



**PERFORMANCE
SERIES**

GRADE 1/2

CORRELATES WITH BOOK 1 | OPUS 3

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FANFARE HEROICA

Brian Balmages

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
10 - B $\flat$ Clarinet	4 - Tuba
2 - E $\flat$ Alto Clarinet	1 - Electric Bass
2 - B $\flat$ Bass Clarinet	1 - Bells
4 - E $\flat$ Alto Saxophone	4 - Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	2 - Triangle
8 - B $\flat$ Trumpet	Crash Cymbals

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.**
Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras including the St. Louis Symphony, Philadelphia Orchestra, Detroit Symphony, Chicago Symphony, San Francisco Symphony, National Symphony, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Day Thanksgiving Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

Fanfare Heroica is a bold work for young bands based on the characteristics of strength and courage. It offers the beginning band musician an outlet for charismatic expression without requiring a full octave range or understanding of eighth notes (only percussion parts contain eighth note rhythms). The only accidental required to perform the work is Concert A $\flat$, which is featured in nearly every instrument at some point. As with other pieces in the *Measures of Success*® Performance Series, this fanfare works with limited instrumentation and provides additional performance opportunities outside of the method.

Fanfare Heroica correlates with *Measures of Success*® Book 1, Opus 3. In particular, students only need to be into the very beginning of Opus 3 (to learn Concert A $\flat$).

FANFARE HEROICA

BRIAN BALMAGES
(ASCAP)

Heroically (♩ = 108)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone
Baritone/
Euphonium
Bassoon *f*

Tuba
Electric Bass *f*

Bells *f*

Snare Drum
Bass Drum *f*

Triangle
Crash Cymbals *f*

Cr. Cym. *f*

2 3 4



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piece at www.fjhmusic.com

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

5 6 7 8

Preview Only
Legal use Requires Purchase

9

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

9 10 11 12

B1480

16

Fl.

Ob.

mf

mf

Cl.

mf

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

16

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

mf

S.D.
B.D.

Tri.
Cr. Cym.

13 14 15 16

mf

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

22

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

22

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn.

Tuba E.B.

Bells *mp*

S.D. B.D.

Tri. Cr. Cym. *mp*

21 22 23 24 25

[illegible]

34

38

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

38

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

36 37 38 39

Legal Use Only

Requires Purchase

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

40 41 42 43