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FJH YOUNG BAND

Grade 2.5

AND BLESS US EVERY ONE

TRADITIONAL

- GOD REST YE MERRY, GENTLEMEN • STILL, STILL, STILL
- GO, TELL IT ON THE MOUNTAIN

Arranged by

William Owens

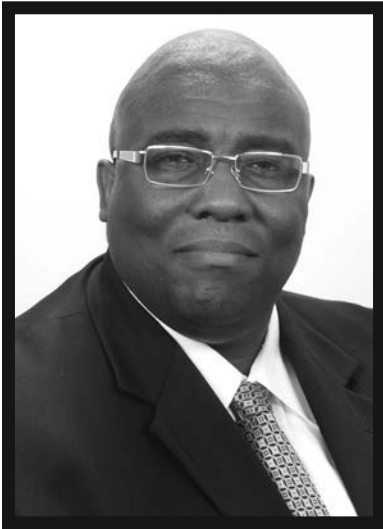
Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 (opt. Picc.) | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani (opt.) |
| 2 - Bassoon | 2 - Mallet Percussion |
| 5 - B \flat Clarinet 1 | Bells |
| 5 - B \flat Clarinet 2 | Chimes |
| 2 - B \flat Bass Clarinet | 3 - Percussion 1 |
| 2 - E \flat Alto Saxophone 1 | Snare Drum |
| 2 - E \flat Alto Saxophone 2 | Bass Drum |
| 2 - B \flat Tenor Saxophone | Suspended Cymbal |
| 2 - E \flat Baritone Saxophone | Drum Set (opt.) |
| 4 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Sleigh Bells |
| 4 - F Horn | Triangle |
| 2 - Trombone 1 | Wind Chimes |
| 2 - Trombone 2 | Tambourine |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

God Rest Ye Merry, Gentlemen; Still, Still, Still; and Go, Tell It on the Mountain are among our most recognized and beloved holiday carols. Utilizing an array of styles and tonal textures, *And Bless Us Every One* is a celebration of these three seasonal mainstays. The music begins with a colorful fanfare that quickly develops into a sprightly setting of *God Rest Ye Merry, Gentlemen*. The beauty of *Still, Still, Still* reminds us of seasonal peace, after which we hear a lively gospel version of *Go, Tell It on the Mountain*. As it begins, the music ends in a bold and colorful fashion.

Rehearsal Suggestions

Timpani and Chimes, although optional, will greatly enhance the character of your performance. As the allegro sections are upbeat and energetic, please be equally gentle with the section at measure 45 (*Still, Still, Still*). The “swing” style at measure 62 should have an easy, relaxed feel. Be crisp and energetic in the final section and end in grand fashion.

AND BLESS US EVERYONE

• God Rest Ye Merry, Gentlemen • Still, Still, Still
• Go, Tell It On The Mountain

TRADITIONAL
Arranged by
WILLIAM OWENS
(ASCAP)

Joyously! (♩ = 132 - 138)

Flutes (opt. Piccolo) 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Timpani (opt.)

Mallet Percussion (Bells, Chimes)

Percussion 1 (Snare Drum, Bass Drum, Suspended Cymbal, Drum Set-opt.)

Percussion 2 (Sleigh Bells, Triangle, Wind Chimes, Tambourine)

Sleigh Bells

Triangle

(A, D) Bells

Chimes

S.D.

B.D.

1 2 3 4 5

Preview Only
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7

Fls. 1 (opt. Picc.) 2 *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *f* *mf*

Cls. 1 *f* *mf*
2 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

A. Saxes. 1 *f* *mf*
2 *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f* *mf*

Tpts. 1 *f* *mf*
2 *f* *mf*

Hn. *mf* *f* *mf*

Tbns. 1 *mp* *f* *mf*
2 *mp* *f* *mf*

Bar./Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Timp. (opt.) *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells *f*

snare off

Tambourine *mf*

molto rit.

Brisk!
(♩ = 116 - 126)

6 7 8 9

14 God Rest Ye Merry, Gentlemen

Piccolo or Flute solo

Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

p *mf* *p*

Cls. 1 2

B. Cl.

p *p*

A. Saxes. 1 2

T. Sax.

B. Sax.

p *mf* *p*

Solo

Bsn.

p

14 God Rest Ye Merry, Gentlemen

Tpts. 1 2

p *p*

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

p *p* *mp*

Lower WW.

B. Cl.

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

mp

Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

Cls. 1 *mp* 2 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

17 18 19 20 21 22

This is a page of a musical score for an orchestra and percussion ensemble, covering measures 23 to 28. The score is written in a key signature of one sharp (F#) and a time signature that alternates between 3/4 and 2/4. The instruments are arranged in the following order from top to bottom:

- Flutes (Fls.) 1 & 2 (opt. Piccolo)
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 & 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) 1 & 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 & 2
- Horn (Hn.)
- Trombones (Tbns.) 1 & 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.) (opt.)
- Mallet Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1) - Snare Drum
- Percussion 2 (Perc. 2) - Conga/Drum

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). There are also *tutti* markings and *a2* (second ending) instructions. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "24" is enclosed in a box above the first measure of measure 24.

29

Fls. 1
(opt. Picc.) 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

29

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

29 30 31 32 33 34

Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

A. Sax.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

Solo

A. Sax.

mp play

mp

mp

Solo

mp

39

mp

39

mf

mp

snare off

mf

mp

35 36 37 38 39 40



molto rit. **Calmly** ($\text{♩} = 88-96$)
tutti -Picc. *play* *mp* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

41 42 43 44 45

Fls. 1 (opt. Picc.) 2 *mf* 55

Ob. *mf*

Bsn. *mf* *p*

Cls. 1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf* *p*

A. Saxes. 1 *mf* *mp*

2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p* B. Cl.

Tpts. 1 *mf* *p*

2 *mf* *p*

Hn. *mf* *p*

Tbns. 1 *mf* *p*

2 *mf* *p*

Bar./Euph. *mf* *p* Bsn.

Tuba *mf* *p*

Timp. (opt.) *p*

Mlt. Perc. *p*

Perc. 1 *mf*

Perc. 2 *mp*

51 52 53 54 55

Fls. 1 (opt. Picc.) 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Timp. (opt.)
Mlt. Perc.
Perc. 1
Perc. 2

56 57 58 59 60

poco rit.

Bright Swing (♩ = 132-138) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

64 Go, Tell It On The Mountain

Fls. 1 (opt. Picc.) 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.

mp

div.

poco rit.

Bright Swing (♩ = 132-138) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

64 Go, Tell It On The Mountain

Tpts. 1 2
 Hn.
 Tbn. 1 2
 Bar./Euph.
 Tuba
 Timp. (opt.)
 Mlt. Perc.
 Perc. 1
 Perc. 2

mp

mf

div.

mf

Chimes

Sus. Cym.

Opt. Drum Set (ad lib.)

Tamb. *mf*

61

Tamb. *mf*

63

64

65

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Flutes (1 and 2, with Piccolo as an option), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani (optional), Mallet Percussion, and two sets of Percussion (1 and 2). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Performance markings such as *mf* and 'play' are present. Measure numbers 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

This musical score page covers measures 71 through 75. The instrumentation includes:

- Flutes (1 and 2, with Piccolo for the second flute)
- Oboe
- Bassoon
- Clarinets (1 and 2)
- Bass Clarinet
- Alto Saxophones (1 and 2)
- Tenor Saxophone
- Bass Saxophone
- Trumpets (1 and 2)
- Horn
- Trombones (1 and 2)
- Baritone/Euphonium
- Tuba
- Timpani (optional)
- Mixed Percussion
- Percussion 1 and 2

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and articulation marks. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 (opt. Picc.) 2

mf

Ob.

mf

Bsn.

Cls. 1 2

mf

B. Cl.

A. Saxes. 1 2

mp

play

T. Sax.

mp

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

poco accel.

poco accel.

76 77 78 79 80



81 A bit faster (♩ = 144)

Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc. (B♭ to C, E♭ to F) Bells

Perc. 1

Perc. 2

81 82 83 84 85

Straight!

90

Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mlt. Perc.

Perc. 1

Perc. 2

Sl. Bls.

Chimes

86 87 88 89 90

f

3 3



Fls. 1 (opt. Picc.) 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. (opt.)

Mit. Perc.

Perc. 1

Perc. 2

p

fp

f

tr

molto rit.

div.

mp

f

Bls.

91 92 93 94 95