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FJH BEGINNING BAND

Grade 1

UNION MARCH

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
10 - B $\flat$ Clarinet	4 - Tuba
2 - B $\flat$ Bass Clarinet	2 - Bells
4 - E $\flat$ Alto Saxophone	4 - Snare Drum/ Bass Drum
2 - B $\flat$ Tenor Saxophone	1 - Crash Cymbals
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a Summa Cum Laude graduate of Appalachian State University, a founding member of the Carolina Crown Drum and Bugle Corps, and the conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at a variety of concert band festivals, honor band clinics, and music educator conferences throughout the southeastern United States. Mekel is thrilled to be a part of the FJH family.

About the Music

Union March is titled after the North Carolina county of the same name. The piece is designed as a festival march or concert opener for young bands and can be performed with a very limited instrumentation. The notes and rhythms are written technically simplistic to allow the director to concentrate on more musical concepts such as dynamics, phrasing, and style. The various crescendos throughout the piece will sound more effective if the band starts each one at a very soft volume. More advanced ensembles can experiment with faster tempos to bring more excitement to the performance.

My best wishes go out to you and your band. Enjoy performing *Union March*.

R. Mekel Rogers

UNION MARCH

MEKEL ROGERS

March tempo (♩ = 120)

5

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

March tempo (♩ = 120)

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone Baritone/Euphonium Bassoon *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Snare Drum Bass Drum *f* *mf*

Crash Cymbals *f* *mf*

2 3 4 5 6



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B1485

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

13 14 15 16 17 18

This musical score page contains measures 13 through 18. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Snare Drum/Bass Drum (S.D. B.D.), and Crash Cymbal (Cr. Cym.). Measures 13-16 show various melodic and harmonic lines for the woodwinds and brass, with the saxophones providing sustained accompaniment. Measures 17-18 feature a more active percussion section with snare and bass drums playing a rhythmic pattern, and the crash cymbal providing accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. Bar./ Euph. Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

S.D. B.D. *f* *mf*

Cr. Cym.

19 *f* 20 21 *mf* 22 23 24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

31 32 33 34 35 36

This musical score page contains measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar/Euph./Bsn.), Tuba, Bells, Snare Drum/Bass Drum (S.D./B.D.), and Crash Cymbal (Cr. Cym.). The woodwinds and strings play a melodic line with eighth and quarter notes, often beamed together. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section features a steady eighth-note pattern on the snare and bass drums, and a sparse pattern of 'x' marks on the crash cymbal.

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

37 38 39 40 *f* 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

43 44 *f* 46 47 48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

49

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

49 50 51 52 53 54

This musical score page contains measures 49 through 54. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Euph./Bsn.), Tuba, Bells, Snare Drum (S.D.)/Bass Drum (B.D.), and Cymbal (Cr. Cym.). Measures 49-50 are in 3/4 time, while measures 51-54 are in 2/4 time. The key signature has two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

61

65

73

Fl.

mf

f

Ob.

mf

f

Cl.

mf

f

B. Cl.

mf

f

A. Sax.

mf

f

T. Sax.

mf

f

B. Sax.

mf

f

73

Tpt.

mf

f

Hn.

mf

f

Tbn. Bar./ Euph. Bsn.

mf

f

Tuba

mf

f

Bells

mf

f

S.D. B.D.

mf

f

Cr. Cym.

mf

f

69 70 71 72 73 74

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

75 76 77 78 79 80