



**PERFORMANCE
SERIES**

GRADE 1

CORRELATES WITH BOOK 1 | OPUS 5

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THE PILGRIMAGE

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B $\flat$ Clarinet	1 - Electric Bass
2 - E $\flat$ Alto Clarinet	1 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum Triangle
4 - E $\flat$ Alto Saxophone	2 - Percussion 2 Suspended Cymbal Crash Cymbals
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
4 - F Horn	

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson**

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The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

About the Music

This noble theme pays tribute to everyone who has experienced their own journey toward seeking truth and doing what they know is right, no matter what the consequence.

A handwritten signature in black ink that reads "Robert Sheldon". The signature is fluid and cursive, with a large, sweeping initial "R".

Slowly with pride ($\text{♩} = 80$)

Flute
Oboe
 $B\flat$ Clarinet
 $E\flat$ Alto Clarinet
 $B\flat$ Bass Clarinet
 $E\flat$ Alto Saxophone
 $B\flat$ Tenor Saxophone
 $E\flat$ Baritone Saxophone

Slowly with pride ($\text{♩} = 80$)

$B\flat$ Trumpet
F Horn
Trombone
Baritone/
Euphonium
Bassoon
Tuba
Electric Bass
Bells
Percussion 1
(Snare Drum,
Bass Drum,
Triangle)
Percussion 2
(Suspended Cymbal,
Crash Cymbals)

mp
hard rubber mallets
Sus. Cym.
mp



Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

**Tbn.
Bar./
Euph.
Bsn.**

**Tuba
E.B.**

Bells

Perc. 1

Perc. 2

5

mf

mp

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Fl. 13

Ob. *p*

Cl. div. *p*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mf*

Tpt. 13

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba E.B. *mf*

Bells *mf* *p*

Perc. 1 Tri. *mp*

Perc. 2 *f*

9 10 11 12 13

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

div.

mf

mp

f

14 15 16 17 18

poco accel. 21 *poco più mosso*

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

poco accel. 21 *poco più mosso*

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

mp *f*

19 20 21 22 23

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

poco rit.

f

mp

f

mp

24 25 26 27 28

29 **Tempo I**

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *div.* *ff*

T. Sax. *ff*

B. Sax. *ff*

29 **Tempo I**

Tpt. *div.* *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba E.B. *ff*

Bells *ff*

Perc. 1 S.D. *ff*

B.D. *ff*

Perc. 2 *ff*

Cr. Cym. *f*

30 31 32 *mp*

The musical score is arranged in two systems. The first system (measures 29-32) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba/E.B., Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cymbal (Cr. Cym.). The second system (measures 30-32) continues the parts for Tpt., Hn., Tbn. Bar./ Euph. Bsn., Tuba E.B., Bells, Perc. 1, Perc. 2, and Cr. Cym. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

rit.

div.

rit.

f

p

ff

33

34

35

36

41

[illegible]