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FJH CONCERT BAND

Grade 3

FIRST WE DREAM

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Bells/Vibraphone |
| 2 - Oboe | 1 - Xylophone |
| 2 - Bassoon | 1 - Marimba |
| 4 - B \flat Clarinet 1 | 1 - Timpani |
| 4 - B \flat Clarinet 2 | 2 - Percussion 1 |
| 4 - B \flat Clarinet 3 | Snare Drum |
| 2 - B \flat Bass Clarinet | Bass Drum |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 2 |
| 2 - E \flat Alto Saxophone 2 | Suspended Cymbal |
| 2 - B \flat Tenor Saxophone | Crash Cymbals |
| 2 - E \flat Baritone Saxophone | Triangle |
| 3 - B \flat Trumpet 1 | 4 - Percussion 3 |
| 3 - B \flat Trumpet 2 | Tom-toms |
| 3 - B \flat Trumpet 3 | Bongos |
| 2 - F Horn 1 | Splash Cymbal |
| 2 - F Horn 2 | Wood Blocks |
| 2 - Trombone 1 | Ride Cymbal |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

First We Dream was composed to commemorate 25 years of excellence at Carl Sandburg Middle School, Alexandria, Virginia. This piece was inspired by the works of Carl Sandburg, a Pulitzer Prize winning American poet and author who lived from 1878 to 1967. An excerpt from Sandburg's poem, "Washington Monument By Night" (1922) states, "Nothing happens unless first we dream".

The piece begins with an exuberant fanfare in a fast tempo, maintained throughout the work. There are two main themes that develop as the piece unfolds. The first is introduced by the low brass at m.17, and the second at m. 33 by the trumpets. The percussion section is featured extensively and provides the driving force behind expansive themes. Like many of my compositions, this piece employs modern rhythms and elements that are characteristic of today's popular music and combines them within a contemporary concert band format.

Erik Morales

FIRST WE DREAM

ERIK MORALES
(ASCAP)

Brilliantly (♩ = 160)

Brilliantly (♩ = 160)

Brilliantly (♩ = 160)

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MP3

Percussion 1 (Snare Drum, Bass Drum)
S.D. f B.D. Cr. Cym.

Percussion 2 (Suspended Cymbal, Crash Cymbal, Triangle)
Sus. Cym. (med. soft yam) f

Percussion 3 (Tom-toms, Splash Cymbal, Wood Blocks, Ride Cymbal)
p

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells/
Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Tom-toms (4)

Perc. 3

6 *f* 7 8 9 10 *p*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14

15

Picc.

Fls. 1
2

Ob.

Bsn. *mf*

Cls. 1
2
3 *mf*

B. Cl. *mf* *mp*

A. Saxes 1
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

15

Tpts. 1
2
3

Hns. 1
2

Tbns. 1 *a2*
2 *mf*
3 *mf*

Bar./
Euph. *mf*

Tuba *mf* *mp*

Bells/
Vibr.

Xyl. *mf*

Mar. *mf*

Timp. *mf* *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf*

Picc.
Fls. 1, 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Bar./Euph.
Tuba
Bells/Vibr.
Xyl.
Mar.
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *p* *mf* *p* *mp*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp lightly

mf

mf

mp

mp

mp

mp

mp

mp

mp

p

Triangle

Bongos w/sticks

mp

25

23 24 25 26

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

p

mp

p

mp lightly

p

mf

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

41

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 *mf*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

41

Tpts. 1 2 3 *mf* *mp*

Hns. 1 2 *mp* *a2*

Tbns. 1 2 3 *mp* *mf*

Bar./Euph. *mp* *mf*

Tuba *mp*

Bells/Vibr. *mf*

Xyl. *mf* *mp*

Mar. *mp* *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

41 42 43 44 45 46

The image shows a page of a musical score for a full orchestra, spanning measures 47 to 50. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and Mallet Percussion (Bells/Vibr., Xyl., Mar.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. A box containing the number "49" is positioned above the Piccolo staff in the first measure of the page.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

57

Picc.

Fls. 1 2

Ob.

Bsn.

pp

Cls. 1 2 3

B. Cl.

pp

A. Saxes 1 2

T. Sax.

B. Sax.

pp

57

Tpts. 1 2 3

st. mute

mf

st. mute

a2

mf

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

pp

mf

mf

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Tri.

mf

Perc. 3

Wood Blocks (2)

mf

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bngs.

60 61 62 63 64

mf

mf

fp

fp

mf

mf

67

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *mp* *p* *mp* *p* *mp*

mf mp p mp mp p mp mp p mp mp

open

T.T.

Bngs.

65 66 67 68



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells/
Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3
W.B. Bngs.

Vibraphone

mf
a2
mf
p
p
f
f
f
f
f
f
mf

69 70 71 72

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax. *p*

B. Sax. *f*

Tpts. 1 (open) *p*
2 (open)
3 *p*

Hns. 1 *p*
2 *p*

Tbns. 1 *p*
2 *p*
3

Bar./Euph. *f*

Tuba *f*

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

W.B.

73 74 75 76

77

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

77

Tpts. 1 *f*
2
3

Hns. 1 *f*
2

Tbns. 1 *f*
2
3

Bar./Euph. *f*

Tuba *f*

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

Perc. 3 *f* Splash Cymbal

choke
choke

77 78 79 80

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Bells/Vibr.
 Xyl.
 Mar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for orchestral instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. The instruments listed are Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Bells/Vibr., Xyl., Mar., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

88

85 86 87 88

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
mf

mp

mp

Solo
mf

mp

Ride Cymbal

Sus. Cym.

mf

p

89 90 91 92 93



Musical score for orchestra and percussion, measures 94-98. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Bells/Vibr., Xyl., Mar., Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like *tutti*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

102

102

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells/
Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

lightly

lightly

lightly

110

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

107 108 109 110 111

no roll

f

p

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./ Euph.

Tuba

Bells/ Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f*

112 113 114 115

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

T.T. *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells/Vibr.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

120 121 122 123

125

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

div.

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

125

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells/Vibr. *ff*

Xyl. *ff*

Mar. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

This musical score is for an orchestra and percussion ensemble, covering measures 128 to 132. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Bells/Vibr.
- Xyl.
- Mar.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure numbers 128, 129, 130, 131, and 132 are indicated at the bottom of the score. Dynamic markings include *ff*, *fp*, *p*, and *choke*. A large red watermark reading "PREVIEW ONLY - Legal Use Requires Purchase" is overlaid diagonally across the score.