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FJH DEVELOPING BAND

Grade 1.5

CHANT AND FIRE RITUAL

Tyler S. Grant

Instrumentation

- | | |
|----------------------------------|------------------|
| 1 - Conductor's Full Score | 4 - Tuba |
| 8 - Flute | 1 - Timpani |
| 2 - Oboe | 2 - Bells |
| 2 - Bassoon | 3 - Percussion 1 |
| 5 - B \flat Clarinet 1 | Snare Drum |
| 5 - B \flat Clarinet 2 | Bass Drum |
| 2 - B \flat Bass Clarinet | Triangle |
| 4 - E \flat Alto Saxophone | Maracas |
| 2 - B \flat Tenor Saxophone | 4 - Percussion 2 |
| 2 - E \flat Baritone Saxophone | Tom-toms |
| 4 - B \flat Trumpet 1 | Wind Chimes |
| 4 - B \flat Trumpet 2 | Crash Cymbals |
| 4 - F Horn | Cabasa |
| 4 - Trombone | 4 - Percussion 3 |
| 2 - Baritone/
Euphonium | Claves |
| 2 - Baritone T.C. | Vibraslap |
| | Suspended Cymbal |
| | Wood Block |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

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The Composer

Tyler S. Grant (b. 1995) is a young composer, conductor, and musician attending Shades Mountain Christian School in Hoover, Alabama. He has composed many works for concert band, marching band, chamber groups, and orchestra, and his music has been performed in numerous countries around the world. His first published work, *Along the Beaches of Normandy*, was performed at the 2009 New Band Music Reading Session at the Midwest Clinic by the United States Air Force Band of the Mid-West. He has also guest conducted at many venues across Alabama and stays busy with other guest appearances and commissions.

Aside from composing and conducting, Tyler participates in many honor bands and music conferences throughout the year. He regularly attends the Midwest Clinic, Alabama Music Educators Conference, University of Montevallo Young Musicians' Camp, and is a regular music teacher at local church music camps.

Tyler is currently first chair euphoniumist in the Shades Mountain Christian School Concert Band. He accepts a limited amount of commissions yearly, and plans on becoming a middle school band director and to continue writing and publishing his band works. His pieces are currently available from The FJH Music Company, Inc. and his self publishing label, TSG Music Works.

About the Music

In ancient world history, one of the most sacred cultural events was the legendary fire ritual. Cultures and civilizations performed such rituals as a symbol of worship, art, and life. *Chant and Fire Ritual* depicts these cultural events in the concert band setting. The introduction represents a chant given by different members of a tribe displayed in different voices of the ensemble. All are built from the same musical motif and continue to develop as a group. The tempo quickly picks up to a percussive and energetic theme as the ritual begins. The theme is first played by trumpets and clarinets, but is eventually played by the full ensemble. The piece slows down to "Nightfall" featuring an optional flute solo, but then picks up again to give the "Last Rite" from the chief.

This piece was written for and is dedicated to the Hampton Cove Middle School Band Program from Huntsville, Alabama, Gene Swanner, Director. The piece was premiered in May of 2011 at Walt Disney World in Orlando, Florida on the band's spring trip.

A sincere thank you to Gene Swanner and the Hampton Cove Band for giving the world premier and for your outstanding musicianship! I hope your students and audience enjoy *Chant and Fire Ritual*.

Tyler S. Grant

dedicated to the Hampton Cove Middle School Concert Band, Gene Swanner, Director.
"...for the outstanding musicianship and hard work in everything they do!"

CHANT AND FIRE RITUAL

TYLER S. GRANT
(ASCAP)

Chant (♩ = 69)

5

Flute

Oboe

Bassoon

1

2

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tuba

Chant (♩ = 69)

5

1

2

B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Timpani

Bells

Percussion 1
(Snare Drum, Bass Drum, Triangle, Maracas)

Percussion 2
(Tom-tom, Wind Chimes, Crash Cymbals, Cabasa)

Percussion 3
(Claves, Vibraslap, Suspended Cymbal, Wood Block)

Maracas
> (roll, fade to nothing)

Wind Chimes

Tom-toms

Claves

Sus. Cym.
(scrape w/coin)

p

mp

Cl. 1

3

4

5



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9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* play

T. Sax. *mf* play

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 Triangle *mp* S.D. *mf* snares off B.D. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

6 7 8 9 10



13 Fire Ritual (♩ = 150)

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13 Fire Ritual (♩ = 150)

molto rit.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

snare on

Cabasa

Vibraslap

Wood Block

11

12

13

15

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

A. Sax. *mf* *f* div.

T. Sax. *mf* *f*

B. Sax. *f*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *mp* *f*

Bells *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *mf* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

Perc. 3 *f*

21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

Preview Only
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33

legato

mp

legato

mp

legato

mp

legato

mp

33

dampen

mp

Claves

mp

31

32

34

35

Fl. *mf*
legato

Ob. *mf*
legato

Bsn. *mf*
legato

1 Cls. *mf*
legato

2 Cls. *mf*
legato

B. Cl. *mf*
legato

A. Sax. *mf*
legato

T. Sax. *mf*
legato

B. Sax. *mf*
legato

1 Tpts. *mf*
legato

2 Tpts. *mf*
legato

Hn. *mf*
legato

Tbn. *mf*
legato

Bar./ Euph. *mf*
legato

Tuba *mf*
legato

Timp.

Bells *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

36 38 39 40

Preview Only
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43

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1 Cls. *f* *mf* *f*

2 Cls. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

43

1 Tpts. *f* *mf* *f*

2 Tpts. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Bar./Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Bells *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

41 42 44 45



molto rit.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

2 *mf* *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

1 *mf* *f*

2 *mf* *f*

Tpts.

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp. *f*

Bells *mf* *f*

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

51 Nightfall (♩ = 69)

Solo (opt.)

Fl. *div.* *ff* *mp* Fl. Solo (opt.)

Ob. *ff* *mp*

Bsn. *ff*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

B. Cl. *ff*

A. Sax. *ff* *mp* Cl. 1 & 2

T. Sax. *ff*

B. Sax. *ff*

51 Nightfall (♩ = 69)

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *p* *mp* Mrs. (roll, fade to nothing) Tri. B.D.

Perc. 2

Perc. 3 Sus. Cym.

51 *ff* 52 53 *mp* 54 55

57 Last Rite (♩ = 160)

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

p

mp

mp

p

57 Last Rite (♩ = 160)

1

2

Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

W. Ch.

mp

mp

mp

p

p

mp

p

mp

p

mp

p

56

58

60

Fl. tutti *mf* play

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

61 64 65



67

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

67

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *f* *ff*

Bells *ff* dampen

Perc. 1 *ff*

Perc. 2 Cr. Cym. *ff* choke

Perc. 3 *ff*

66 68 69 70