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# FJH CONCERT BAND

Grade 3.5-4

## MORAVIAN DANCE

Travis J. Weller

### Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1             |
| 1 - Piccolo                      | 2 - Trombone 2             |
| 4 - Flute 1                      | 2 - Trombone 3             |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.          |
| 2 - Bassoon                      | 4 - Tuba                   |
| 4 - B $\flat$ Clarinet 1         | 1 - Timpani                |
| 4 - B $\flat$ Clarinet 2         | 2 - Mallet Percussion      |
| 4 - B $\flat$ Clarinet 3         | Bells                      |
| 2 - B $\flat$ Bass Clarinet      | Xylophone                  |
| 2 - E $\flat$ Alto Saxophone 1   | 2 - Percussion 1           |
| 2 - E $\flat$ Alto Saxophone 2   | Snare Drum                 |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                  |
| 2 - E $\flat$ Baritone Saxophone | 2 - Percussion 2           |
| 3 - B $\flat$ Trumpet 1          | Suspended Cymbal           |
| 3 - B $\flat$ Trumpet 2          | Crash Cymbals              |
| 3 - B $\flat$ Trumpet 3          | 2 - Percussion 3           |
| 2 - F Horn 1                     | Tambourine                 |
| 2 - F Horn 2                     | Wood Block                 |

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

Travis J. Weller is an active composer, arranger, educator, and advocate of music education. He has been the director of bands at Mercer Area Middle–Senior High School in Pennsylvania since August of 1995. Travis earned his bachelor's degree in music education with a concentration in tuba and conducting from Grove City College, and master's degree in music education from Duquesne University. He is currently pursuing a doctorate in music education at Kent State University.

Travis has served as district president and county representative for the Pennsylvania Music Educators Association, and is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has been a guest speaker in music education at various colleges and universities for secondary methods classes and workshops, and has presented at the 2009 PMEA State Conference.

In 2009, Travis's piece *Journey to the Prairie* won Third Prize in the 2nd International Frank Ticheli Composition Contest. Notable performances of his works have been given by Grove City College Wind Ensemble, Westminster College Wind Ensemble, River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, PA), VanderCook College Symphonic Wind Ensemble (Chicago), and the Carnegie Mellon Pre-College Summer Wind Ensemble (Pittsburgh).

Travis resides in Mercer with his wife, Beth, their three daughters, and their son.

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## About the Music

Historically a region in central Europe, Moravia eventually became part of the Czech Republic in 1993. The folk music of this region had a lasting influence on many composers, including Antonín Dvořák and Leoš Janáček. *Moravian Dance* is in the style of a *Skočná*, a rapid Slavic folk-dance (normally in duple meter) characteristic of the Kyjovsko region. As the piece unfolds, the primary dance melody (first presented by the clarinets at measure 11) builds in texture and intensity. Great care should be taken to ensure that the gradual increase in tempo that begins at measure 53 remains under control. At measure 84, the communication between conductor, principal clarinet, and the rest of the ensemble is paramount to ensure the return of the Presto tempo over the last two measures.

*Travis J. Weller*

# MORAVIAN DANCE

TRAVIS J. WELLER  
(ASCAP)

Allegro spiritoso (♩ = 140)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Tambourine, Wood Block)

2 *mf* 3 *f* 4 *mf*

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Picc. *f* *tr*

Fls. 1 *f* *tr*

2 *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

Cls. 1 *f* *tr*

2 *f* *tr*

3 *f* *tr*

B. Cl. *f* *tr*

A. Saxes 1 *f* *tr*

2 *f* *tr*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

5 *f* Wood Block 6 7 8



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mp*

13 14 15 16



This page of a musical score includes the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Milt. Perc., Perc. 1, Perc. 2, and Perc. 3.

The score spans measures 21 to 24. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

37

Picc.

Fls. 1  
2

mf

Ob.

Bsn.

p

Cls. 1  
2  
3

mp

B. Cl.

p

A. Saxes 1  
2

p

mf

T. Sax.

p

B. Sax.

p

37

Tpts. 1  
2  
3

straight mute  
mp  
straight mute  
mp

Hns. 1  
2

p

Tbns. 1  
2  
3

mp

p

Bar./  
Euph.

p

Tuba

p

Timp.

p

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*p*

*mp*

42 43 44 45 46





Picc.  
Fls. 1  
2  
Ob.  
Bsn.  
Cls. 1  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2  
Tbns. 1  
2  
3  
Bar./Euph.  
Tuba  
Timp.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*  
*tr*  
*f*

55 56 57 58









poco a poco accel.

Picc.  
Fls. 1  
2  
Ob.  
Bsn.  
Cls. 1  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
B. Sax.

poco a poco accel.

Tpts. 1  
2  
3  
Hns. 1  
2  
Tbns. 1  
2  
3  
Bar./Euph.  
Tuba  
Timp.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

71

72

73

74

This page contains a musical score for 21 measures, numbered 75 to 78. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, melodic line with trills.
- Fls. 1 & 2** (Flutes): Treble clef, melodic line with trills.
- Ob.** (Oboe): Treble clef, melodic line with trills.
- Bsn.** (Bassoon): Bass clef, melodic line with trills.
- Cls. 1, 2, 3** (Clarinets): Treble clef, melodic line with trills.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with trills.
- A. Saxes 1 & 2** (Alto Saxophones): Treble clef, melodic line with trills.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with trills.
- B. Sax.** (Baritone Saxophone): Bass clef, melodic line with trills.
- Tpts. 1, 2, 3** (Trumpets): Treble clef, harmonic accompaniment.
- Hns. 1, 2** (Horns): Treble clef, harmonic accompaniment.
- Tbns. 1, 2, 3** (Trombones): Bass clef, harmonic accompaniment.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, harmonic accompaniment.
- Tuba**: Bass clef, harmonic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Mlt. Perc.** (Multiple Percussion): Treble clef, rhythmic accompaniment.
- Perc. 1, 2, 3** (Percussion): Treble clef, rhythmic accompaniment.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.



84 Andante (conducted)

Presto! (♩=160)

Picc. *f* *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* Solo *ff* tutti

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

83 84 85 86

