as possible)

Solo

p

115 117 118 119 120



1
2
Fls.

Ob.

Bsn.

1
2
3
Cls.

Solo
p
B. Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

B. Cl. Solo
p
Bar./
Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

121

122

123

124

125

rit.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Piano

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

8va - - -

pp