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FJH YOUNG BAND

Grade 2

WINDS OF DESTINY

Erik Morales

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 1 - Bells |
| 5 - B \flat Clarinet 2 | 1 - Marimba |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1
Snare Drum
Bass Drum |
| 4 - E \flat Alto Saxophone | 2 - Advanced Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Tenor Saxophone | 4 - Percussion 2
Tom-toms
Wind Chimes
Triangle
Tambourine
Crash Cymbals |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Winds of Destiny was composed for the 2010 Huron Area Junior High Honors Band, which includes students from Huron, Tuscola, and Sanilac counties in Michigan. Inspiration for the piece is derived from a modern turbine wind farm located near the location of the band's performance. The piece is upbeat and generates a positive mood that mirrors the attitude of future generations toward renewable, green energy. The work's signature effect occurs at measure 64 where the brass mimic the sound of strong gusting winds. The effect is produced by announcing the "sh" syllable through the instruments. Each musician crescendos and decrescendos as the conductor's hand approaches resulting in a sweeping stereophonic effect. The effect occurs three times and should alternate directions (example: R to L, L to R, R to L, or vice versa) each time. Primary and secondary themes occur at measures 12 and 36 respectively.

Erik Morales

WINDS OF DESTINY

ERIK MORALES
(ASCAP)

Brisk (♩ = 144)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brisk (♩ = 144)

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Euphonium

Tuba

Timpani (E♭, B♭)

Bells

Marimba

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-toms, Wind Chimes, Triangle, Tambourine, Crash Cymbals)

2 Low Toms

Wind Chimes

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8

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Adv. Perc. 1

Perc. 2

T.T.

Triangle

mf

f

mf

6 7 9 10 11



Fl. *mf*

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp. *mf*

Bells *mf*

Mar.

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf*

28

Fl.

Ob.

Bsn.

f

Cl. 1
2

B. Cl.

f

A. Sax.

T. Sax.

B. Sax.

f

28

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

f

Tuba

Timp

Bells

Mar.

Perc. 1

f

Adv. Perc. 1

f

Perc. 2

T.T.

28 *f* 29 30 31 32 33

36

Fl. *mf legato*

Ob.

Bsn. *mp*

Cls. 1 *mp legato*

2

B. Cl. *mp*

A. Sax. *mp legato*

T. Sax. *mp legato*

B. Sax. *mp*

36

Tpts. 1

2

Hn.

Tbn.

Bar./Euph. *Low W.W.* *mp*

Tuba

Timp.

Bells *mf*

Mar. *mf*

Perc. 1

Adv. Perc. 1

Perc. 2 *Tambourine*

34 35 36 *mf* 37 38 39

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Adv. Perc. 1

Perc. 2

40 41 42 43 44 45

Fl. *opt. tr.* **54**

Ob. *opt. tr.* **54**

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 **54**

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Adv. Perc. 1

Perc. 2

51 52 53 55

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Adv. Perc. 1

Perc. 2

Cr. Cym.

56 57 58 59 60

* Conductor: Sweep arm from left to right. Each musician playing the "sh" will increase volume as your arm approaches and decrease volume as you pass. This will create a sweeping, stereoscopic effect. Reverse direction with each consecutive effect.

62

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

62

Tpts. 1 *mp*

2 *mp*

Hn. *mp* *sh

Tbn. *mp* *sh

Bar./ Euph. *mp* *sh

Tuba *mp* *sh

Timp.

Bells *mp*

Mar. *mp*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp* W. Ch.

61 62 63 64 *mp* 65 66

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Adv. Perc. 1

Perc. 2

mp

mp

67 68 69 70 71 72

74

Fl. *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*
2

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

74

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba *mp* play

Timp.

Bells

Mar.

Perc. 1

Adv. Perc. 1

Perc. 2 Tamb. *mp*

play *f*

73 74 75 76 77

82

Fl. *f* *ff* *fp*

Ob. *f* *ff* *fp*

Bsn. *f* *ff*

Cls. 1 *f* *ff* *fp*

2 *f* *ff* *fp*

B. Cl. *f* *ff*

A. Sax. *f* *ff* *fp*

T. Sax. *f* *ff* *fp*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff* *fp*

2 *f* *ff* *fp*

Hn. *f* *ff* *fp*

Tbn. *f* *ff* *fp*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Bells *f* *ff*

Mar. *f* *ff*

Perc. 1 *f* *ff*

Adv. Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Cr. Cym.

78 *f* 79 80 *ff*

82 *ff* *fp*

Fl. *ff* *fp*

Ob. *ff* *fp*

Bsn.

Cls. 1 *ff* *fp*

2

B. Cl.

A. Sax. *ff* *fp*

T. Sax. *ff* *fp*

B. Sax.

Tpts. 1 *ff* *fp*

2

Hn. *ff* *fp*

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Adv. Perc. 1

W. Ch.

Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

2

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Mar. *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 Cr. Cym. *f*

90

88 *f* 89 90 91 92

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Mar.

Perc. 1

Adv. Perc. 1

Perc. 2

T.T.

choke

f