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JUNGLE DANCE

Brian Balmages

Instrumentation

- | | |
|----------------------------------|------------------|
| 1 - Conductor's Full Score | 2 - Percussion 1 |
| 8 - Flute | Vibraphone |
| 2 - Oboe | Temple Blocks |
| 2 - Bassoon | 3 - Percussion 2 |
| 5 - B \flat Clarinet 1 | Marimba |
| 5 - B \flat Clarinet 2 | Agogo Bells |
| 2 - B \flat Bass Clarinet | Tom-toms |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 3 |
| 2 - E \flat Alto Saxophone 2 | Cabasa |
| 2 - B \flat Tenor Saxophone | Cowbell |
| 2 - E \flat Baritone Saxophone | 4 - Percussion 4 |
| 4 - B \flat Trumpet 1 | Claves |
| 4 - B \flat Trumpet 2 | Congas |
| 4 - F Horn | Tom-toms |
| 2 - Trombone 1 | Crash Cymbals |
| 2 - Trombone 2 | 4 - Percussion 5 |
| 2 - Baritone/
Euphonium | Shaker |
| 2 - Baritone T.C. | China Cymbal |
| 4 - Tuba | Suspended Cymbal |
| | Güiro |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages' compositions have been performed worldwide at conferences including the College Band Directors National Conference, the Midwest Clinic, American String Teachers Association National Conference, and the international trumpet, horn, trombone and tuba/euphonium conferences. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass, members of the United States Marine Band, and the Dominion Brass Ensemble. His music has been performed by members of leading orchestras including the St. Louis Symphony, Philadelphia Orchestra, Detroit Symphony, Chicago Symphony, San Francisco Symphony, National Symphony, and others. He has also enjoyed world premieres in prestigious venues including Carnegie Hall and the Kennedy Center, as well as performances at the Macy's Day Thanksgiving Parade.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Eastern Regional Conference, and MENC. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall. He has also served as an adjunct professor of instrumental conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa, and their sons, Jacob and Collin.

About the Music

Jungle Dance is a new type of piece for me. It depicts a celebration in the middle of a jungle. It's not specific to people—it actually represents the celebration of all living things—animals, plants, and people—all coming together in a high energy celebration of life and nature. The melody itself is quite infectious and is treated as a passacaglia. With the exception of one measure (which separates the brief coda from the rest of the work), the melody repeats constantly while the textures, rhythms, and harmonies around it change and develop.

The two melodic ideas in the piece are juxtaposed at ms. 49 for the first time when the low reeds, brass and percussion provide ensemble hits in the background. The melody is then taken over completely by percussion, with the temple blocks continuing the melodic ideas in the absence of any wind instruments. As the piece begins to build once again, themes are slowly layered on each other. Eventually, the two main themes are juxtaposed once more, with a second presentation of the themes occurring one measure later. Thus, beginning at ms. 97, there are three individual themes being heard. A climax occurs as a chorale is superimposed on the incredibly vibrant tapestry of sound before the piece comes to a close.

Make sure the percussion does not overplay the band. Each individual part will need to be balanced so percussion comes across as an ensemble and not a bunch of individual players competing for the spotlight.

Jungle Dance was commissioned by the Lawton C. Johnson Summit Middle School Bands under the direction of Michelle Brick.

JUNGLE DANCE

BRIAN BALMAGES
(ASCAP)

Driving forward (♩ = 160)

Flute

Oboe

Bassoon

1
B♭ Clarinets *mf*

2
B♭ Clarinets *mf*

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Driving forward (♩ = 160)

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Baritone/
Euphonium

Tuba

Percussion 1
(Vibraphone, Temple Blocks)

Percussion 2
(Marimba, Agogo Bells, Tom-toms)

Percussion 3
(Cabasa, Cowbell) *mf*

Percussion 4
(Claves, Congas, Tom-toms, Crash Cymbals)

Percussion 5
(Shaker, China Cymbal, Suspended Cymbal, Güiro)

Cabasa

Claves

mf

2 3 4 5

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9

Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

9

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./ Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

6 7 8 9 10

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting on measure 13 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting on measure 13 with a *mf* dynamic.
- Bsn. (Bassoon):** Part 1, starting on measure 13 with a *mf* dynamic.
- Cls. (Clarinets):** Parts 1 and 2, playing a rhythmic pattern from measure 11 to 15.
- B. Cl. (Bass Clarinet):** Part 1, starting on measure 13 with a *mf* dynamic.
- A. Saxes (Alto Saxophones):** Parts 1 and 2, starting on measure 13 with a *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Part 1, starting on measure 13 with a *mf* dynamic.
- B. Sax. (Baritone Saxophone):** Part 1, starting on measure 13 with a *mf* dynamic.
- Tpts. (Trumpets):** Parts 1 and 2, starting on measure 13 with a *mf* dynamic.
- Hn. (Horn):** Part 1, starting on measure 13 with a *mf* dynamic.
- Tbns. (Tubas):** Parts 1 and 2, starting on measure 13 with a *mf* dynamic.
- Bar./Euph. (Baritone/Euphonium):** Part 1, starting on measure 13 with a *mf* dynamic.
- Tuba:** Part 1, starting on measure 13 with a *mf* dynamic.
- Perc. (Percussion):** Five parts (Perc. 1-5) with various rhythmic patterns.

17

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

17

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./ Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

Cowbell

25

mf
play

mf

mf

mf

mf

mf

mf

25

mf

mf

Tom-toms

The musical score on page 8 is arranged in a standard orchestral layout. It includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Tubas)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Perc. 1 through Perc. 5 (Percussion)

The score spans measures 26 to 30. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in several parts, including the Flute, Oboe, Clarinets, Tenor Saxophone, Horn, and Trumpets. The Alto Saxophone part includes a first ending marked "a2".

33

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Saxes 1

2

T. Sax. *mf*

B. Sax.

33

1 Hn. *mf*

2 Hn. *mf*

Hn.

1 *mf*

2

Tbns. 1

2

Bar./ Euph.

Tuba

Vibraphone *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Shaker *mf*

31

32

33 *mf*

34

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

36 37 38 39 40

China Cymbal

play *mf*

play *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2
mf

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

41 Sus. Cym. on dome w/ stick 42 43 44 45

Musical score for orchestra and percussion, measures 46-50. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts.), Horns (Hn.), Trombones 1 and 2 (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, and five Percussion parts (Perc. 1-5). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamic markings include *f* (forte) and *a2* (second octave). Rehearsal mark 49 is indicated. Performance instructions for Percussion 1 include "to Temple Blocks" and "to Agogo Bells". Percussion 4 is marked "w/ mallet (crash)".

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns. 2
Bar./
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

51 52 53 54

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57

clap

clap

clap

clap

clap

clap

clap

clap

clap

57

clap

clap

clap

clap

clap

clap

Temple Blocks

f

Agogo Bells

Congas

Güiro

55

56

57

58

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is written in 4/4 time with a key signature of two flats. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 59, 60, 61, and 62.

65

Musical score for page 16, measures 63-67. The score includes staves for Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar./Euph., Tuba, and Perc. 1-5. A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows various musical notations including dynamics like *mp* and *p*, and measure numbers 63, 64, 65, 66, and 67.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns. 2
Bar./
Euph.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

68 69 70 71 72

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Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp cresc. poco a poco*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mp cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

1 Tpts. *mp cresc. poco a poco*

2 Tpts. *mp cresc. poco a poco*

Hn. *mp cresc. poco a poco*

1 Tbns. *mp cresc. poco a poco*

2 Tbns. *mp cresc. poco a poco*

Bar./ Euph. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp cresc. poco a poco* Congas *mf*

Perc. 5 *mp cresc. poco a poco*

Sus. Cym. on dome w/ stick *mp cresc. poco a poco*

74 75 76 77

81

Fl. *f*

Ob. *f*

Bsn. *f*

1 *mp*

Cls. 2 *mp*

B. Cl. *f*

1 *mp*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

81

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Tbns. 2 *f*

Bar/
Euph. *f*

Tuba *f*

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 *f*

Perc. 5 *f*

78 79 81

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Claves
mp

Perc. 5

89

Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes 2

T. Sax.

B. Sax.

89

1
Tpts. *mp*

2 *mp*

Hn.

1
Tbns. 2

Bar./
Euph.

Tuba

Perc. 1

Perc. 2 *mp* Mar.

Perc. 3

Perc. 4

Perc. 5

87

88

89

90

91

This page of a musical score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones 1 & 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombones 1 & 2)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Perc. 5 (Percussion 5)

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

97

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

97

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./Euph.

1

2

3

4

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

97 *mf* 98 99 100 101

105

Fl.

Ob.

Bsn.

1
Cl. *mf*

2
Cl. *mf*

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns. 2

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibr. *f*

to Tom-toms

Cr. Cym. *f*

Shaker *f*

102 103 105 106

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar/
Euph.

div.
Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

107 108 109 110 111

div.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Clars. 2 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Tbns. 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 T.T. *mp* *ff*

Perc. 3 *ff*

Perc. 4 *ff* muffle

Perc. 5 *ff* muffle

112 113 114 115 116 117