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FJH SYMPHONIC BAND

Grade 5

PAINTINGS

I. PRELUDE

II. THE SULTAN OF MOROCCO

III. BIRDS IN LANDSCAPE

IV. CATHERINE THE GREAT

V. A FLEMISH COUNTRYSIDE

William Owens

Instrumentation

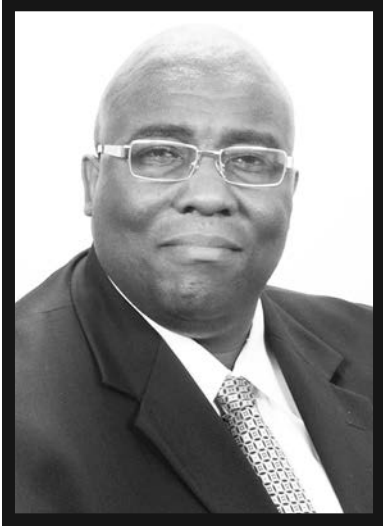
- | | |
|----------------------------------|------------------------------------|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 (Bass) |
| 4 - Flute 2 | 1 - Baritone/
Euphonium 1 |
| 1 - Oboe 1 | 1 - Baritone/
Euphonium 2 |
| 1 - Oboe 2 | 1 - Baritone T.C. 1 |
| 1 - Bassoon 1 | 1 - Baritone T.C. 2 |
| 1 - Bassoon 2 | 4 - Tuba |
| 4 - B \flat Clarinet 1 | 1 - Double Bass |
| 4 - B \flat Clarinet 2 | 1 - Timpani |
| 4 - B \flat Clarinet 3 | 2 - Mallet Percussion |
| 2 - B \flat Bass Clarinet | Bells |
| 2 - E \flat Alto Saxophone 1 | Vibraphone |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 3 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 3 - B \flat Trumpet 2 | Triangle |
| 3 - B \flat Trumpet 3 | Tambourine |
| 1 - F Horn 1 | Suspended Cymbal |
| 1 - F Horn 2 | Crash Cymbals |
| 1 - F Horn 3 | Tricycle Bell |
| 1 - F Horn 4 | Wind Chimes |
| | 1 - Harpsichord
(Opt. Keyboard) |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

The Marjorie Merriweather Post Art Collection, housed at the Christine DeVitt Fine Arts Center on the South Plains College campus in Levelland, Texas, is both priceless and timeless. Mrs. Merriweather, the founder of General Foods, Inc. and a leading American philanthropist, had a strong desire for young people to become admirers and enthusiasts of art, and over an eight year period (1965-1973), she gifted the several paintings in this collection to South Plains College. *Paintings* was commissioned by the South Plains College Department of Fine Arts and is based on four of the works from this fabulous collection. On May 2, 2010, the SPC Symphonic Band premiered *Paintings* under the direction of the composer.

A single trumpet call heralds in the *Prelude* with a bold brass fugue. Followed by an elegant woodwind statement, this brief introductory movement closes with a grand finish. *The Sultan of Morocco* is a beautifully woven tapestry of wind sounds and percussion colors indicative of a heritage rich in history and culture. As one ponders *Birds in Landscape*, feelings of serenity ensue, as the music is soothing and tranquil. A stately introduction and tone-rich fanfare from the woodwind and brass sections beckon us to the presence of her majesty, *Catherine the Great*. The piece concludes in rousing fashion with the rollicking *A Flemish Countryside*, based on lively traditional Flemish folk melodies.

Additional information about the Post Art Collection can be obtained at www3.southplainscollege.edu/postpaintings

Rehearsal Suggestions

Prelude - The introduction is in fugue form, therefore each voice must be bold and independent. Woodwind and brass choirs are exclusively featured, and should play tonefully and with feeling.

The Sultan of Morocco - A steady, relaxed tempo and tasteful percussion is necessary to capture the essence of the music. The movement is of a dark nature and should yield an air of beauty and mystique.

Birds in Landscape - The music of this installment must have a special tranquil quality. The section at measure 41 (*f*) should not be forced, but relaxed and flowing.

Catherine the Great - Written largely in the Rococo style, the setting is regal and elegant. Regarding the introduction, you may use harpsichord, the woodwind section or a combination of both—all work equally well. If no harpsichord is available, piano will make a suitable substitute. The harpsichord (or facsimile) however, will add a wonderful authenticity to your performance.

A Flemish Countryside - This final installment has a lively, humorous character. For best results, adhere to the suggested metronome markings and maintain a consistent tempo between time signature changes.

PAINTINGS

WILLIAM OWENS
(ASCAP)

I. Prelude

Majestically (♩ = 100–108)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3 (Bass)

Baritone/Euphonium 1 2

Tuba

Double Bass

Timpani (F, B♭, C, F)

Mallet Percussion (Bells, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Tambourine, Suspended Cymbal, Crash Cymbals, Tricycle Bell, Wind Chimes)

Harpichord (Opt. Keyboard)

Soli *f* *Soli a2* *f*

2 3 4 5 6



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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

7 8 9 10 11

13

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
Euph. 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

f

Soli

f

f

f

12

13

14

15

16

Picc. *mf* *f*
 Fls. 1 2 *mf* *f*
 Obs. 1 2 *mf* *f*
 Bsns. 1 2 *fp* *f* *fp* *f*
 Cls. 1 2 3 *mf* *f*
 B. Cl. *fp* *f* *fp* *f*
 A. Saxes 1 2 *mp* *f* *mp* *f*
 T. Sax. *mp* *f* *mp* *f*
 B. Sax. *fp* *f* *fp* *f*
 Tpts. 1 2 3 *mp* *f* *mp* *f*
 Hns. 1 2 3 4 *mp* *f* *mp* *f*
 Tbns. 1 2 3 *mp* *f* *mp* *f*
 Bar./Euph. 1 2 *mp* *f* *mp* *f*
 Tuba *fp* *f* *fp* *f*
 D.B. *fp* *f* *fp* *f*
 Timp. *fp* *f* *fp* *f*
 Mlt. Perc. *fp* *f*
 Perc. 1 S.D. *fp* *mf*
 B.D. *f* *f*
 Perc. 2

24

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

21 22 23 24

Picc. Fls. 1 2 Obs. 1 2 Bsns. 1 2 Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tpbs. 1 2 3 Bar. 1 / Euph. 2 Tuba D.B. Timp. Mlt. Perc. Bells Perc. 1 Perc. 2

mf f a2 f mf f f f Hn. f f

mf Triangle

25 26 27 28 29

Picc. *mf* *f* *tr* 32

Fls. 1 *mf* *f* *tr*

Fls. 2 *mf* *f* *tr*

Obs. 1 *mf* *f* *tr*

Obs. 2 *mf* *f* *tr*

Bsns. 1 *mf* *f* *a2*

Bsns. 2 *mf* *f*

Cl. 1 *mf* *f* *tr*

Cl. 2 *mf* *f* *tr*

Cl. 3 *mf* *f* *tr*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f* *tr*

A. Sax. 2 *mf* *f* *tr*

T. Sax. *mf* *f*

B. Sax. *mp* *f*

Tpts. 1 *mf* *f* *tr*

Tpts. 2 *mf* *f* *tr*

Tpts. 3 *mf* *f* *tr*

Hns. 1 *mf* *f* *tr*

Hns. 2 *mf* *f* *tr*

Hns. 3 *mf* *f* *tr*

Hns. 4 *mf* *f* *tr*

Tbns. 1 *mf* *mp* *f* *a2*

Tbns. 2 *mf* *mp* *f*

Tbns. 3 *mf* *mp* *f*

Bar. 1 *mp* *f*

Euph. 2 *mp* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Timp. *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

Tambourine *mf* *f*

30 31 32 33 34



molto rit. *tr* 40 A tempo

This page contains the musical score for measures 35 through 40. The instruments listed are Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph. 1 & 2, Tuba, D.B., Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. Performance markings include 'molto rit.' at the start of measure 39, 'A tempo' at the start of measure 40, and 'Soli' markings for several instruments. Dynamic markings include *mp*, *fp*, and *f*. Trills are indicated by 'tr' above notes in measures 39 and 40.

35 36 37 38 39 40

Picc. *mp* *f*

Fls. 1 *mp* *f*

Fls. 2 *mp* *f*

Obs. 1 *mp* *f*

Obs. 2 *mp* *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. 1 *f*

Euph. 2 *f*

Tuba *f*

D.B. *f*

Timp. *f* *ff* *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. *mp* *f*

Cr. Cym. *f*

choke

41 42 43 44 45

II. The Sultan of Morocco

Lively (♩ = 96-100)

The score is for a 2/4 time piece with a tempo of 96-100 beats per minute. It features a variety of instruments:

- Picc.**: Piccolo, starting in measure 5 with a *mf* dynamic.
- Fls. 1, 2**: Flutes, with the second flute part starting in measure 5 with a *mf* dynamic.
- Obs. 1, 2**: Oboes, with the second oboe part starting in measure 5 with a *mf* dynamic.
- Bsns. 1, 2**: Bassoons, with the second bassoon part starting in measure 1 with a *mf* dynamic and the first in measure 5 with a *mp* dynamic.
- Cls. 1, 2, 3**: Clarinets, with the first clarinet part starting in measure 5 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting in measure 5 with a *mf* dynamic.
- A. Saxes 1, 2**: Alto Saxophones, with the second alto saxophone part starting in measure 5 with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, starting in measure 5 with a *mf* dynamic.
- B. Sax.**: Baritone Saxophone, starting in measure 1 with a *mf* dynamic and the second baritone saxophone part starting in measure 5 with a *mf* dynamic.
- Tpts. 1, 2, 3**: Trumpets, with the first trumpet part starting in measure 5 with a *mf* dynamic.
- Hns. 1, 2, 3, 4**: Horns, with the first horn part starting in measure 5 with a *mf* dynamic.
- Tbns. 1, 2, 3**: Tubas, with the first tuba part starting in measure 1 with a *mf* dynamic and the second in measure 5 with a *mp* dynamic.
- Bar./ Euph. 1, 2**: Baritone/Euphonium, starting in measure 1 with a *mf* dynamic and the second in measure 5 with a *mp* dynamic.
- Tuba**: Tuba, starting in measure 1 with a *mf* dynamic and the second tuba part starting in measure 5 with a *mp* dynamic.
- D.B.**: Double Bass, starting in measure 1 with a *mf* dynamic and the second double bass part starting in measure 5 with a *mp* dynamic.
- Timp.**: Timpani, starting in measure 1 with a *mf* dynamic and the second timpani part starting in measure 5 with a *mp* dynamic.
- Mlt. Perc.**: Mallet Percussion (G, B♭, D, G), starting in measure 1 with a *mf* dynamic.
- Perc. 1**: Snare Drum, starting in measure 1 with a *mf* dynamic and snare off in measure 5.
- Perc. 2**: Tricycle Bell, starting in measure 1 with a *mf* dynamic and Tri. in measure 5.
- Tambourine**: Tambourine, starting in measure 1 with a *mf* dynamic.

Measures 1 through 7 are shown at the bottom of the page.

13

Picc. *mf*

Fls. 1 *mf* play

2

Obs. 1 *f* *a2*

2 *p*

Bsns. 1 *f*

2

Hn. *mf*

1 *mf*

2 *mf*

3

B. Cl. *f*

A. Saxes 1 *f*

2 *mf*

T. Sax. *mf* play

B. Sax. *mf*

13 *mf* St. mute

Tpts. 1 *mf*

2 *mf* 2. St. mute

3

Hns. 1 *mf*

2 *mf*

3 *mf*

4

Tbns. 1 *mf* play

2 *mf* play

3 *mf*

Bar./ Euph. 1 *mf*

2

Tuba *tutti* *mf*

D.B. *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *Tri. Bell*

8 9 10 11 12 13 14 15

mp

Picc. 23

Fls. 1
2

Obs. 1
2

Bsns. 1
2 *mf*

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax. *mf*
play
mf

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3 *mf* *f*

Bar. / Euph. 1
2 *mf*

Tuba *f*

D.B. *f*

Timp.

Mlt. Perc.

Perc. 1 *mf* Tri.

Perc. 2

16 17 18 19 20 21 22 23

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf* open

Tpts. 2 *mf* open

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./ Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri. Bell

24 25 26 27 28 29 30

31

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

31

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

Tamb.

mp

mf

f

snare on

31 32 33 34 35 36 37

Detailed description of the musical score: This is a page of a musical score, page 16, numbered 16 in the top left. The score is for a large ensemble and is divided into two systems. The first system includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cl. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar. / Euph. 1 and 2), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations, including dynamics (mp, mf, f), articulation marks, and performance instructions like 'snare on' and 'Cr. Cym.'. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '31' appears in a box at the beginning of the first and second systems. At the bottom, measure numbers 31 through 37 are indicated.

38

Picc. *f* *tr*

Fls. 1 *f* *tr*
2

Obs. 1 *f* *tr*
2

Bsns. 1
2

Cls. 1 *f* *tr*
2
3

B. Cl.

A. Saxs. 1
2

T. Sax. *ff*

B. Sax.

38

Tpts. 1 *div.*
2
3

Hns. 1 *a2*
2 *ff*
3 *ff*
4

Tbns. 1
2
3

Bar. 1
Euph. 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f *mp* *f* *mp*

38 39 40 41 42 43

PREVIEW
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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tamb.

44 *f* 45 46 *f* 47 48

50

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

50

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1
Euph. 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tri.

49 50 51 52 53

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

Bsns. 1 *f*

2 *f*

Cl. 1 *f*

2 *f*

3 *f*

B. Cl. *f*
div.

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. / Euph. 1 *f*

2 *f*

Tuba *f*

D.B. *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

mf *f* *f* *f* *f*

snare off

54 55 56 57 58 59

This page contains a musical score for a large ensemble, spanning measures 60 to 67. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar./Euph. 1 & 2, Tuba, D.B., Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

68 *tr* *ff* *f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

68

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph. 1 2

Tuba *div.*

D.B.

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

68 69 70 71 72 73 74

This musical score page features the following instruments and parts:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- Bsns. 1, 2 (Bassoons)
- Cls. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar. / Euph. 2 (Baritone / Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Timpani)
- Mlt. Perc. (Mallet Percussion)
- Perc. 1, 2 (Percussion)

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the score.

75 76 77 78 79 *mf* *ff*

III. Birds in Landscape

Peacefully (♩=80)

The score is for a piece titled "III. Birds in Landscape" in 4/4 time, marked "Peacefully" with a tempo of ♩=80. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Horns (Hn.), Saxophones (A. Sax., T. Sax., and B. Sax.), Trumpets (Tpts. 1, 2, and 3), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph. 1 and 2), Tuba, Double Bass (D.B.), Timpani (Timp. with F, G, C, F), Milt. Perc. (with Bells), Perc. 1, Perc. 2 (with Tri.), Wind Chimes, and Suspended Cymbal (Sus. Cym.). The score is divided into measures 2 through 7. Dynamics range from *mf* to *sp*. Performance instructions include "Solo", "tutti", "play", and "div.". A large red watermark "Preview Requires Purchase" is overlaid on the score.

poco rit. 14 **Flowing**

Musical score for a symphony, page 25, measures 8-14. The score is for measures 8 through 14. The key signature has two flats (B-flat major). The tempo/mood is 'poco rit.' and the section is '14 Flowing'. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bassoon in C, Saxophones (Alto and Tenor), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Double Bass, Snare Drum (Timp.), Multiple Percussion, Percussion 1, and Percussion 2. Dynamics include *mf*, *mp*, *mf*, and *p*. Performance instructions include 'Solo', 'tutti', 'play', and 'poco rit.'. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
Euph. 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Vibraphone (l.r.)

mp

tutti

mf

15 16 17 18 19 20 21 22

This musical score page contains 8 staves of music for various instruments. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Bassoons (Bsns. 1 and 2), Clarinets (Cl. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar. 1 and Euph. 2), Tuba, Double Bass (D.B.), Timpani (Timp.), Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Vibraphone (l.r.). The score is written in 4/4 time with a key signature of one flat (B-flat major). The music begins in measure 15 with a mezzo-piano (*mp*) dynamic. A *tutti* marking appears in measure 16. The score concludes in measure 22. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This musical score page covers measures 23 through 30. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *mp*, *mf*, and *mf'*, as well as performance instructions like "play" and "tutti". A large red watermark "Preview Only! Requires Purchase" is overlaid on the page. The page number "26" is located at the top center, and the page number "27" is in the top right corner. The bottom of the page shows measure numbers from 23 to 30.

This musical score page covers measures 31 through 36. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting measure 34 with a *p* dynamic.
- Fls.**: Flutes 1 and 2, playing throughout.
- Obs.**: Oboes 1 and 2, playing throughout.
- Bsns.**: Bassoons 1 and 2, playing throughout.
- Cls.**: Clarinets 1, 2, and 3, playing throughout.
- B. Cl.**: Bass Clarinet, playing throughout.
- A. Saxes**: Alto Saxophones 1 and 2, playing throughout.
- T. Sax.**: Tenor Saxophone, playing throughout.
- B. Sax.**: Baritone Saxophone, playing throughout.
- Tpts.**: Trumpets 1, 2, and 3, playing throughout.
- Hns.**: Horns 1, 2, 3, and 4, playing throughout.
- Tbns.**: Trombones 1, 2, and 3, playing throughout.
- Bar./Euph.**: Baritone and Euphonium, playing throughout.
- Tuba**: Tuba, playing throughout.
- D.B.**: Double Bass, playing throughout.
- Timp.**: Timpani, playing throughout.
- Mlt. Perc.**: Multiple Percussion, playing throughout.
- Perc. 1**: Percussion 1, playing throughout.
- Perc. 2**: Percussion 2, playing throughout.

Key performance markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *Soli* (solo) for the Bass Clarinet, Baritone Saxophone, and Double Bass. A box containing the number 34 is placed above the Piccolo staff at the start of measure 34.

49

poco rit.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpt.

Solo

mf

Hn.

49

poco rit.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
Euph. 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Solo

Tpt. 1.

fp

Hn. 1

mf

mf

p \rightarrow *mf*

Tri.

W.Ch. *mf*

i.r.

44

45

46

47

48

49

50

51

52

Regal (♩ = 104 – 112)

The score is for a piece titled "Regal" with a tempo of 104-112 beats per minute. It is written in 4/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto and Tenor), and Bass Saxophone. The second system includes parts for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion (Bells), Percussion 1, Percussion 2 (Triangle and Tambourine), and Keyboard (Harp and optional Kyrieleze). Dynamics include *mf*, *mp*, and *tr*. Performance instructions include "opt." for optional parts and "Bsn." for Bassoon. A large red watermark "Preview Only" is overlaid diagonally across the page.

7

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph. 1 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Hpsd. (Opt. Kybd.)

6 7 8 9 10

15

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Hpsd.
(Opt. Kybrd.)

11 12 13 14 15

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph. 1 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

Hpsd. (Opt. Kybd.)

mp

mp

div.

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

f

mp

16 17 18 19 20 21

22

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mp* *mf*

Cls. 1 2 3 *mf* *mf*

B. Cl. *mp* *mf* play

A. Saxes. 1 2 *mp* *mf* play

T. Sax. *mp* *mf* play

B. Sax. *mp* *mf* play

22

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2 3 4 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Bar./ Euph. 1 2 *mf*

Tuba *mf*

D.B. *mf* play

Timp. *mf*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp* Tamb. Tri.

Hpsd. (Opt. Kybd.)

22 23 24 25 26

PREVIEW
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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Hpsd. (Opt. Kybd.)

30

30

27 28 29 30 31

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Hpsd. (Opt. Kybd.)

div.

f

32 33 34 35 36

38 In grand fashion (♩ = 96-100)

molto rit.

The musical score is arranged in systems for various instruments. The top system includes Picc., Fls. 1 & 2, Obs. 1 & 2, and Bsns. 1 & 2. The second system includes Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., and B. Sax. The third system includes Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph. 1 & 2, Tuba, and D.B. The bottom system includes Timp., Mlt. Perc., Perc. 1, Perc. 2, and Hpsd. (Opt. Kybd.).

Rehearsal mark 38 is indicated at the beginning of the section. The tempo is marked 'molto rit.' and the time signature is 4/4. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ten.' (tutti) and 'f' (forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

V. A Flemish Countryside

Lively (♩ = 138)

The score is for a lively piece in 6/8 time with a tempo of 138 beats per minute. It features a variety of instruments:

- Picc.** (Piccolo): *mf* to *f*
- Fls.** (Flutes): *mf* to *f*
- Obs.** (Oboes): *mf* to *f*
- Bsns.** (Bassoons): *mf* to *f*
- Cls.** (Clarinets): *mf* to *f*
- B. Cl.** (Bass Clarinet): *mf* to *f*
- A. Saxes.** (Alto Saxophones): *mf* to *f*
- T. Sax.** (Tenor Saxophone): *mf* to *f*
- B. Sax.** (Baritone Saxophone): *mf* to *f*
- Tpts.** (Trumpets): *mf* to *f*
- Hns.** (Horns): *mf* to *f*
- Tbns.** (Trombones): *mf* to *f*
- Bar./Euph.** (Baritone/Euphonium): *mf* to *f*
- Tuba**: *mf* to *f*
- D.B.** (Double Bass): *mf* to *f*
- Timp.** (Timpani): *f*
- Mlt. Perc.** (Multiple Percussion): *mf* to *f*
- Perc. 1**: *mf* to *f*
- Perc. 2**: *mf* to *f*
- Cr. Cym.** (Cymbal): *f*

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the page.

This page contains the musical score for rehearsal mark 11, covering measures 8 through 14. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fls.** Flutes 1 and 2
- Obs.** Oboes 1 and 2
- Bsns.** Bassoons 1 and 2
- Cl.** Clarinets 1, 2, and 3
- B. Cl.** Bass Clarinet
- A. Sax.** Alto Saxophones 1 and 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpts.** Trumpets 1, 2, and 3
- Hns.** Horns 1, 2, 3, and 4
- Tbns.** Trombones 1, 2, and 3
- Bar./Euph.** Baritone/Euphonium 1 and 2
- Tuba**
- D.B.** Double Bass
- Timp.** Timpani
- Mlt. Perc.** Multiple Percussion
- Perc. 1**
- Perc. 2**

The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A rehearsal mark '11' is placed above measure 11. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

19

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
Euph. 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

15 16 17 18 Tamb. *mf* 19 20 21

27

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

27

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph. 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

mf

f

arco

22 23 24 25 26 27 28

Picc. 35

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*
Soli-a2

T. Sax. *mf*

B. Sax. *mf*

35

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*
Soli

Tbns. 1 2 3 *mf*

Bar./ Euph. 1 2 *mf*

Tuba *mf*

D.B. *mf*

Timp.

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

29 30 31 32 33 34 35

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. /
Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

36 37 38 39 40 41 42

Tamb. *mf*

43

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

43

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

43 44 45 46 47 48

51

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

51

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

49 50 51 52 53 54

L'istesso tempo

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. / Euph. 1 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

55 56 57 58 59 60

L'istesso tempo

61

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Clars. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

61

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

61 62 63 64 65 66

69

Picc. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

Bsns. 1 *f*
2

Cls. 1 *f*
2
3

B. Cl. *f*
play

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

69

Tpts. 1 *f*
2
3

Hns. 1 *f*
2
3
4

Tbns. 1 *ff*
2
3

Bar./ Euph. 1 *f*
2

Tuba *f*

D.B. *f*
arco

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

67 68 69 70 71 72

As before (♩ = 138)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

As before (♩ = 138)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

73 74 75 76 77 78

poco accel. 80 **Faster** (♩ = 144)

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

poco accel. 80 **Faster** (♩ = 144)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1
Euph. 2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

79 80 81 82 83 84



88

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. / Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

88

85 86 87 88 89 90

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Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

95

95

91 92 93 94 95 96

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

97 98 99 100 101

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./ Euph. 1
2

Tuba

D.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tri.

f *ff*

102 103 104 105 106 107