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# FJH CONCERT BAND

Grade 3

## SPRING RIVER FANTASY

William Owens

### Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1             |
| 4 - Flute 1                      | 2 - Trombone 2             |
| 4 - Flute 2                      | 2 - Trombone 3             |
| 2 - Oboe                         | 2 - Baritone/<br>Euphonium |
| 2 - Bassoon                      | 2 - Baritone T.C.          |
| 4 - B $\flat$ Clarinet 1         | 4 - Tuba                   |
| 4 - B $\flat$ Clarinet 2         | 1 - Timpani                |
| 4 - B $\flat$ Clarinet 3         | 2 - Mallet Percussion      |
| 2 - B $\flat$ Bass Clarinet      | Bells                      |
| 2 - E $\flat$ Alto Saxophone 1   | Xylophone                  |
| 2 - E $\flat$ Alto Saxophone 2   | 2 - Percussion 1           |
| 2 - B $\flat$ Tenor Saxophone    | Snare Drum                 |
| 2 - E $\flat$ Baritone Saxophone | Bass Drum                  |
| 3 - B $\flat$ Trumpet 1          | 2 - Percussion 2           |
| 3 - B $\flat$ Trumpet 2          | Crash Cymbals              |
| 3 - B $\flat$ Trumpet 3          | Suspended Cymbal           |
| 2 - F Horn 1                     | Triangle                   |
| 2 - F Horn 2                     | 4 - Percussion 3           |
|                                  | Claves                     |
|                                  | Sand Blocks                |
|                                  | Tambourine                 |
|                                  | Wind Chimes                |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

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## The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

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## About the Music

The Spring River is a 57 mile long passage flowing through the Missouri and Arkansas rivers. This landmark river is characterized by numerous Class I - II rapids and excellent water quality, almost drinkable straight from the spring. The surroundings offer towering cliffs, beautiful trees and crisp clean air in largely unpopulated areas. With bold melodic lines, driving rhythms and rich harmonies *Spring River Fantasy* captures all the beauty and excitement of this wondrous American waterway. The opening "allegro" (or fast) statement is quite intrepid and features all sections of the ensemble. After a flurry of activity the music then becomes slow and tranquil, beginning with a beautiful melody by the flute and alto saxophone. Suddenly, the music once again resumes its original crisp character, ending as boldly as it began.

## Rehearsal Suggestions

Blocked chord structures should be rich and full-bodied to provide a wonderful tonal foundation for your performance. Percussion and accompanying parts must be sensitive to the melody at all times. Regarding the Percussion 4 part, if no vibraphone is available, bells will make a suitable substitute.

# SPRING RIVER FANTASY

WILLIAM OWENS  
(ASCAP)

Brisk! (♩ = 132-144)

5

Flutes 1 2 *f* *mp*

Oboe *f* *mp*

Bassoon *f* *fp*

B♭ Clarinets 1 2 3 *f* *fp* *div.* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophones 1 2 *f* *fp* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *fp*

B♭ Trumpets 1 2 3 *f* *mp*

F Horns 1 2 *f* *mp*

Trombones 1 2 3 *f* *fp* *mp*

Baritone/Euphonium *f* *fp*

Tuba *f* *fp*

Timpani (B♭, E♭, F) *f* *fp*

Mallet Percussion (Bells, Xylophone) *f* *fp* *Bells* *mp*

Percussion 1 (Snare Drum, Bass Drum) *f* *S.D.* *B.D.*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)

Percussion 3 (Claves, Sand Blocks, Tambourine, Wind Chimes)

2 3 4 5



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This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbn. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Mt. Perc. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score spans measures 6 to 10. Key performance markings include:

- f** (forte) for many instruments starting at measure 7.
- mf** (mezzo-forte) for Perc. 1 and Perc. 2.
- mp** (mezzo-piano) for Perc. 1 at measure 6.
- ff** (fortissimo) for Timp. and Perc. 1 at measure 10.
- div.** (divisi) markings for Fls. 1, Ob., and Tpts. 1.
- Xylophone** instruction for Mt. Perc. at measure 7.
- Triangle** instruction for Perc. 2 at measure 7.

A large red watermark reading "Preview Only" is overlaid diagonally across the page.

12

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

Cr. Cym. *mf*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f* Soli

Cls. 1 2 3 *f* *mf* Soli

B. Cl. *f* Soli

A. Sax. 1 2

T. Sax. *f* Soli

B. Sax. *f* Soli

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *f* Soli

Bar./ Euph. *f* Soli

Tuba *f* Soli

Timp.

Mlt. Perc. *f*

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon) *mf*
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet) *mf*
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone) *mf*
- B. Sax. (Baritone Saxophone) *mf*
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbn. (Tubas) 1, 2, and 3 *mf*
- Bar./Euph. (Baritone/Euphonium) *mf*
- Tuba *mf*
- Timp. (Timpani) *f*
- Mlt. Perc. (Multiple Percussion) *f*
- Perc. 1
- Perc. 2 *mf*
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 21 to 25. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

28

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mf*  
2 3 *mf*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *mp* Euph.

Tpts. 1 2 3

Hns. 1 2 *mp* T. Sax.

Tbns. 1 2 3

Bar./Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Perc. 3 *f* Sus. Cym. *p* *mf* *p*

26

27

28

29

30



This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbn. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Mit. Perc. (Middle Percussion) with Bells
- Perc. 1, Perc. 2, and Perc. 3 (Percussion)

The score spans measures 31 to 35. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.



44

Fls. 1 2

Ob.

Bsn. *play* *p* *mf*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *p* *mf*

B. Sax. *play* *p* *mf*

44

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Mlt. Perc.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 *mf* Tambourine

41 42 43 45

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

div.

a2

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

46 47 48 49 50

52

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp* Euph. play *mp*

Cl. 1 2 3 *mf*

B. Cl. *mp*

A. Sax. 1 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

52

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* Euph. play *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp. *mp*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Wind Chimes

molto rit.

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f* *mf*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

Cr. Cym. *f*

musical notation including staves, notes, rests, and dynamic markings

Serenely (♩=88-92)

63

Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Serenely (♩=88-92)

63

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

W.Ch.

61 *mf* 62 63 64 65





71 A tempo tutti *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

71 A tempo *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf* *p* *mf*

*poco rit.* 78 Suddenly! (♩ = 132 – 144)

Fls. 1 2  
Ob.  
Bsn. div.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Bar./Euph.  
Tuba  
Timp.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *p* *mp* *p*

76 77 78 79 80







Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Bar./ Euph.  
Tuba  
Timp.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

96 97 98 99 100



This page contains the musical score for measures 106 through 110. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fls.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Measure 109 is specifically marked with a box containing the number '109'. Several instruments, including the Bassoon, Bass Clarinet, Tenor Saxophone, Bass Saxophone, Trombones, Baritone/Euphonium, and Tuba, have 'Soli' markings above their staves in measure 109, indicating a solo performance. A dynamic marking of 'f' (forte) is also present for these instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and another watermark reading 'Legal Use Requires Purchase' is also visible.



111 112 113 114 115

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Legal Use Requires Purchase

117

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

117

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

116 118 119 120 crunch