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FJH YOUNG BAND

Grade 2

A WEST HIGHLAND FANFARE

Travis J. Weller

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | |
| 4 - Flute 1 | 2 - Baritone/
Euphonium |
| 4 - Flute 2 | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Xylophone |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2
Suspended Cymbal
Crash Cymbals |
| 4 - E \flat Alto Saxophone | 3 - Percussion 3
Triangle
Tambourine
Tom-toms |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Travis J. Weller is an active composer, arranger, educator, and advocate of music education. He has been the director of bands at Mercer Area Middle–Senior High School in Pennsylvania since August of 1995. Travis earned his bachelor's degree in music education with a concentration in tuba and conducting from Grove City College, and master's degree in music education from Duquesne University. He is currently pursuing a doctorate in music education at Kent State University.

Travis has served as district president and county representative for the Pennsylvania Music Educators Association, and is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has been a guest speaker in music education at various colleges and universities for secondary methods classes and workshops, and has presented at the 2009 PMEA State Conference.

In 2009, Travis's piece *Journey to the Prairie* won Third Prize in the 2nd International Frank Ticheli Composition Contest. Notable performances of his works have been given by Grove City College Wind Ensemble, Westminster College Wind Ensemble, River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, PA), VanderCook College Symphonic Wind Ensemble (Chicago), and the Carnegie Mellon Pre-College Summer Wind Ensemble (Pittsburgh).

Travis resides in Mercer with his wife, Beth, their three daughters, and their son.

About the Music

A West Highland Fanfare utilizes the Scotch-Irish folk song *Loch Lomond* as the piece develops from the opening fanfare to the triumphant conclusion. One story of the song's origins refers to a soldier who dies away from his homeland, and according to Celtic folklore will return via the "Low Road" to Scotland. *A West Highland Fanfare* is a song of celebration for that soldier's return utilizing a number of buoyant and uplifting rhythms and counter-melodies in 6/8 time. Directors may wish to supplement the snare drum with a bodhran for a change in timbre.

Travis J. Weller

A WEST HIGHLAND FANFARE

TRAVIS J. WELLER
(ASCAP)

Allegro (♩ = 120)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Xylophone
hard rubber mallets

Timpani

Percussion 1
(Snare Drum, Bass Drum)
S.D. shares off
B.D.

Percussion 2
(Suspended Cymbal, Crash Cymbals)
Cr. Cym.

Percussion 3
(Triangle, Tambourine, Tom-toms)
Tambourine

MP3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

11

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf*

B. Cl. *mp*

A. Sax.

T. Sax. Horn *mp* *mf*

B. Sax. *mp*

11

Tpts. 1 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Xyl.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 Triangle Tamb. *mp*

11 12 13 14 15 16



19

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

17 18 19 20 21 22

27

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Xyl. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *f*

T.T. *f*

23 24 25 26 28



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32 33

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35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbn. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Xyl. (Xylophone), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as eighth notes, quarter notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *mf* (mezzo-forte) is present in the Horns part, and a crescendo hairpin is shown below it. The page number '10' is in the top left corner. At the bottom, measure numbers 39, 40, 41, 42, and 43 are indicated.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

44 45 46 47 48

mf *f*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

p

mf

mp

54

mp

49 50 51 52 53 54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

55 56 57 58 59 60

62

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Tpts. 1 2 *mf*

Hn.

Tbn.

Bar./Euph.

Tuba

Xyl. *mf*

Timp. *f* *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

61 62 *mf* 63 64 65

70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *fp* *f*

mp *fp* *f*

fp *f*

fp *f*

fp *f*

fp *f*

mp *f*

fp *f*

fp *f*

fp *f*

fp *f*

p *f*

66 67 68 69 70

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75

This page of a musical score, numbered 17, contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xyl.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "17" is located in the top right corner. Measure numbers 76, 77, 78, 79, and 80 are printed at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

p

81 82 83 84 85

86

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

86

Tpts. 1 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Xyl. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

86 *ff* 87 88 89 90

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn.
Bar./ Euph.
Tuba
Xyl.
Timp.
Perc. 1
Perc. 2
Perc. 3

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *p* *ff* *p* *ff* *ff* *ff*

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