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FJH DEVELOPING BAND

Grade 1.5

DECK THE HALLS WITH ROCK 'N' ROLL

Arranged by
Ryan Fraley

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Bells |
| 5 - B \flat Clarinet 1 | 1 - Vibraphone |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 1 - Percussion 2
Tom-toms |
| 4 - E \flat Alto Saxophone | 3 - Percussion 3
Crash Cymbals
Suspended Cymbal
Cowbell |
| 2 - B \flat Tenor Saxophone | 1 - Drum Set (Opt.) |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Ryan Fraley received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and music engraver for The FJH Music Company Inc.

Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP standard awards.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program.

About the Music

Let it rock! This arrangement of *Deck the Halls* features hard-rocking drum beats, a low brass riff that calls to mind crunchy power chords on guitar, and some subtle reharmonization of the melody. Crisply-played staccato notes will help keep the rock time moving along. An optional part is included for drum set, but the rock feel can be played by snare drum, bass drum, and suspended cymbal without a drum kit. More advanced drum set players won't need to play the written fills in a literal way (the promotional recording provides an excellent example), but younger percussionists will be able to find a starting point in the written drum fills provided.

DECK THE HALLS WITH ROCK 'N' ROLL

TRADITIONAL
Arranged by
RYAN FRALEY
(ASCAP)

Hard Rock (♩=144)

Flute

Oboe

Bassoon

B♭ Clarinets 1
2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hard Rock (♩=144)

B♭ Trumpets 1
2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Vibraphone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-toms)

Percussion 3 (Crash Cymbals, Suspended Cymbal, Cowbell)

Opt. Drum Set

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Musical score for a full orchestra, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Vibraphone (Vibr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Double Bass (D.S.).

Measures 6-10 are shown. A box with the number '7' is placed above the first measure of each staff. Dynamics include *fp* (fortissimo piano) and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic hairpins.

15

Fl. *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*
2

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1
2

Hn.

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells

Vibr. *f*

Perc. 1 *f*

Perc. 2

Perc. 3
Sus. Cym. w/stick

D.S. *f*
Rock time

11 12 13 14 15

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Vibr.

Perc. 1

Perc. 2

Perc. 3

D.S.

16 17 18 19 20

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Vibr.

Perc. 1

Perc. 2

Perc. 3

D.S.

25

25

mf

Fill

21 22 23 24 25

33

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Vibr.

Perc. 1

Perc. 2

Perc. 3

D.S.

31 *f*

32

33

34

35

f

div.

Fill

43

Fl.
Ob.
Bsn.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
Vibr.
Perc. 1
Perc. 2
Perc. 3
D.S.

41 42 43 44 45

This page contains a musical score for a full orchestra, spanning measures 46 to 50. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 (Tpts. 1) and Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Vibraphone (Vibr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Drums (D.S.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *f* (forte) is used throughout the score. The page number 12 is located at the top left.

59

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*
2

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*
2

Hn. *f* *ff*

Tbn. *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Vibr. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* Cr. Cym.

D.S. *f* *ff* Fill

56 57 58 60

