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# FJH YOUNG BAND

Grade 2.5-3

## FELIZ NAVIDAD

JOSE FELICIANO

Arranged by  
Chris Sharp

### Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium                  |
| 4 - Flute 1                      | 2 - Baritone T.C.                           |
| 4 - Flute 2                      | 4 - Tuba                                    |
| 2 - Oboe                         | 1 - Electric Bass                           |
| 2 - Bassoon                      | 1 - Bells                                   |
| 5 - B $\flat$ Clarinet 1         | 1 - Timpani                                 |
| 5 - B $\flat$ Clarinet 2         | 4 - Percussion 1                            |
| 2 - B $\flat$ Bass Clarinet      | Snare Drum                                  |
| 2 - E $\flat$ Alto Saxophone 1   | Congas                                      |
| 2 - E $\flat$ Alto Saxophone 2   | Hi-hat                                      |
| 2 - B $\flat$ Tenor Saxophone    | Ride Cymbal                                 |
| 2 - E $\flat$ Baritone Saxophone | 3 - Percussion 2                            |
| 4 - B $\flat$ Trumpet 1          | Güiro                                       |
| 4 - B $\flat$ Trumpet 2          | Triangle                                    |
| 4 - F Horn                       | Bass Drum                                   |
| 4 - Trombone 1                   | 4 - Percussion 3                            |
| 4 - Trombone 2                   | Sleigh Bells                                |
|                                  | Cowbell                                     |
|                                  | Vibraslap                                   |
|                                  | Shaker                                      |
|                                  | 1 - Drum Set (replacement<br>for Perc. 1-3) |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for 11 years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP Plus award multiple times.

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## About the Music

*Feliz Navidad* was composed in 1970 by Puerto Rican singer and songwriter Jose Feliciano. It is a simple but heartwarming Christmas song featuring two phrases, one in Spanish, and one in English. Its universal appeal has made it a modern classic; hence, it has become one of the most played Christmas favorites.

This version for concert band is intended for groups within a wide range of abilities. It retains much of the Latin feel of the original, employing three percussionists playing a variety of instruments. There is also an optional drum set part that can either replace the traditional parts, or be played along with them. An optional electric bass part is also included, to be performed with, or instead of, the tuba part.

After the lyrical opening phrase, the meter is a bright 4/4. It should be driven by the percussion section, but should not be overbearing. Maintain a light style, and be sure to closely observe all articulation marks, in order to ensure an idiomatically appropriate interpretation. If desired, the form can be opened up at measure 76 for an extended percussion solo. Cut the winds off right after the downbeat, allow the percussion to solo for eight or sixteen measures, and then cue the winds to reenter at measure 76 on the “and” of beat one to resume the tune.

*Chris Sharp*

# FELIZ NAVIDAD

JOSE FELICIANO

Arranged by  
CHRIS SHARP  
(ASCAP)

Warmly (♩ = 112)

1 2

Flutes *mf*

Oboe *mf*

Bassoon *mf*

1 2

B♭ Clarinets *mf*

Bass Clarinet *mf*

1 2

E♭ Alto Saxophones *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 2

B♭ Trumpets *mf*

F Horn *mf*

1 2

Trombones *mf*

Baritone/Euphonium *mf*

Tuba/Electric Bass (E.B. 8va) *mf*

Bells *mf*

Timpani (F, B♭, C, E♭) *mf*

Percussion 1 (Snare Drum, Congas, Hi-hat, Ride Cymbal)

Percussion 2 (Güiro, Triangle, Bass Drum)

Percussion 3 (Sleigh Bells, Cowbell, Vibraslap, Shaker) *mf*

Drum Set *mf*

1 2 3 4



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Latin (♩ = 144)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

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(B♭ to G, E♭ to D)

Cowbell

Cowbell

5 6 7 8

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

Congas

Tom-toms play

*f*

9

10

11

12

*f*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf* a2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1 (slap) *mf*

Perc. 2 Güiro *mf*

Perc. 3

Hi-hat

D. S.

13 *mf* 14 15 16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

Cr. Cym.

Vibraslap

17 18 19 20

a2

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21

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax.

21

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1 *mf*

Triangle

Perc. 2

Perc. 3

D. S.

21 22 23 24



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

25 26 27 28

Vbslp.

*mf*

29

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax. *mp*

29

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mp*

Bar./ Euph. *mp*

Tuba/ E. Bass *mp*

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 Shaker

D. S.

29 30 31 32





Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

41 42 43 44 *f*

45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

45

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp. *mf*

Perc. 1

Perc. 2

Sleigh Bells

Perc. 3

D. S.

45 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

49 50 51 52

(G to Bb, D to Eb)





Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

57 58 59 60

a2

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61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

61

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1  
Hi-hat, cross stick on snare (Play if no Drum Set)

Perc. 2  
*mf*  
(Play if no Drum Set)

B.D.  
*mf*

Shkr.

Perc. 3  
*mf*  
Hi-hat, cross stick on snare

D.S.

61 *mf* 62 63 64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba/E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

65 66 67 68



This page of a musical score contains measures 73 through 76. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Saxophones: Alto (A. Saxes) 1 and 2, Tenor (T. Sax.), and Baritone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horns (Hn.)
- Trombones (Tbns.) 1 and 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba/E. Bass
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Drum Set (D.S.)

Measures 73-75 feature woodwinds and strings with various articulations and dynamics. Measure 76 is marked with a forte (*f*) dynamic and includes a cymbal entry (Cngs.). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

77

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

B. Sax. *f*

77

Tpts. 1 2

Hn.

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba/ E. Bass *f*

Bells

Timp.

Perc. 1 *f*  
Ride Cymbal, Snare on head

Perc. 2

Perc. 3 *f*  
Cbl.

D. S. *f*

77 78 79 80



85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

85

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

85 86 87 88



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

89 90 91 92

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba/ E. Bass

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

D. S.

Cngs.

*f*

*f*

93 94 95