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FJH BEGINNING BAND

Grade 1

ANTIPHON

William Owens

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 - Conductor's Full Score | 4 - Tuba |
| 8 - Flute | 1 - Timpani (Opt.) |
| 2 - Oboe | 3 - Mallet Percussion |
| 2 - Bassoon | Bells |
| 5 - B \flat Clarinet 1 | Chimes |
| 5 - B \flat Clarinet 2 | 4 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 4 - E \flat Alto Saxophone | Bass Drum |
| 2 - B \flat Tenor Saxophone | 2 - Advanced Percussion 1 |
| 2 - E \flat Baritone Saxophone | Snare Drum |
| 4 - B \flat Trumpet 1 | Bass Drum |
| 4 - B \flat Trumpet 2 | 4 - Percussion 2 |
| 4 - F Horn | Crash Cymbals |
| 4 - Trombone | Triangle |
| 2 - Baritone/
Euphonium | Tambourine |
| 2 - Baritone T.C. | Claves |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Adopted in the late 4th Century, an antiphon is a musical verse to be sung or played in “call and response” fashion. Commissioned by the George Junior High School Band, *Antiphon* is a lively work that fuses elements of a cherished ancient genre with sounds and rhythms reminiscent of early Southeast Texas.

During the 1820s, the George Family settled on 23,000 acres of farm and ranching land along the Brazos River, when Texas was still part of Mexico. Shaped by lineage and inheritance through four generations, A.P. and Mamie George were the last family members to own the land, and in 1945 created the George Foundation to manage the estate. The year 1986 welcomed the George Ranch Historical Park, which to date educates visitors about the Texas ranching heritage.

Located in west Fort Bend County, TX, George Junior High School opened its doors in the fall of 1980. The school serves approximately 900 students and proudly boasts its early Texas heritage. *Antiphon* celebrates the 30th anniversary of the school with the premiere performance given in the Spring of 2011.

Rehearsal Suggestions

Percussion and accompanying parts must be sensitive to the melody at all times, particularly the “call and response” moments. The “calls” and the “responses” must be equally buoyant in terms of style and strength. Block chord structures should be rich and full-bodied to provide a wonderful tonal foundation for your performance.

ANTIPHON

Jubilantly! (♩ = 120-132)

Flute

Oboe

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jubilantly! (♩ = 120-132)

1
B♭ Trumpets

2

F Horn

Trombone Baritone/
Euphonium
Bassoon

Tuba

Timpani (opt.)
(B♭, E♭, F)

Mallet Percussion
(Chimes, Bells)

Percussion 1
(Snare Drum, Bass Drum)

Advanced Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle, Tambourine, Claves)

f *mf* *f* *mf*

2 3 4



7

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

7

1
Tpts.

2

Hn.

Tbn.
Bar./ Euph.
Bsn.

Tuba

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

5 6 7 8

f *mf*

play

B.D.

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Fl.

Ob.

1
Cls.

2
Cl. 1

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./ Euph.
Bsn.

Tuba

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2
Cr. Cym.

9 * Trills optional

10

11

12

13

14

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

play

mf

mp

mp

div.

14

1
Tpts.

2

Hn.

Tbn.
Bar./ Euph.
Bsn.

Tuba

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

p

Bells

mp

Tambourine

mp

mp

mp

14 15 16 17 18

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1 div.

Tpt. 2

p

mf

p

mf

23

1
Tpts.

2

Hn.

Tbn. Bar./Euph. Bsn.

Tuba

play

mf

mp

mf

Timp. (opt.)

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

mf

mp

mf

mp

mp

19 20 21 22 23

Fl. *mf*

Ob. *mf*

1 Cls. *mf* play

2 Cls. *mf* play

B. Cl. *mf*

A. Sax. *mf* play

T. Sax.

B. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn.

Tuba

Timp. (opt.) *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2

24 25 26 27 28

32

This musical score page covers measures 29 through 33. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 29-31, *f*; Measure 32, *mp*.
- Ob.** (Oboe): Measures 29-31, *f*; Measure 32, *mp*.
- Cls. 1 & 2** (Clarinets): Measures 29-31, *f*; Measure 32, *mp*.
- B. Cl.** (Bass Clarinet): Measures 29-31, *f*; Measure 32, *mp*.
- A. Sax.** (Alto Saxophone): Measures 29-31, *f*; Measure 32, *mp*.
- T. Sax.** (Tenor Saxophone): Measures 29-31, *f*; Measure 32, *mp*.
- B. Sax.** (Baritone Saxophone): Measures 29-31, *f*; Measure 32, *mp*.
- Tpts. 1 & 2** (Trumpets): Measures 29-31, *f*; Measure 32, *mf*.
- Hn.** (Horn): Measures 29-31, *f*; Measure 32, *mp*.
- Tbn. Bar./Euph. Bsn.** (Trumpet, Baritone, Euphonium, Bassoon): Measures 29-31, *f*; Measure 32, *mp*.
- Tuba**: Measures 29-31, *f*; Measure 32, *mp*.
- Timp. (opt.)** (Timpani): Measures 29-31, *f*; Measure 32, *mp*.
- Mlt. Perc.** (Multiple Percussion): Measures 29-31, *f*; Measure 32, *mp*.
- Perc. 1**: Measures 29-31, *f*; Measure 32, *mp*, snares off.
- Adv. Perc. 1**: Measures 29-31, *f*; Measure 32, *mp*, snares off.
- Perc. 2**: Measures 29-31, *f*; Measure 32, *mp*, Claves.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (accents), and performance instructions like 'div.' and 'snares off'. A large red watermark 'Preview Only' is overlaid across the page.

29

30

31

32

33

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1

Tpts. 2

Hn. *mf*

Tbn. Bar./ Euph. Bsn.

Tuba

Timp. (opt.)

Mlt. Perc. *mf*

Perc. 1

Adv. Perc. 1

Perc. 2

40

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mf

mp

40

1
Tpts.

2

Hn.

Tbn.
Bar./Euph.
Bsn.

Tuba

mf

mf

mf

mp

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

Tamb.

mf

mf

p

p

snare on

snare on

39

40

41

42

43

46

Fl. *f* *tr**

Ob. *f* *tr**

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* *div.*

T. Sax. *f*

B. Sax. *f*

46

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f* *div.*

Tuba *f*

Timp. (opt.) *f*

Mlt. Perc. *f*

Perc. 1 *mp* *f*

Adv. Perc. 1 *mp* *f*

Perc. 2

44 * Trills optional 45 *p* 46 *f* 47 48

PREVIEW ONLY
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This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Bar./Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Timp. (opt.) (Timpani)
- Mlt. Perc. (Multiple Percussion) with Chimes
- Perc. 1 (Percussion 1)
- Adv. Perc. 1 (Advanced Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 49 to 52. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

54

div.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

div.

54

1
Tpts.

2

Hn.

Tbn.
Bar./Euph.
Bsn.

Tuba

Timp.
(opt.)

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

div.

Bells

f

53

muffle

f

55

56

crash

muffle