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FJH DEVELOPING BAND

Grade 1.5

ALBANY FANFARE

William Owens

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1
Snare Drum
Bass Drum |
| 4 - E \flat Alto Saxophone | 3 - Percussion 2
Crash Cymbals
Triangle
Tambourine |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Stalwart melodies, robust harmonies and a brisk tempo are at the heart of this striking work. Bold and driving, *Albany Fanfare* is a celebratory work that radiates energy and vivacity. A brief motif that is heard throughout begins the music. A bold trumpet concord is later heard which blossoms into a sonorous full ensemble statement. The woodwinds and brass sections calmly share the opening motif before the music once again strengthens and drives to an explosive finish.

Rehearsal Suggestions

A crisp, energetic approach is the key to an exciting performance. If needed, the snare drum part can be made less difficult by simply omitting the rudiments. Please be sure the Timpani are accurately tuned to better compliment the ensemble sonority.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf* play

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* div.

Bar./Euph. *mf* div.

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

11

12

13

14

15

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

26 27 28 29 30

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

31

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

41 42 43 44 45

47

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
47
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar./ Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2

46 *f* 48 49 50

This musical score page features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".

57

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

56 Tambourine *mp* 58 59 60

Cl. 2

mp play

mp

mp

mp

Fl.

Ob.

Bsn.

Tpt. 1

1

mf

Cl. 1

2

Tpt. 2

mf

Cl. 2

B. Cl.

Hn.

A. Sax.

mf

play

T. Sax.

mf

B. Sax.

1

Tpts.

mf

2

Hn.

mf

Tbn.

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

mp

Perc. 2

61 62 63 64

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Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

1 Cls. *f* Tpt. 1

2 Cls. *f* Tpt. 2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *p* *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

66 67 68 69 70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

71 *f* 72 73 74 75

77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

76 77 78 79 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

div.

f

81 choke

82

83

84

R.S.

choke

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