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# FJH YOUNG BAND

Grade 2

## HOUSETOP HOLIDAY JAM!

(BASED ON *UP ON THE HOUSETOP*)

BENJAMIN HANBY

*Arranged by*

Tyler S. Grant

### Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium                                 |
| 8 - Flute                        | 2 - Baritone T.C.  |
| 2 - Oboe                         | 4 - Tuba   |
| 2 - Bassoon                      | 1 - Timpani  |
| 5 - B $\flat$ Clarinet 1         | 1 - Bells  |
| 5 - B $\flat$ Clarinet 2         | 2 - Percussion 1<br>Snare Drum<br>Bass Drum                |
| 2 - B $\flat$ Bass Clarinet      | 3 - Percussion 2<br>Sleigh Bells<br>Wind Chimes<br>Cowbell |
| 4 - E $\flat$ Alto Saxophone     | 1 - Percussion 3<br>Shaker or Cabasa                       |
| 2 - B $\flat$ Tenor Saxophone    | 1 - Advanced Percussion<br>Drum Set (Opt.)                 |
| 2 - E $\flat$ Baritone Saxophone |  |
| 4 - B $\flat$ Trumpet 1          |  |
| 4 - B $\flat$ Trumpet 2          |  |
| 4 - F Horn                       |  |
| 2 - Trombone 1                   |  |
| 2 - Trombone 2                   |  |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Arranger

Tyler S. Grant (b. 1995) is a young composer, conductor, and musician attending Shades Mountain Christian School in Hoover, Alabama. He has composed many works for concert band, marching band, chamber groups, and orchestra, and his music has been performed in numerous countries around the world. His first published work, *Along the Beaches of Normandy*, was performed at the 2009 New Band Music Reading Session at the Midwest Clinic by the United States Air Force Band of the Mid-West. He has also guest conducted at many venues across Alabama and stays busy with other guest appearances and commissions.

Aside from composing and conducting, Tyler participates in many honor bands and music conferences throughout the year. He regularly attends the Midwest Clinic, Alabama Music Educators Conference, University of Montevallo Young Musicians' Camp, and is a regular music teacher at local church music camps.

Tyler is currently first chair euphoniumist in the Shades Mountain Christian School Concert Band. He accepts a limited amount of commissions yearly, and plans on becoming a middle school band director and to continue writing and publishing his band works. His pieces are currently available from The FJH Music Company, Inc. and his self publishing label, TSG Music Works.

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## About the Music

Young composer, Tyler S. Grant, has arranged this classic holiday-favorite for the young concert band in a rock-style! This work is PERFECT to feature all sections of your band, and even includes an optional drum set, for your holiday concert. The slow introduction includes a trumpet solo, leading into the main theme with trombones and baritones. The main chorus has full band together then moving into the melody with the woodwinds. From measures 41 to 51, each section gets a moment to shine with independent variations of the first measure (*"Up On the Husetop"*). The piece concludes with the whole band playing the final measures of the chorus, as well as a sustained note to "wrap-up" this present of performance fun!

"Definitely one of my favorite arrangements! I certainly hope your students and audience enjoy *Husetop Holiday Jam!*"

*Tyler S. Grant*

# HOUSETOP HOLIDAY JAM!

(Based on *Up On the Housetop*)

BENJAMIN HANBY  
Arranged by  
TYLER S. GRANT  
(ASCAP)

Largo (♩ = 69)

The musical score is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The score is divided into five measures. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The instruments and their parts are as follows:

- Flute:** Starts in measure 4 with a melodic line, marked *mf*.
- Oboe:** Mirrors the flute's melodic line, also marked *mf*.
- Bassoon:** Provides a low, sustained accompaniment, marked *p*.
- B♭ Clarinets (1 & 2):** Play a melodic line similar to the woodwinds, marked *mf*.
- B♭ Bass Clarinet:** Provides a low accompaniment, marked *p*.
- E♭ Alto Saxophone:** Provides a low accompaniment, marked *p*.
- B♭ Tenor Saxophone:** Provides a low accompaniment, marked *p*.
- E♭ Baritone Saxophone:** Provides a low accompaniment, marked *p*.
- B♭ Trumpets (1 & 2):** Play a melodic line starting in measure 4, marked *mf*. A 'Solo' instruction is present above the staff in measure 4.
- F Horn:** Provides a low accompaniment, marked *p*.
- Trombones (1 & 2):** Provide a low accompaniment, marked *p*.
- Baritone/Euphonium:** Provide a low accompaniment, marked *p*.
- Tuba:** Provide a low accompaniment, marked *p*.
- Timpani:** Play a rhythmic pattern, marked *p*.
- Bells:** Play a melodic line starting in measure 4, marked *mf*.
- Percussion 1 (Snare Drum, Bass Drum):** Provide a rhythmic pattern, marked *p*.
- Percussion 2 (Sleigh Bells, Wind Chimes, Cow Bell):** Play a melodic line starting in measure 4, marked *p*.
- Percussion 3 (Shaker or Cabasa):** Provide a rhythmic pattern, marked *p*.
- Advanced Percussion (Drum Set):** Provide a rhythmic pattern, marked *p*.

2

3

4

5



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6 Upbeat Rock Tempo! (♩ = 145)

10

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *mp*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *mp*

6 Upbeat Rock Tempo! (♩ = 145)

10

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Tbns 1 *mf* *f* *mf*

Tbns 2 *mf* *f* *mf*

Bar./Euph. *mf* *f* *mf*

Tuba *mf* *mp*

Timp. *mf* *mp*

Bells *mf* *f*

Perc. 1 S.D. *mf* *mp*

Perc. 1 B.D. *mf* *mp*

Perc. 2 Sleigh Bells

Perc. 3 Shaker or Cabasa *mf* *mp*

Adv. Perc. Drum Set *mf* *mp*

Fl.

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns 1  
2

Bar./  
Euph.

Tuba

Temp.

Bells

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

11 12 13 14 15



Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

21 22 23 24

*mf*

*mf*

*mf*

*mf*

*mf*

B1471

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

25 26 27 28



29

Fl.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpts. 1

2

Hn.

Tbns 1

2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

29 mp

30

31

32

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

33 34 35 36

37

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpts. 1  
2

Hn.

Tbns 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

37 *f* 38 39 40

41 Soli

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41 Soli

Tpts. 1 2

Hn.

Tbns 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3 Cowbell

Adv. Perc.

41 42 43 44

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

B. Sax. Soli

A. Sax. Soli

T. Sax. Soli

B. Sax. Soli

Tbns Soli

Bells Solo

*f*

*ff*

45

46

47

*ff*

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

51

51

49 *f* *p*

50

52

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

Cl. 1 *ff* *sfz*

Cl. 2 *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sax. *ff* *sfz*

T. Sax. *ff* *sfz*

B. Sax. *ff* *sfz*

Tpts. 1 *ff* *sfz*

Tpts. 2 *ff* *sfz*

Hn. *ff* *sfz*

Tbns. 1 *ff* *sfz*

Tbns. 2 *ff* *sfz*

Bar./Euph. *ff* *sfz*

Tuba *ff* *sfz*

Timp. *sfz*

Bells *sfz*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Adv. Perc. *ff* *f*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Tpts. 1 *ff* *fff*

Tpts. 2 *ff* *fff*

Hn. *ff* *fff*

Tbns 1 *ff* *fff*

Tbns 2 *ff* *fff*

Bar./Euph. *ff* *fff*

Tuba *ff* *fff*

Timp. *ff* *fff*

Bells *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* *fff*

Adv. Perc. *ff* *fff*

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