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FJH CONCERT BAND

Grade 3

EXPRESSION

Craig Andrew Fitzpatrick

Instrumentation

1 - Conductor's Full Score

- | | |
|----------------------------------|----------------------------|
| 4 - Flute 1 | 2 - F Horn 1 |
| 4 - Flute 2 | 2 - F Horn 2 |
| 2 - Oboe | 2 - Trombone 1 |
| 2 - Bassoon | 2 - Trombone 2 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 3 |
| 4 - B \flat Clarinet 2 | 2 - Baritone/
Euphonium |
| 4 - B \flat Clarinet 3 | 2 - Baritone T.C. |
| 2 - B \flat Bass Clarinet | 4 - Tuba |
| 2 - E \flat Alto Saxophone 1 | 1 - Timpani |
| 2 - E \flat Alto Saxophone 2 | 1 - Chimes |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 1 |
| 2 - E \flat Baritone Saxophone | Hi-hat |
| 3 - B \flat Trumpet 1 | Bass Drum |
| 3 - B \flat Trumpet 2 | 2 - Percussion 2 |
| 3 - B \flat Trumpet 3 | Suspended Cymbal |
| | Crash Cymbals |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Craig Fitzpatrick holds a Bachelor of Music degree in composition from Bradley University in Peoria, Illinois, where he studied composition with Stephen Heinemann, and he obtained his Masters in Music Composition in 2003 from the University of Illinois in Champaign. While in Champaign, he studied composition under Stephen Taylor and Rick Taube and also served as a teaching assistant, instructing undergraduate theory and ear-training courses. Craig has also had the opportunity to work closely with Jack Stamp, David Maslanka, and David Holsinger.

In 2001, Craig won the Creative Division of the Bradley University Research and Creative Achievement Exhibition with his piece *Subliminal Designs*, a composition designed using music notation through alternative visual representations. Craig was also a finalist in the ASCAP Foundation Morton Gould Young Composer Awards in 2001 and 2003. In 2005, he was chosen as a participant in the National Band Association's Young Composer Mentor Project sponsored Bands of America.

Craig also maintains an extensive private brass studio, teaching trumpet, french horn, trombone, euphonium, and tuba lessons to students of all ages. His students regularly attend the IMEA district and state festivals in the orchestral, jazz, and band divisions. During the 2005-06 school year, Craig served as assistant director of bands at Washington Community High School. During this time, the Washington High School Symphonic winds were selected to compete at the 2006 Illinois Superstate Concert Band Festival for the first time. Craig resides in Morton, Illinois with his wife, Katrina.

About the Music

Expression was meant to be beautiful and simple. Loosely inspired by a trip to Cades Cove in the Smoky Mountains, this piece speaks to the resilient nature of those who inhabited the area years and years ago.

When writing this work, I placed few restrictions on myself and wanted the exploration of the melody to essentially be open and stream of consciousness, like a trail through the woods or a mountain stream. The opening starts with a somber and almost questioning tone and is quickly answered by a warm brass chorale. The energy picks up and builds in intensity and velocity and eventually reaches a triumphant, almost church hymn-like declaration, stated by the entire ensemble. The music then quickly dissolves like a fog rolling over a mountain valley.

EXPRESSION

CRAIG ANDREW FITZPATRICK
(ASCAP)

Flowing (♩ = 60)

Flutes 1 2 Solo *mp* *mf* *mp* *mf* *mp* *f*

Oboe *mp* *mf* *mp* *mf* *mp* *f*

Bassoon

B♭ Clarinets 1 2 3 *mp* *mf* *mp* *f*

B♭ Bass Clarinet *mp* *mf* *mp* *f*

E♭ Alto Saxophones 1 2 *mp* *mf* *mp* *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Flowing (♩ = 60)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (G, B♭, E♭, F)

Chimes

Percussion 1 (Hi-hat, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals) Sus. Cym.w/soft yarn mallets

p *mp*

1 2 4 6



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Fls. 1 2 *p* *f* *mp* *pp* 12

Ob. *p* *f* *mp* *pp*

Bsn. *mp* *mf*

Cls. 1 *p* *f* *mp*

2 3 *p* *f* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *p* *f* *mp* *mf* *mf* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1 2 3 *mf* *mf* 12

Hns. 1 2 *mf*

Tbns. 1 *mp* *mf*

2 3 *mp* *mf*

Bar./ Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *p* *mf*

Ch. *mf*

Perc. 1

Perc. 2

7 8 9 10 11 12 13

accel.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes (Fls.):** Two staves, mostly playing sustained notes.
- Oboe (Ob.):** One staff, playing sustained notes.
- Bassoon (Bsn.):** One staff, playing sustained notes.
- Clarinets (Cls.):** Three staves (1, 2, 3), playing sustained notes.
- Bass Clarinet (B. Cl.):** One staff, playing sustained notes.
- Saxophones (A. Saxes, T. Sax., B. Sax.):** Three staves, with the Alto Saxophone (A. Saxes) having a more active role with some melodic lines.
- Trumpets (Tpts.):** Three staves (1, 2, 3), playing sustained notes.
- Horns (Hns.):** Two staves (1, 2), playing sustained notes.
- Trombones (Tbns.):** Three staves (1, 2, 3), playing sustained notes.
- Baritone/Euphonium (Bar./Euph.):** One staff, playing sustained notes.
- Tuba:** One staff, playing sustained notes.
- Timpani (Timp.):** One staff, with dynamic markings *p*, *mf*, and *f*, and a list of notes: (Ab, Bb, Eb, F).
- Chimes (Ch.):** One staff, mostly silent.
- Percussion 1 (Perc. 1):** One staff, playing B.D. (Bass Drum) with dynamic markings *p* and *f*.
- Percussion 2 (Perc. 2):** One staff, playing with dynamic markings *p* and *mf*.

Performance instructions include "accel." at the top right and "accel." above the Trombone staff. Dynamic markings *f* are used frequently throughout the score, often with hairpins indicating crescendos.

21 Lively (♩ = 78)

Fls. 1 2 *mf* *tutti*

Ob. *mf*

Bsn. *p*

Cls. 1 2 3 *mf*

B. Cl. *p*

A. Saxes 1 2 *p* *mf* *p*

T. Sax. *p*

B. Sax. *p*

21 Lively (♩ = 78)

Tpts. 1 2 3 *mp* *mp* *mp* *harmon mute/ stem in*

Hns. 1 2 *p* *mf* *p*

Tbns. 1 2 3 *p*

Bar./Euph. *p*

Tuba *p*

Timp. *p*

Ch. *p*

Perc. 1 *mf* *p*

Perc. 2 *use stick of mallets*

21 *f* 22 *mp* 23 24 25 26

Fls. 1 2

Ob.

Bsn.

31

mf

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mf

mf

mf

31

Tpts. 1 2 3

niente

niente

mf

open

mf

Hns. 1 2

mf

p

mf

p

mf

Tbns. 1 2 3

mf

mf

mf

Bar./Euph.

Tuba

mf

mf

Timp.

(Ab, Bb, C, Eb)

Ch.

Perc. 1

mf

p

Perc. 2

p

mf

27 28 29 30 31

This musical score page includes the following parts:

- Fls.:** Flute 1 and 2
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cls.:** Clarinet 1, 2, and 3
- B. Cl.:** Bass Clarinet
- A. Saxes:** Alto Saxophones 1 and 2
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Tpts.:** Trumpets 1, 2, and 3
- Hns.:** Horns 1 and 2
- Tbns.:** Trombones 1, 2, and 3
- Bar./Euph.:** Baritone/Euphonium
- Tuba:** Tuba
- Timp.:** Timpani
- Ch.:** Cymbals
- Perc. 1:** Percussion 1 (including Hi-hat)
- Perc. 2:** Percussion 2

The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

1 2

Fls. *p* *marcato*

Ob. *p* *marcato*

Bsn. *p* *marcato*

1 2 3

Cls. *p* *marcato*

B. Cl. *p* *marcato*

1 2

A. Saxes *marcato* *p* *marcato*

T. Sax. *p* *marcato*

B. Sax. *p* *marcato*

1 2 3

Tpts. *p* *marcato*

1 2

Hns. *p* *marcato*

1 2 3

Tbns. *p* *marcato*

Bar./ Euph. *p* *marcato*

Tuba *p* *marcato*

Timp. *p* *f* *p*

Ch. *p*

Perc. 1 *f* *p*

Perc. 2 *mf* *p*

rit. *a2 marcato*

37 38 39 40 41



42 **Passionately** (♩ = 60)

The musical score is arranged in systems for various instruments. The top system includes Flutes (Fls.), Oboes (Ob.), and Bassoons (Bsn.). The second system includes Clarinets (Cls.), Bass Clarinet (B. Cl.), and Alto Saxophones (A. Saxes). The third system includes Tenor Saxophone (T. Sax.) and Bass Saxophone (B. Sax.). The fourth system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The fifth system includes Timpani (Timp.), Chimes (Ch.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *ff* (fortissimo) and *legato* (smoothly), and includes a large red watermark reading "Preview Only Requires Purchase".

50 stagger breath

pp

mp

p

mp

p

p

mp

50

p

p

p

div.

ff

p

ff

mf

p

ff

p

47 48 49 50 51 52

rit. Slowly (♩ = 52) Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Ch.

Perc. 1

Perc. 2

mp

mf

p

pp

niente

Solo (opt. 8^{va})

play if no French Horn

A. Sax 1.

Hn. 1.

53 55 56 57 58 59

