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FJH CONCERT BAND

Grade 3.5

AN AMERICAN SPECTACULAR

“A MUSICAL HISTORY OF THE UNITED STATES”

TRADITIONAL

Arranged by

Chris Sharp

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 1 - Piccolo | 2 - F Horn 2 |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 1 | 4 - Tuba |
| 4 - B \flat Clarinet 2 | 1 - Timpani |
| 4 - B \flat Clarinet 3 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - E \flat Alto Saxophone 1 | 4 - Percussion 2
Crash Cymbals
Suspended Cymbal
Tanbourine
Triangle |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for 11 years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP award multiple times.

Program Notes

Capture the spirit of our forefathers with *An American Spectacular*. This medley of patriotic favorites takes listeners on a musical journey through American history as told through the heritage of its musical legacy. *God Save the Queen* is now known to Americans as *My Country 'Tis of Thee*, although the melody was borrowed from the well-known English hymn. It reflects the protection the British Empire provided to our young colonies during the French and Indian War.

The Girl I Left Behind Me and *Chester* commemorate the American Revolution, when brave patriots fought and won their independence from England. *Hail, Columbia* was the United States' first national anthem, and was played for the inauguration of George Washington. America's emergence as a naval power during the War of 1812 is symbolized by the stirring *Columbia, Gem of the Ocean*.

The beautiful *Shenandoah* marks the westward expansion of pioneers during the early 19th century. *When Johnny Comes Marching Home* was the hopeful song of wives and families as the country was torn apart by the devastation of the Civil War. *The Battle Cry of Freedom* was a rallying point for the reunification and reconstruction of post-war America.

Foreign conflicts dominated the first half of the 20th century. A nostalgic rendition of George M. Cohan's *Over There* gives way to *The Caisson Song* of the U.S. Army. Nods to the other armed forces lead into the grand finale, the beloved anthem *America, the Beautiful*.

This piece, accessible to a wide range of bands, features modest instrumental ranges and moderate technical demands. Numerous articulations are indicated throughout the score to help provide a mature stylistic interpretation. For maximum expressivity, be sure to observe all dynamics markings. Strive to achieve a flowing, horizontal rendition of all lyrical passages, sustaining and supporting the longer duration notes for their full value. Percussion parts, though important, should never overwhelm the winds, but support and accompany them.

Chris Sharp

AN AMERICAN SPECTACULAR

A Musical History of the United States

TRADITIONAL
Arranged by
CHRIS SHARP
(ASCAP)

Maestoso (♩ = 92)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- Bassoon
- B♭ Clarinets 1, 2, & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2, & 3
- F Horns 1 & 2
- Trombones 1 & 2
- Baritone/Euphonium
- Tuba
- Timpani (with notes A♭, D♭, E♭)
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle)

Dynamic markings include *mp*, *f*, and *tr*. The score is marked with a large red watermark: "Purchase Requires Login".



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rit.

11 A Tempo
God Save the Queen

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

6 7 8 9 10 11 12



21 rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

20 21 22 23 24 25 26

29 The Girl I Left Behind Me

A Tempo

Picc. *mf* *tr*

Fls. 1 *mf* *tr*

Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A Tempo

29 The Girl I Left Behind Me

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1 *mf*

Perc. 2

45

Picc. *mf*

Fls. 1 *mf*

2

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* div.

2 *a2*

3

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

B. Sax. *mf*

45

Tpts. 1 *mf* remove mute *mp* open

2 *mf* remove mute *mp* open

3

Hns. 1

2

Tbns. 1

2

Bar./Euph. *mf*

Tuba *mf*

Timp. *p* *mf* (Db to D)

Bells *mf*

Perc. 1

Perc. 2 *mf*

Sus. Cym. *p* *mf*

43 44 45 46 47

53 **Faster** (♩ = 128)
Hail, Columbia

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

57 58 59 60 61 62

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

68 69 70 71 72

Picc.

Fls. 1
2

Ob.

Bsn.

Hn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Solo tutti

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp. *mf* (D to C)

Bells

Perc. 1

Perc. 2

79 *mf* 80 81 82 83 84

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2 Triangle *mf*

91 92 93 94 95 96 97 *mf*

Picc. *mf* (♩ = ♩)

Fls. 1 *mf*
2

Ob. *mf*

Bsn.

Cls. 1 *f*
2 *f*
3 *f*

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f* *mf*

Tpts. 1 *mf*
2 *mf*
3

Hns. 1
2

Tbns. 1
2

Bar./Euph. *f*

Tuba *f* *mf*

Timp.

Bells *mf*

Perc. 1 *mf* Cr. Cym.

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

a2

v

112 113 114 115 116 117 118



121

Picc.

1
2
Fls.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

121

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

119 120 121 122 123 124 125

This musical score is for a full orchestra, spanning measures 133 to 137. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *a2*). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

151 (♩ = 120)
The Caisson Song

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

151 (♩ = 120)
The Caisson Song

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

mf

Timp.

Bells

Perc. 1

Perc. 2

151 152 153 154 155 156 157

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

164 165 166 167 168 169

176

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

176

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (C to Db)

Bells

Perc. 1

Perc. 2

170 171 172 173 174 175 176 177

186 (♩=92)

America, the Beautiful

Picc. *f*

Fls. 1 *f*

2

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2

3

B. Cl. *f*

A. Saxes 1 *f*

2

T. Sax. *f*

B. Sax. *f*

186 (♩=92)

America, the Beautiful

Tpts. 1 *f*

2

3 *f* a2

Hns. 1 *f*

2

Tbns. 1 *f*

2

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

186

187

188

189

190

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

(Bb to Ab)

199 Maestoso (♩ = 88)

The image shows a page of a musical score for orchestra, covering measures 196 to 200. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The music is in 3/4 time and changes to 4/4 time at measure 199. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). There are also performance instructions such as 'Legal Use Requires Purchase' written diagonally across the page. The page number '34' is in the top left corner, and the measure numbers '196', '197', '198', '199', and '200' are at the bottom.

206

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

206

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

206 *ff* 207 208 209 210 211