



**PERFORMANCE
SERIES**

GRADE 1

CORRELATES WITH BOOK 1 | OPUS 6

Hear and download this piece at www.fjhmusic.com

QUEST OF THE KNIGHTS TEMPLAR

Robert Sheldon

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 10 - B \flat Clarinet | 1 - Electric Bass |
| 2 - E \flat Alto Clarinet | 1 - Bells |
| 2 - B \flat Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 4 - E \flat Alto Saxophone | 2 - Percussion 2
Suspended Cymbal
Triangle
Crash Cymbals
Tambourine |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

About the Music

A powerful opening of dark and mysterious chords yields to a fast-paced musical journey as the knights prepare to vanquish their enemies during this battle during the time of the Crusades.

QUEST OF THE KNIGHTS TEMPLAR

ROBERT SHELDON
(ASCAP)

Maestoso (♩=96)

Flute *f*

Oboe *ff*

B♭ Clarinet *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *ff*

F Horn *f*

Trombone Baritone/
Euphonium
Bassoon *f*

Tuba
Electric Bass *f*

Bells *f* (hard rubber mallets)

Percussion 1 (Snare Drum Bass Drum) *f* B.D.

Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine) *f* Cr. Cym.

2 3 4



Hear and download this piece at www.fjhmusic.com

Copyright © 2011 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

rit. Allegro (♩ = 144)

Fl. *ff*

Ob.

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba E.B. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Sus. Cym.

5 6 8

11

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

mp

Preview Only
Legal Use Requires Purchase

11

9 10 11 12

mp

Tamb.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

13

14

15

16

19

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. Euph. Bsn.

Tuba E.B.

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

17

18

19

20

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

21 22 23 24

27

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Tri.

25

26

27

28

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba E.B.

Bells

Perc. 1

Perc. 2

29 30 31 32 33

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

37

Fl. *ff*

Ob. *ff*

Cl.

A. Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba E.B.

Bells *ff*

Perc. 1 *mf*

Perc. 2 Tamb. *mf*

Cr. Cym. *f*

34 35 36 37



This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba/Euphonium (Tuba E.B.). The percussion section includes Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

38 39 40 41 42

45

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

43 44 45 46

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar.
Euph.
Bsn.
Tuba
E.B.
Bells
Perc. 1
Perc. 2

47 48 49 50

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba E.B.

Bells

Perc. 1

Perc. 2

Cr. Cym.

51

52

53 *f*

54

55

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

55

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba E.B. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2

55 *ff* 56 57 *mf* 58 *ff* muffle